"The Body of Writing is an important study of some of the major texts in contemporary experimental fiction, which is a badly neglected area of current literary studies—as well as a body of literature almost completely ignored by commercial publishers and mainstream literary reviews. Flore Chevaillier's book is a model for other literary critics to emulate."
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"Flore Chevaillier has written an interesting and valuable study. The topic of the materiality of text continues to be on the table, and these particular literary texts have received little critical attention. By invoking a wide range of theories, both modern and contemporary, and by discussing a broad spectrum of contemporary texts, The Body of Writing enlarges the discursive landscape in useful and provocative ways."
—Eyal Amir, associate professor of comparative literature and film and media studies, University of California, Irvine

the body of writing
An Erotics of Contemporary American Fiction

Flore Chevaillier is assistant professor of English at Central State University in Wilberforce, Ohio.
Amelle Photography

Elaborating an erotics of recent innovative literature implies that we engage in the formal pleasure of its experimentations with signifying techniques and with the materiality of their medium. Such engagement provokes a fusion of the reader's senses and the textual material, which invites a redefinition of corporeality as a kind of textual practice.