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Hill, Michael DeRell

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“Michael Hill assesses the prizewinning works of Ralph Ellison, Toni Morrison, Alice Walker, Gloria Naylor, David Bradley, John Edgar Wideman, and Ernest Gaines. While most works by these African American novelists have been looked at individually, or as certain obvious pairings, a study such as this puts these works in dialogue with one another. This book is a provocative one that brings an underappreciated topic to light.”

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Michael DeRell Hill is assistant professor of English and African American Studies at the University of Iowa.