London, Radical Culture, and the Making of the Dickensian Aesthetic

Sen, Sambudha

Published by The Ohio State University Press

Sen, Sambudha.
The Ohio State University Press, 2012.
Project MUSE. muse.jhu.edu/book/23961.
INDEX

A Harlot's Progress (Hogarth), 67
advertisements, 2, 3
Altick, Richard, 2
All the World Going to See the Great
Exhibition of 1851 (Cruikshank), 85
Art of Novels, 7, 12, 25, 53
Austen, Jane, 144, 145

Bagehot, Walter, 53, 62, 100, 101, 102,
119
Bailey, Peter, 62
Bakhtin, Mikhail, 8, 106, 109, 130, 167n4
Balzac, 79
Bannard’s Geographical Panorama of the
Mississippi and Missouri Rivers, 96
Barthes, Roland, 86, 134
Bate, Jonathan, 27
Baudelaire, 19, 34, 51, 95
Benjamin, Walter, 102
Bentham, Jeremy, 54
Blackwood’s Magazine, 8
Bleak House (Dickens), 2, 21, 35, 36, 52,
53–58, 61, 62, 75, 83, 87, 90, 94, 95,
95–96, 98–99, 100–101, 102, 102–3,
104, 105–6, 107, 109–10, 113–15,
116, 122, 124, 127, 128, 129, 133,
135, 148, 149, 155, 157; Lady Dederick, 99, 101, 103, 104, 106, 109,
110–11, 114, 122, 129, 147, 148,
153. See also Bagehot; Dickens; The
Novel and the Police
Bodenheimier, Rosemarie, 151
Bourdieu, Pierre, 26, 45
Burke, 22
caricature, 4, 12, 13, 14, 16, 17, 19, 27,
30, 32, 33, 34, 35, 41, 46, 47, 48, 50.
See also Cruikshank; Dickens; Hone;
Thackeray
Carlyle, 16, 27, 165n15
Chartier, Robert, 18
city, 3, 4, 10–11, 31, 38, 65, 66, 67, 71,
75, 76, 78, 79, 81, 82, 83, 85, 86,
88, 90, 92, 94, 95, 96, 99, 100, 101,
102, 107, 108, 113, 115, 116, 122,
123, 124, 129, 130, 142, 144, 147,
148, 150, 151, 152, 153, 156. See
also Dickens; Cruikshank; London;
panorama; Pierce Egan; stereoscope;
Thackeray
colorization, 3, 10, 11, 31, 90,
105, 106, 107, 108, 109, 116, 153,
172n19. See also Alex Wolloch; Dick-
ens; Thackeray

184
Index

Cobbett, William, 8, 9, 18, 21, 24–25, 26, 27, 38, 41, 42–43, 44, 45, 58, 60, 61, 62, 63, 120. See also Political Register

Coriolanus Addressing the Plebeians (Cruikshank), 27–30

Crary, Jonathan, 66, 85, 88–89

Cribb, 4,

Cruikshank, George, 4, 8, 14–15, 16, 17, 19, 27–30, 32–33, 46, 51, 54, 79, 85–86, 96, 107–8; figures, 28–29. See also All the World Going to See the Great Exhibition of 1851; Coriolanus Addressing the Plebeians; Everlasting Calendar of Popular Entertainments; The Dispersion of the Works of All Nations from the Great Exhibition of 1851; The Drunkard’s Children; The Worship of Bacchus; Dickens; Hone; satire; Thackeray

Curtis, Gerard, 2

David Copperfield (Dickens), 119; David, 119, 120

Davidson, 16

de Certeau, Michel, 67, 91, 92, 116, 126, 126–27, 136, 153. See also The Practice of Everyday Life; Dickens

Dickens, 1, 2, 6, 7, 9, 10, 11, 15–16, 16, 18, 19, 21, 22, 24, 25, 26, 30, 31, 38, 40, 44–46, 48, 53–60, 65, 67, 83, 87, 90, 91, 92, 93, 94, 94–95, 96, 96–98, 98, 102, 105, 106, 108, 109, 114, 115, 116, 119, 120, 141, 143, 147–61, 163n12; on market, 1; on part issue, 2; on public pronouncements, 6, 9; criticism/response by press, 7–8, 61, 62, 99–100; on journalistic tradition, 8; as a novelist, 9, 64, 157; on characterization, 31–34, 49–51, 83, 90, 95, 107, 109; on parliamentary debates, 38, 40–41, 46. See also Bleak House; David Copperfield; Great Expectations; Household Words; Little Dorrit; Nicholas Nickleby; Oliver Twist; Our Mutual Friend; Pickwick Papers; Sketches by Boz; The Uncommercial Traveller; Alex Wolloch; characteriza-

tion; Dickensian aesthetic; language of radicalism; Punch; urban aesthetic

Dickensian aesthetic, 2, 10, 12, 16, 35, 43, 46; aesthetic, 7, 11, 19, 25, 26, 42, 54, 58, 60, 61, 62, 64, 92, 93, 100. See also Dickens; urban aesthetic

Dickens and the Popular Radical Imagination (Ledger), 9, 22, 58–59

Discipline and Punishment (Foucault), 136

Dobbin, William, 98

Doyle, Richard, 19

Dr. Ferrier, 113

Dr. Sutherland, 113

Duke of Wellington, 19, 20

Edinburgh Review, 8, 111

Egan, Pierce, 4, 65–66, 75, 78, 79–83, 90, 92, 109, 131, 150, 152. See also Dickens; Life in London

Elias Norbert, 151

English Literary History, 9

Epstein, James, 8, 13, 22. See also radical expression

Everlasting Calendar of Popular Entertainments (Cruikshank), 30

Feltos, N. N., 2

Fielding, 4

Fitzgerald, Edward, 14

Foucault, Michel, 136, 138. See also Discipline and Punishment; History of Sexuality Volume I

Fraser’s Magazine, 39

Gallagher, Catherine, 30, 118, 122, 142, 143

Gillray, James, 15, 26

Gilmartin, Kevin, 19, 38

Gin Lane (Hogarth), 96, 97

Goldsmith, 4,

Goodlad, Lauren, 113

Gray, Donald, 73

Great Exhibition, 55, 85, 86

Great Expectations (Dickens), 116, 117–26, 128–30, 132, 133–40, 141, 144,
Index

149, 152, 155, 173n7; Pip, 32, 49–50, 116, 117, 118–26, 128–30, 132, 133–35, 137, 138, 139, 144, 148, 153; Mrs. Pocket, 117–18; Joe, 120–22; Magwitch, 123–24, 125, 128, 132, 133, 137–38, 144

Harrison, Ainsworth, 4
Henkin, David, 75

History of Sexuality Volume I (Foucault), 136

Hogarth, William, 3–4, 10, 65, 67–78, 79, 83, 94, 94–95, 96, 141, 150, 152, 155, 156; figures, 69, 70, 72, 77, 97. See also A Harlot’s Progress; Gin Lane; Industry and Idleness
Hone, William, 4, 8, 9, 14, 16, 17, 18, 19, 21, 24, 27–30, 33, 51, 54, 58, 60, 61, 62, 64; on journalistic tradition, 8; trial, 20, 58, 59–60; Coriolanus, 27–30. See also The Political House that Jack Built; Cruikshank
Horner, Thomas, 83–84, 90, 91. See also panorama
Household Words (Dickens), 86, 88
Hughes, Robert, 137. See also The Fatal Shore
Hunt, 27
hybridizing, 2, 3, 4, 94, 157, 161

Industry and Idleness, 3, 10, 67–78, 91, 94, 102, 133, 150, 152, 153. See also Hogarth

Jaffe, Audrey, 90–91, 159
Jack Shepherd, 3, 4
James, Henry, 107
Jerrold, Douglas, 13, 15, 18, 19, 20–21, 23–24, 25, 34, 34–35, 37, 52, 54, 55
John Halifax Gentleman, 119
Jones, Gareth Stedman, 19
Jules Janin, 89

Kathryn Chittick, 7
Krauss, Rosalind, 88
Kristeva, Julia, 57

language of radicalism, 9, 10, 19, 21, 27, 40, 58, 60, 64, 120, 122. See also Gareth Stedman Jones; Dickens; radical, satire; Thackeray
Leech, John, 15
Le Diable boîteux (Lesage), 89
Lewes, George Henry, 106
Linebaugh, Peter, 74–75
Little Dorrit (Dickens), 8, 21, 36, 38, 40, 41, 45–46, 51, 58, 116, 117
Lord Chamberlain, 36
Lord Chancellor, 19, 35, 54, 56
Lord Eldon, 51
Lord Ellenborough, 21, 59
Lord Palmerston, 119

Malthus, 24–25, 41, 120
Mansfield Park (Austen), 145
Marcus, Stephen, 89
market, 2, 4, 8, 16, 17, 144, 157, 161; book market, 1; print market, 3, 4, 6, 17, 21, 30, 74, 110; circulation, 32, 33, 75, 83, 84, 85, 95, 100, 110, 111, 122, 141, 142, 144, 145, 146, 148. See also city; Dickens; Thackeray
Marriot, John, 79, 81
Mayhew, Henry, 86, 98
McCalman, Iain, 16
McKeil, Martin, 2–3
Mill, John Stuart, 40–41
Miller, D. A., 53, 94. See also The Novel and the Police
Mitchell, W. T. J., 22, 27
Morning Post, 102
Mornings at Bow Street (Wright), 66
Morris, Pam, 142
Mulock, Dinah, 119

National Review, 62
Index

Nicholas Nickleby (Dickens), 8
“Night Walks,” 125
Nord, Deborah Epstein, 90, 94
Northern Star, 16
nursery rhyme, 4, 16, 18

Oliver Twist (Dickens), 7, 8
On Liberty, 16
Our Mutual Friend (Dickens), 83, 90, 141–61
Osborne, George, 95, 98
Ottermann, 85

Paine, Thomas, 8, 15, 16, 19–20, 21, 25, 26, 38, 54; on journalistic tradition, 8
Pall Mall Gazette, 36
panorama, 10, 65, 78, 83, 84, 85, 86, 87, 88, 90, 91, 94, 96, 98. See also city; Thomas Horner; Cruikshank; Dickens; urban aesthetic
parliament, 9, 19; parliamentary, 32, 38, 39, 40, 46
Peterloo massacre, 16, 27
Pickwick Papers (Dickens), 1, 2, 8; Pickwick, 32
Political Register (Cobbett), 42
political journalism, 4
Pride and Prejudice (Austen), 145
Punch, 6, 13, 15, 16, 17, 18–19, 19, 20, 23, 25, 37, 46, 52, 92. See also Dickens; Thackeray

Quarterly Review, 24, 59, 61

radical: expression, 8–9, 9, 10, 13, 17, 18, 36, 46, 57, 65; journalism, 8, 15, 16, 17, 23, 54, 63, 64, 115; style, 19–20, 21, 24, 40; language, 21, 22, 24, 34, 42, 64; response in press, 60–61. See also Dickens; Epstein; satire
Reform Bill (1832), 13
Rowlandson, 51

satire, 8, 9; graphic and visual, 4, 8, 9, 26–27, 31, 33, 34–35, 46–48, 50, 51, 55, 56; political, 9, 13; radical, 9, 15, 17, 19, 34. See also Cruikshank; Dickens; Hone; Thackeray
Saturday Review, 61
Seymour, 51
Shakespeare, 108, 109
Shelley, Rice, 66
Shillingsburg, Peter, 6
Simon, John, 109, 112; Annual Report, 112, 113
Sketches by Boz (Dickens), 31–32, 33–34, 90, 91–92, 159; Boz, 62, 90, 91, 92, 159
Smiles, Samuel, 119
Smith, Olivia, 20, 39, 42
Smollett, 4,
Southey, Robert, 61, 62, 63
Spectator, 7–8
Stephen, James Fitzjames, 24, 62–64, 169n54
stereoscope, 10, 65, 78, 88, 89, 90, 94, 98, 99
Sterne, Lawrence, 4, 63, 64
Swift, 63

Tambling, Jeremy, 135–36
Temple Bar, 111, 112
Terdiman, Richard, 41, 100
Thackeray, William Mackepeace, 4–7, 10, 11, 13–15, 18, 25, 30–31, 32–33, 36–38, 39–40, 43–44, 46–48, 51–52, 54, 65, 92–93, 95, 98, 99, 103–4, 116, 118, 127, 130–33, 164n13, 164n17; magazine work, 4, 6; on Art of Novels, 7, 12, 25–26; on Dickens, 7; on realism and Nature, 7, 12, 26; on journalistic tradition, 8, 13–15; on radical expression, 10, 13, 15, 36–38, 39–40; on Punch, 6, 13, 15, 25, 37, 92; on Cruikshank, 14–15; characterization, 31, 32–33, 34; on graphic satire, 46–48. See also Pendennis; The Newcomes; Vanity Fair; caricature; city; characterization; language of radicalism; urban aesthetic
The Book of Snobs, 19
The Circumlocution Office, 8, 40, 41
The Dispersion of the Works of All Nations from the Great Exhibition of 1851 (Cruikshank), 85
The Drunkard’s Children (Cruikshank), 96
The Fatal Shore (Hughes), 137
The Political House that Jack Built (Hone), 4, 9, 16–17, 47. See also Hone
The Political Showman (Cruikshank), 19
The Practice of Everyday Life (de Certeau), 67, 127
The Mysteries of Paris, 112
The Newcomes (Thackeray), 11, 39, 46–47, 47–48
The Novel and the Police (Miller), 53
The One vs. The Many (Wolloch), 106–7
The Revelations of London, 112
The Rights of Man (Paine), 22, 23–24
The Uncommercial Traveller (Dickens), 159
The Worship of Bacchus (Cruikshank), 85
Thompson, E. P., 22–23
Tillotson, Kathleen and John Butt, 1–2

Times, 102, 112, 113
Tolstoy, Leo, 42–43

urban aesthetic, 11, 65, 75, 78, 79–81, 82, 87, 88, 90, 95, 96, 99, 102, 108, 114, 115, 122, 128, 134, 135, 140, 141–42, 143, 144, 147, 150, 156; aesthetic, 112, 112–13, 116, 123, 128. See also Dickens; Thackeray; panorama

Vanity Fair (Thackeray), 11, 30–31, 36, 37–38, 42, 44, 47, 48, 51–52, 54, 94, 95, 96, 98, 102, 103–4, 104–5, 105, 117; Becky, 47, 98, 102, 103–4, 109

War and Peace (Tolstoy), 42–43
Westminster Review, 15–16, 57, 59, 61, 64, 157
Whipple, Edwin, 62
Williams, Raymond, 25, 99
Wilson, Ben, 60