The Madwoman and the Blindman

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A BOOK OF THIS SORT is as much the outgrowth of community as it is the product of individual effort. Without the larger discourses of disability studies, literary studies, and Victorian studies, such a book would simply have been unimaginable. In recognition of this fact, we, the editors, acknowledge an extraordinary debt to the communities that have nourished, supported, and inspired our contributions to this project: all our colleagues on the editorial board of the Journal of Literary & Cultural Disability Studies; the International Network of Literary & Cultural Disability Scholars (especially Tom Coogan and Irene Rose); the thoughtful and opinionated scholars who comprise the membership of the DS-Hum listserv (especially tireless moderator, Mike Gill); the organizers and attendees of the Victorian Seminar at the Graduate Center of the City University of New York (CUNY); Joseph Straus of the CUNY Graduate Center and William Ebenstein of CUNY’s School of Professional Studies (SPS), who recently organized and hosted an open disability studies lecture series; three important groups promoting disability studies thinking at Columbia University (the members of the Future of Disability Studies working group at the Center for the Critical Analysis of Social Difference, the participants in the Seminar on Disability Studies associated with Teachers College, and the organizers
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