The Madwoman and the Blindman

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CHAPTER 1

Figure 1. Numbered and listed phrenological organs. From Samuel R. Wells’s New Physiognomy (1871). Courtesy of the Library Company of Philadelphia.

Figure 2. Illustrated phrenological organs. From Samuel R. Wells’s New Physiognomy (1871). Courtesy of the Library Company of Philadelphia.

Figure 3. Cauis Gabriel Cibber’s sculpted figures of right, “raving madness,” and left, “melancholy madness” over the gates of Bethlem “Bedlam” Hospital, London. Courtesy of the Harvey Cushing-John Jay Whitney Medical Library at Yale University.

CHAPTER 8

Figure 1. Jane’s first view of Rochester blinded, with dog Pilot and cane, in the ruins of Thornfield Hall. Orson Welles stars in the 1944 film directed by Robert Stevenson. 20th Century Fox/The Kobal Collection/Art Resource.
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