Hard Sayings

Haddox, Thomas F.

Published by The Ohio State University Press

Haddox, Thomas F.
Hard Sayings: The Rhetorics of Christian Orthodoxy in Late Modern Fiction.
The Ohio State University Press, 2013.
Project MUSE. muse.jhu.edu/book/23947.

For additional information about this book
https://muse.jhu.edu/book/23947

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=896911
LITERATURE, RELIGION, AND POSTSECULAR STUDIES
Lori Branch, Series Editor

Literature, Religion, and Postsecular Studies publishes scholarship on the influence of religion on literature and of literature on religion from the sixteenth century onward. Books in the series include studies of religious rhetoric or allegory; of the secularization of religion, ritual, and religious life; and of the emerging identity of postsecular studies and literary criticism.

Hard Sayings: The Rhetoric of Christian Orthodoxy in Late Modern Fiction
Thomas F. Haddox

Preaching and the Rise of the American Novel
Dawn Coleman

Victorian Women Writers, Radical Grandmothers, and the Gendering of God
Gail Turley Houston

Apocalypse South: Judgment, Cataclysm, and Resistance in the Regional Imaginary
Anthony Dyer Hoefer