Writing for the Street, Writing in the Garret

Kearns, Michael

Published by The Ohio State University Press

Kearns, Michael.
Writing for the Street, Writing in the Garret: Melville, Dickinson, and Private Publication.
The Ohio State University Press, 2010.
Project MUSE. muse.jhu.edu/book/24310.

For additional information about this book
https://muse.jhu.edu/book/24310

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=864779
Figure 1  Oil portrait of Herman Melville, 1847, by Asa Twitchell.  14
Figure 2  Carte de visite image of Herman Melville, taken by R. H. Dewey, 1861.  15
Figure 3  Page from Melville’s 1856 notebook “Journal up the Straits.”  36
Figure 4  Manuscript fragment of chapter 14 of The Confidence-Man, in Melville’s hand.  37
Figure 5  Broadside: title page from Timoleon with an inscription on the verso side in Herman Melville’s hand.  58–59
Figure 6  Manuscript copy of “The nearest dream recedes” in Emily Dickinson’s hand, sent to Thomas Wentworth Higginson.  62–63
Figure 7  Period table in Herman Melville’s study at Arrowhead.  86
Figure 8  Emily Dickinson’s writing table.  86
Figure 9  The Amherst Town Tomb from the approximate location of the Dickinson family’s house on North Pleasant Street.  88
Figure 10  Close-up view of the Amherst Town Tomb.  89
Figure 11  Mount Greylock from a north-facing window of Herman Melville’s study at Arrowhead.  90