Writing for the Street, Writing in the Garret

Kearns, Michael

Published by The Ohio State University Press

Kearns, Michael.
Writing for the Street, Writing in the Garret: Melville, Dickinson, and Private Publication.
The Ohio State University Press, 2010.
Project MUSE. muse.jhu.edu/book/24310.

For additional information about this book
https://muse.jhu.edu/book/24310
Illustrations

Figure 1 Oil portrait of Herman Melville, 1847, by Asa Twitchell. 14
Figure 2 Carte de visite image of Herman Melville, taken by R. H. Dewey, 1861. 15
Figure 3 Page from Melville’s 1856 notebook “Journal up the Straits.” 36
Figure 4 Manuscript fragment of chapter 14 of The Confidence-Man, in Melville’s hand. 37
Figure 5 Broadside: title page from Timoleon with an inscription on the verso side in Herman Melville’s hand. 58–59
Figure 6 Manuscript copy of “The nearest dream recedes” in Emily Dickinson’s hand, sent to Thomas Wentworth Higginson. 62–63
Figure 7 Period table in Herman Melville’s study at Arrowhead. 86
Figure 8 Emily Dickinson’s writing table. 86
Figure 9 The Amherst Town Tomb from the approximate location of the Dickinson family’s house on North Pleasant Street. 88
Figure 10 Close-up view of the Amherst Town Tomb. 89
Figure 11 Mount Greylock from a north-facing window of Herman Melville’s study at Arrowhead. 90