Neodomestic American Fiction

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Major Neodomestic Authors and Novels—Chronological Order

Marilynne Robinson's *Housekeeping* (1981)
Joy Williams's *Breaking and Entering* (1981)
John Crowley's *Little, Big* (1981)
John Edgar Wideman's Homewood trilogy:
  - *Damballah* (1981)
  - *Sent for You Yesterday* (1981)
  - *Hiding Place* (1983)
Sandra Cisneros's *The House on Mango Street* (1984)
Gloria Naylor's *Linden Hills* (1985)
Richard Ford's *The Sportswriter* (1986)
Toni Morrison's *Beloved* (1987)
Gloria Naylor's *Mama Day* (1988)
Michael Cunningham's *A Home at the End of the World* (1990)
Anne Tyler's *Saint Maybe* (1991)
Dorothy Allison's *Bastard Out of Carolina* (1992)
Cristina Garcia's *Dreaming in Cuban* (1992)
Toni Morrison's *Jazz* (1992)
Marge Piercy's *The Longings of Women* (1994)
Louise Erdrich's *Tales of Burning Love* (1996)
Lan Cao's *Monkey Bridge* (1997)
Toni Morrison's *Paradise* (1997)
Barbara Kingsolver's *The Poisonwood Bible* (1998)
Danzy Senna's *Caucasia* (1998)
Loida Maritza Pérez's *Geographies of Home* (1999)
Leslie Marmon Silko’s *Gardens in the Dunes* (1999)
Chang-rae Lee’s *A Gesture Life* (1999)
Mark Z. Danielewski’s *House of Leaves* (2000)
Ernesto Quiñonez’s *Bodega Dreams* (2000)
Jonathan Franzen’s *The Corrections* (2001)
Richard Russo’s *Empire Falls* (2001)
Michael Nava’s *Rag and Bone* (2001)
Jane Smiley’s *Good Faith* (2003)
Chang-rae Lee’s *Aloft* (2004)
Richard Russo’s *Bridge of Sighs* (2007)
Helen María Viramontes’s *Their Dogs Came with Them* (2007)
Marilynne Robinson’s *Home* (2008)
Toni Morrison’s *A Mercy* (2008)
Joseph O’Neill’s *Netherland* (2008)
Nami Mun’s *Miles from Nowhere* (2009)
Eric Puchner’s *Model Home* (2010)
Gabrielle Zevin’s *The Hole We’re In* (2010)