CONTENTS

List of Illustrations and Tables vii
Prologue ix

Introduction The Integrated Mind 1

PART I: JANE AUSTEN AND SELF-CONSCIOUSNESS

Chapter 1 “A Mind Lively and at Ease”: Imagination and Emma 29
Chapter 2 “You Pierce My Soul”: Feeling Embodied and Persuasion 51

PART II: GEORGE ELIOT AND OTHER-CONSCIOUSNESS

Chapter 3 “A Voice Like Music”: The Problem of Other Minds and Middlemarch 71
Chapter 4 “Beloved Ideas Made Flesh”: The Embodied Mind and Daniel Deronda 94

PART III: THOMAS HARDY AND NONINTROSPECTIVE CONSCIOUSNESS

Chapter 5 “Now I Am Melancholy Mad”: Mood and Jude the Obscure 127
Chapter 6 “That Blue Narcotic Haze”: Dreams, Dissociation, and Tess of the D’Urbervilles 157

Coda The Neurology of Narrative
Kay Young, Ph.D., and Jeffrey L. Saver, M.D. 185

Acknowledgments 195
Bibliography 197
Index 207