Inventing Womanhood
Williams, Tara

Published by The Ohio State University Press

Williams, Tara.
Inventing Womanhood: Gender and Language in Later Middle English Writing.
The Ohio State University Press, 2011.
Project MUSE. muse.jhu.edu/book/24284.

For additional information about this book
https://muse.jhu.edu/book/24284

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=859799
WORKS CITED

Primary


Toronto, Canada: University of Toronto Press, 1980.


**Secondary**


Lipton, Emma. Affections of the Mind: The Politics of Sacramental Marriage in Late Medieval Eng-


Works Cited • 201


Scase, Wendy. “Tolkien, Philology, and The Reeve’s Tale: Towards the Cultural Move in Middle
202 • Works Cited


Sprung, Andrew. “‘If It Youre Wille be’: Coercion and Compliance in Chaucer’s *Clerk’s Tale*.” *Exemplaria* 7.2 (1999): 345–69.


———. *Politique: Languages of Statecraft between Chaucer and Shakespeare*. Notre Dame, IN:


