Franz Kafka
Lothe, Jakob, Sandberg, Beatrice, Speirs, Ronald

Published by The Ohio State University Press

Lothe, Jakob, et al.  
Franz Kafka: Narration, Rhetoric, and Reading.  
The Ohio State University Press, 2011.  
Project MUSE.  muse.jhu.edu/book/24283.

For additional information about this book  
https://muse.jhu.edu/book/24283

For content related to this chapter  
https://muse.jhu.edu/related_content?type=book&id=859772
Contents

Acknowledgments vii
Abbreviations ix

Introduction
Narration and Narratives in Kafka
JAKOB LOTHE, BEATRICE SANDBERG, and RONALD SPEIRS 1

1 Progression, Speed, and Judgment in “Das Urteil”
JAMES PHELAN 22

2 The Human Body and the Human Being in “Die Verwandlung”
ANNIKEN GREVE 40

3 “Lightning no longer flashes”: Kafka’s Chinese Voice and the Thunder of the Great War
BENNO WAGNER 58

4 The Abandoned Writing Desk: On Kafka’s Metanarratives, as Exemplified by “Der Heizer”
GERHARD NEUMANN 81

5 Therese’s Story in Der Verschollene
GERHARD KURZ 94

6 The Sense of an Un-ending: The Resistance to Narrative Closure in Kafka’s Das Schloß
J. HILLIS MILLER 108

7 Starting in the Middle? Complications of Narrative Beginnings and Progression in Kafka
BEATRICE SANDBERG 123
8 The Narrative Beginning of Kafka’s “In der Strafkolonie”  
   JAKOB LOTHE  

9 Musical Indirections in Kafka’s “Forschungen eines Hundes”  
   STANLEY CORNGOLD  

10 The Dynamics of Narration in Betrachtung, “Das Urteil,”  
    and Kafka’s Reflections on Writing  
   RONALD SPEIRS  

Contributors  

Index