ABOUT THE EDITORS

**Loren Glass** is Associate Professor of English at the University of Iowa. His book, *Authors Inc.: Literary Celebrity in the Modern United States, 1880–1980*, was published by New York University Press in 2004. He is currently writing a history of Grove Press.

**Charles F. Williams** is a doctoral candidate in American Studies at the University of Iowa. He is currently writing an intellectual genealogy of the influence of Freud’s repressive theory of culture upon U.S. counter-cultural formations in the twentieth century.

ABOUT THE CONTRIBUTORS

**Mikita Brottman** teaches in the Department of Language, Literature and Culture at the Maryland Institute College of Art. She is author of *High Theory, Low Culture* and writes regularly for a number of publications, both mainstream and alternative; she is also a psychoanalyst in private practice.

**Brett Gary** is Associate Professor and Director of Graduate Studies in the Department of Media, Culture, and Communication at NYU. He is writing a history of the anti-censorship tradition in American liberalism, focusing on the work of ACLU general counsel Morris L. Ernst.

**Laura Kipnis** is a professor in the Radio-TV-Film Department at Northwestern. Her books include *The Female Thing: Dirt, Sex, Envy, Vulnerability; Against Love: A Polemic;* and *Bound and Gagged: Pornography and the Politics of Fantasy in America.*
Tim Miller is an internationally acclaimed performance artist, whose work explores the artistic, spiritual, and political topography of his identity as a gay man. Since 1990, he has taught performance in the theater department at UCLA and the dance program at Cal State LA. He is author of *Shirts and Skins* and *Body Blows*. In the 1990s, as one of the “NEA 4,” he successfully sued the federal government for violation of his First Amendment rights.

John Durham Peters is F. Wendell Miller Distinguished Professor of Communication Studies at the University of Iowa and author of the award-winning book *Speaking into the Air*. His second book, *Courting the Abyss: Free Speech and the Liberal Tradition*, was published by the University of Chicago Press in spring 2005.

Jyoti Puri is Associate Professor of Sociology and Women’s Studies at Simmons College. Her book, *Women, Body, Desire in Postcolonial India: Narratives of Gender and Sexuality*, was published by Routledge in June 1999. Her new projects include research on the emergence of sexual identities within India and a book on issues of colonialism and nationalism.

David Sterritt is chairman of the National Society of Film Critics, Professor Emeritus of Theater and Film at Long Island University, and past chair of the Columbia University Seminar on Cinema and Interdisciplinary Interpretation. His writing has appeared in *Cahiers du Cinema*, the *Journal of Aesthetics and Art Criticism*, *Cineaste*, and many other publications. His books include *The Films of Jean-Luc Godard: Seeing the Invisible* (Cambridge University Press) and *Guiltless Pleasures: A David Sterritt Film Reader* (University Press of Mississippi).

Nadine Strossen is former President of the ACLU; Professor of Law at New York Law School; and author of *Defending Pornography: Free Speech, Sex, and the Fight for Women’s Rights* (NYU Press 2000) and *The Government v. Erotica: The Siege of Adam and Eve* (Prometheus 2001). She has written, lectured, and practiced extensively in the areas of constitutional law, civil liberties, and international human rights.

Michael Taussig is an Australian-born medical doctor and teaches anthropology in NYC. He writes fictocriticism. His publications include *The Devil and Commodity Fetishism in South America; Shamanism, Colonialism, and the Wild Man; The Nervous System; Mimesis and Alterity; The Magic of the State; Law in a Lawless Land;* and *My Cocaine Museum*. 