Figure 2. James McNeill Whistler, Nocturne: Silver and Opal—Chelsea (early 1880s).
Oil on wood panel. Freer Gallery of Art, Smithsonian Institution, Washington, DC.: Gift of Charles Lang Freer, F1902.140a-b.
Figure 3. James McNeill Whistler, At the Piano (1858–59). Oil on canvas. Bequest of Louise Taft Semple, Taft Museum of Art, Cincinnati, OH. Courtesy of the Taft Museum of Art, Cincinnati, OH. Photo Credit: Tony Walsh, Cincinnati, OH.
Figure 5. James McNeill Whistler, Wapping (1860–64). Oil on canvas. John J. Whitney Collection. Image courtesy National Gallery of Art, Washington, DC.