How to Make a Human

Steel, Karl

Published by The Ohio State University Press

Steel, Karl.
How to Make a Human: Animals and Violence in the Middle Ages.
The Ohio State University Press, 2011.
Project MUSE. muse.jhu.edu/book/24262.

For additional information about this book
https://muse.jhu.edu/book/24262
(All Biblical quotations are from the Douay Rheims translation of the Latin Vulgate, unless otherwise noted.)


248 - WORKS CITED


Arens, William. “Cooking the Cannibals.” In Consuming Passions: Food in the Age


Bennett, J. A. W., and Douglas Gray, eds. *Middle English Literature.* Oxford History


Bursill-Hall, Geoffrey L. “Johannes Garlandia: Forgotten Grammarian and the Manu-


Dales, Richard C. “A Medieval View of Human Dignity.” _Journal of the History of


Desprez, Vincent, trans. *Règles monastiques d’Occident, IVe–VIe siècle, d’Augustin a
Doob, Penelope Reed. Nebuchadnezzar’s Children: Conventions in Madness in Middle English Literature. New Haven, CT: Yale University Press, 1974.


Entourage of Charles the Bald. *Plaque known as The Earthly Paradise*. Ivory, H. 34 cm; W. 11 cm; D. 0.9 cm, circa 870–75. OA 9064. Musée du Louvre.


Frey, Winfried. “Jews and Christians at the Lord’s Table?” In Food in the Middle Ages: A Book of Essays, edited by Melitta Weiss Adamson, 113–44. New York:
Furnivall, Frederick, ed. Adam Davy’s Five Dreams about Edward III. EETS o. s. 69. London: N. Trübner, 1878.
Giles of Rome. The Governance of Kings and Princes: John Trevisa’s Middle English


Grimm, Veronika E. From Fasting to Feasting, the Evolution of a Sin: Attitudes to Food in Late Antiquity. London: Routledge, 1996.


Guenther, Lisa, and Chloë Taylor, eds. PhaenEx 2. Phenomenology of Animals Special
Issue (2007).
Harman, Graham. *Prince of Networks: Bruno Latour and Metaphysics*. Prahran, Vic-


Horowitz, Elliot. “Circumcised Dogs from Matthew to Marlowe.” *Prooftexts* 27


———. *Sammlung altenglischer Legenden*. Heildesheim: Georg Olms, 1878.


Lepetz, Sébastian. “Sacrifices et inhumations de chevaux et de chiens en France du


Maddox, Donald. The Arthurian Romances of Chrétien de Troyes: Once and Future
Nigel de Longchamps. Speculum Stultorum. Edited by John H. Mozley and Robert R.


“Passio sancti Christopheri Martyris.” Analecta Bollandiana 10 (1891): 393–405.


Robert of Flamborough. Liber poenitentialis. Edited by J. J. Francis Firth. Toronto:
Pontifical Institute of Mediaeval Studies, 1971.
Salvador, Mercedes. “The Oyster and the Crab: A Riddle Duo (Nos. 77 and 78) in the


*Statuti del Comune di Padova, dal secolo XII all’anno 1285*. Padua: F. Sacchetto, 1873.


Turner, Cuthbert, ed. *Ecclesiae Occidentalis Monumenta Iuris Antiquissima: Cano-
num et Conciliorum Graecorum Interpretationes Latinae.* 2 vols. Oxford: Clar-
endon, 1907.


Varnhagen, Hermann. “Zu mittelenglischen Gedichten. X: Zu den ‘Singa ante Judici-
cium.’” *Anglia* 3 (1880): 533–51.

Vialles, Noëlie. *Animal to Edible.* Translated by A. Underwood. Cambridge: Cam-


Vives, José, ed. *Concilios Visigóticos e Hispano-Romanos.* Barcelona: Consejo Supe-
riod de Investigaciones Científicas, Instituto Enrique Flórez, 1963.

Vogel, Cyrille. “Pratiques superstitieuses au début du XIe siècle d’après le Corrector sive medicus de Burchard, évêque de Worms (965–1025).” In *Études de civilisa-


Volgers, Annelie, and Claudio Zamagni, eds. *Erotapokriseis: Early Christian Ques-


Halle: C. Graeger, 1851.


