How to Make a Human

Steel, Karl

Published by The Ohio State University Press

Steel, Karl.
How to Make a Human: Animals and Violence in the Middle Ages.
The Ohio State University Press, 2011.
Project MUSE. muse.jhu.edu/book/24262.

For additional information about this book
https://muse.jhu.edu/book/24262

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=859275
CONTENTS

Acknowledgments ix

Introduction • Human Limits 1

Chapter 1 • How to Make a Human
   I. “Elles were Beest Lich to Man”: Dominance, Human Reason, and Invocations of Likeness in *Sidrak and Bokkus* 29
   II. The Reasonable Body 44

Chapter 2 • Mastering Violence
   I. The Legitimized Use of Force: Animal Acquiescence 61
   II. Carrion in the Penitentials: The Filth of Animal Appetites 67

Chapter 3 • In and Out of Mortal Flesh
   I. Animal Resurrection: Opening and Shutting the Gates of Heaven 92
   II. Half Man, Half Pig?: Meat, Digestion, and the Resurrection of the Body 108
   III. How Delicious We Must Be 118
Chapter 4 • Domesticating Beasts: Cynocephali, The Wild Herdsman, and Prudentius’s Indomitable Sheep

I. Cynocephali: How a Dog Becomes Human 136
II. The Wild Herdsman 151
III. Sympathy’s Consolations 162
IV. The Good Conscience of a Sheep: Prudentius’s “Ante Cibum” 169

Chapter 5 • Pigs, Butchers, and The Ends of Humanity

I. Dirty Pigs 179
II. Making Mastery in The Awowyng of Arthur 189
III. Interlude: Grunnius Corocotta Porcellus, euersor domi 203
IV. Butchers 207
V. Conclusion: Blood in the River 217

Epilogue

I. The Noise of Animals in the Last Days 221
II. The Peasant’s Oxen and Other Worldly Animals 232

Works Cited 247
Index 281