. . . [S]he is a negro-driver’s frow, fresh from Demarara; she had married Monsieur Heureux, but he dying, and leaving her very rich, she married the person with her, John Dulman, Esquire, as he now styles himself, who wanted dame Heureux’s money, in order to pay debts he had incurred to a very expensive mistress, and to be able to indulge her extravagance. John Dulman and his dame taking a fine house in London, tried to become people of fashion; gave concerts, parties, routes. The dame endeavoured to learn drawing, music, and all fine accomplishments, but nothing could whitewash the negro.

—Robert Bissett, *Douglas; or, The Highlander* (1800)