SUGGESTED READINGS

Primary (in chronological order)

FORERUNNERS OF THE NEW CRITICISM

Eliot, T. S. *The Sacred Wood* (1920)
———. *Homage to John Dryden* (1924)
Richards, I. A. *Principles of Literary Criticism* (1924)
Richards, I. A. *Practical Criticism* (1929)
Empson, William. *Seven Types of Ambiguity* (1930)
Leavis, F. R. *New Bearings in English Poetry* (1932)
———. *How to Teach Reading: A Primer for Ezra Pound* (1932)

NEW CRITICS AND RELATED CONTEMPORARIES

Twelve Southerners, *I'll Take My Stand* (1930)
Burke, Kenneth. *Counter-Statement* (1931)
Blackmur, R. P. *The Double Agent: Essays in Craft and Elucidation* (1935)
Ransom, John Crowe. *The New Criticism* (1941)
Tate, Allen. Essays of Four Decades (1969)

Secondary