Hemingway and the Black Renaissance

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Published by The Ohio State University Press

Holcomb, Gary Edward and Charles Scruggs. 
Hemingway and the Black Renaissance.
The Ohio State University Press, 2012.
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The editors met in Washington DC at MLA 2005, when GEH put on the “Hemingway and the Black Renaissance” panel for one of the Hemingway Society sessions. A year later we mapped out the book’s themes over a bottle of Rioja at the historic HS conference in Ronda, Spain. Indeed, several contributions to this book came about through HS meetings, including the annual convention in Kansas City, in 2008. Consequently, we wish to acknowledge our debt to the Hemingway Society for giving us an opportunity to share our scholarship and ideas.

We are grateful to the Yale Collection of American Literature, Beineke Rare Book and Manuscript Library, for making available the digital version of the 1937 photographic print that graces the book’s cover. Image of Langston Hughes by permission of Harold Ober Associates. And the image of Ernest Hemingway is granted by permission of Fashion Licensing of America, Inc. Thanks also to Al Young (AlYoung.org) for help in tracking down information about the photograph.

We would like to thank as well Ed Dryden, editor of Arizona Quarterly, for taking our jointly written article on “Hemingway and the Black Renaissance” for the Winter 2011 issue.

For her commitment to this difficult-to-classify volume, we owe a special debt of gratitude to OSU Press Senior Editor Sandy Crooms. Thanks very much also to Eugene O’Connor for his assiduous preparation of the book’s manuscript, Juliet Williams for the text’s elegant layout, Jennifer
Forsythe for her production work, Laurence Nozik for his cover design, and Laurie Avery for the inspired promotional efforts. We also give thanks to Bonnie Hanks for a superb index.

GEH is obliged to the *Journal of Modern Literature*, as a portion of the research published here appears in “The Sun Also Rises in Queer Black Harlem: Hemingway and McKay’s Modernist Intertext,” in *JML* 30.4, published in September 2007.

In addition, GEH would like to thank Ronald Stephens, past chair of the Department of African American Studies, for his assistance in requesting leave time from teaching duties to work on the manuscript during Fall 2010, and the College of Arts and Sciences, Ohio University, for granting it.

GEH gives a special shout out to the fine scholar and his good friend Bill Maxwell for the intellectual bonhomie, distinguished scholar and comrade collaborator Amrit Singh for the lively confabs, and Michael Gillespie for the solidarity and reflections à propos Baldwin, Ellison, and Himes. Thanks also to Suzanne del Gizzo and Debra Moddelmog for invaluable exchanges over the topic of Hemingway and African Americans.

And a loving thanks to Kim Holcomb for partaking in countless dialogues related to this project over the course of some seven years. Without Kim’s urging to persevere, this book would not be.