Hemingway and the Black Renaissance

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The editors met in Washington DC at MLA 2005, when GEH put on the “Hemingway and the Black Renaissance” panel for one of the Hemingway Society sessions. A year later we mapped out the book’s themes over a bottle of Rioja at the historic HS conference in Ronda, Spain. Indeed, several contributions to this book came about through HS meetings, including the annual convention in Kansas City, in 2008. Consequently, we wish to acknowledge our debt to the Hemingway Society for giving us an opportunity to share our scholarship and ideas.

We are grateful to the Yale Collection of American Literature, Beineke Rare Book and Manuscript Library, for making available the digital version of the 1937 photographic print that graces the book’s cover. Image of Langston Hughes by permission of Harold Ober Associates. And the image of Ernest Hemingway is granted by permission of Fashion Licensing of America, Inc. Thanks also to Al Young (AlYoung.org) for help in tracking down information about the photograph.

We would like to thank as well Ed Dryden, editor of Arizona Quarterly, for taking our jointly written article on “Hemingway and the Black Renaissance” for the Winter 2011 issue.

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GEH is obliged to the *Journal of Modern Literature*, as a portion of the research published here appears in “The Sun Also Rises in Queer Black Harlem: Hemingway and McKay’s Modernist Intertext,” in *JML* 30.4, published in September 2007.

In addition, GEH would like to thank Ronald Stephens, past chair of the Department of African American Studies, for his assistance in requesting leave time from teaching duties to work on the manuscript during Fall 2010, and the College of Arts and Sciences, Ohio University, for granting it.

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