An Aesthetics of Narrative Performance
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Parts or earlier versions of individual readings have been previously published in the following contexts (see works cited for full references): “Angebissene Bockwurst mit gefrorenem Ketchup: Zur Poetik der Essensreste in Emine S. Özdamars Seltsame Sterne starren zur Erde” presents a differently framed German version of the Özdamar reading (chapter III); and “Moral Play? Poetics, Ethics and Politics in Juli Zeh’s Spieltrieb” an early, also differently framed version of the Zeh reading in chapter V. A German version of the Der Kick reading in chapter VI first appeared as “Ästhetische Erkundungen von Empathie und Identifizierung in Andres Veiel’s Der Kick.” Finally, “After Orientalism? Performing Post–September 11 Culturalist Discourses” provides a variation—again, in a different context—on the Bambiland/Perser readings of chapter V. All of this material has been significantly revised for this book.