Victorian Art Criticism and the Woman Writer
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Published by The Ohio State University Press

Kanwit, John Paul M.
Victorian Art Criticism and the Woman Writer.
The Ohio State University Press, 2013.
Project MUSE. muse.jhu.edu/book/24235.

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This book began as dissertation work at Indiana University, Bloomington. There, I had as good a dissertation committee as any graduate student could wish for: Andrew Miller, Patrick Brantlinger, Joss Marsh, and Nick Williams. Particular thanks are due to my director, Andrew Miller, who read many drafts of the dissertation with patience and a critical eye. I am also indebted to Ivan Kreilkamp, who has provided excellent advice and a critical reading of an earlier version of chapter 3.

In undertaking the greatly revised and extended book project, I have received much assistance along the way. Two anonymous peer reviewers gave detailed and extremely useful comments. Ohio Northern University provided financial support, particularly for research that I conducted in London on Elizabeth Eastlake. My colleagues in the English Department at Ohio Northern University have been very encouraging over the past several years while I worked on this project. I have very much enjoyed working with my editor, Sandy Crooms, as well as with the entire staff at The Ohio State University Press.

An earlier version of chapter 2, titled “‘Mere Outward Appearances’: Household Taste and Social Perception in Elizabeth Gaskell’s North and South and Contemporary Art Commentary,” was published in Victorian Review 35.1 (Spring 2009) and appears here by kind permission of the publisher. Portions of chapter 3 were published in Nineteenth-Century Prose 40.1 (Spring 2013) under the title “‘My name is the right one’: Lady Elizabeth (Rigby) Eastlake’s Professional Art Criticism.” Thanks are due to the
publisher for permission to reprint this essay. An earlier version of chapter 4, titled “‘I have often wished in vain for another’s judgment’: Ideal Aesthetic Commentary and Anne Brontë’s The Tenant of Wildfell Hall,” was published in Victorians: A Journal of Culture and Literature (Spring 2012) and appears here by agreement with the publisher.

My parents and parents-in-law have provided much encouragement and support as I worked on this project during the past decade. In particular, I would like to thank Alissa Kanwit, who is both an excellent editor and a broad conceptual thinker.