Victorian Art Criticism and the Woman Writer

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Figure 2  Adamson, Robert (1841–48), and David Octavius Hill (1802–70). *Lady Elizabeth Eastlake*, c. 1844. Gelatin and silver print. 20.6 × 15.5 cm. Gift of Mr. and Mrs. H. Barr, Jr. The Museum of Modern Art, New York. Digital Image © The Museum of Modern Art/Licensed by Scala/Art Resource, NY.


Figure 5  *Sleeping Ariadne*. 240 B.C.E. Hellenistic sculpture. Museo Pio Clementino, Vatican Museums, Vatican State. Photo Credit: Scala/Art Resource, NY.
ILLUSTRATIONS

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Figure 7  Millais, Sir John Everett (1829–96). *Hearts are Trumps*. 1872. Oil on canvas. 165.7 × 219.7 cm. Tate Gallery, London, Great Britain. Photo Credit: Tate, London/Art Resource, NY.