ILLUSTRATIONS


Figure 2  Adamson, Robert (1841–48), and David Octavius Hill (1802–70). Lady Elizabeth Eastlake, c. 1844. Gelatin and silver print. 20.6 × 15.5 cm. Gift of Mr. and Mrs. H. Barr, Jr. The Museum of Modern Art, New York. Digital Image © The Museum of Modern Art/Licensed by Scala/Art Resource, NY.


Figure 5  Sleeping Ariadne. 240 B.C.E. Hellenistic sculpture. Museo Pio Clementino, Vatican Museums, Vatican State. Photo Credit: Scala/Art Resource, NY.
Figure 6  Whistler, James Abbott McNeill (1834–1903). *Arrangement in Grey and Black No. 1, or Portrait of the Artist's Mother* (Anna Mathilda McNeill, 1804–81). 1871. Oil on canvas. 144.3 × 162.5 cm. Musée d’Orsay, Paris, France. Photo Credit: Erich Lessing/Art Resource, NY.

Figure 7  Millais, Sir John Everett (1829–96). *Hearts are Trumps*. 1872. Oil on canvas. 165.7 × 219.7 cm. Tate Gallery, London, Great Britain. Photo Credit: Tate, London/Art Resource, NY.