Victorian Art Criticism and the Woman Writer

Kanwit, John Paul M.

Published by The Ohio State University Press

Kanwit, John Paul M.
Victorian Art Criticism and the Woman Writer.
The Ohio State University Press, 2013.
Project MUSE. muse.jhu.edu/book/24235.

For additional information about this book
https://muse.jhu.edu/book/24235

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=858812
List of Illustrations ix
Acknowledgments xi

Introduction 1

Chapter 1 Encouraging Visual Literacy: Early-Victorian State Sponsorship of the Arts and the Growing Need for Expert Art Commentary 11

Chapter 2 “Mere outward appearances”? Teaching Household Taste and Social Perception in Elizabeth Gaskell’s North and South and Contemporary Art Commentary 31

Chapter 3 “My name is the right one”: Lady Elizabeth (Rigby) Eastlake and the Story of Professional Art Criticism 53

Chapter 4 “I have often wished in vain for another’s judgment”: Modeling Ideal Aesthetic Commentary in Anne Brontë’s The Tenant of Wildfell Hall 76

Chapter 5 A New Kind of Elitism? Art Criticism and Mid-Victorian Exhibitions 93
Chapter 6  Interpreting Cleopatra: Aesthetic Guidance in Charlotte Brontë’s *Villette* and George Eliot’s *Middlemarch*  111

Chapter 7  Sensational Sentiments: Impressionism and the Protection of Difficulty in Late-Victorian Art Criticism  126

Conclusion “An astonishingly tasteless idea”? Artistic Value after September 11  149

Notes  157

Bibliography  163

Index  173