Victorian Women Writers, Radical Grandmothers, and the Gendering of God

Houston, Gail Turley

Published by The Ohio State University Press

Houston, Gail Turley.
Victorian Women Writers, Radical Grandmothers, and the Gendering of God.
The Ohio State University Press, 2012.
Project MUSE. muse.jhu.edu/book/24234.

For additional information about this book
https://muse.jhu.edu/book/24234

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=858797
Contents

Acknowledgments ix
List of Abbreviations xi

Chapter 1 Introduction: Antecedents of the Victorian “Goddess Story” 1

Chapter 2 “Gods of the old mythology arise”: Charlotte Brontë’s Vision of the “Goddess Story” 24

Chapter 3 Feminist Reincarnations of the Madonna: Anna Jameson and Ecclesiastical Debates on the Immaculate Conception 49

Chapter 4 Invoking “all the godheads”: Elizabeth Barrett Browning’s Polytheistic Aesthetic 73

Chapter 5 Eve, the Female Messiah, and the Virgin in Florence Nightingale’s Personal and Public Papers 98

Chapter 6 Ariadne and the Madonna: The Hermeneutics of the Goddess in George Eliot’s Romola 121

Afterword 143

Notes 145
Bibliography 155
Index 171