Acknowledgments

Many thanks to the editors of the publications listed below for first publishing these stories:

“Hibernators” in Minnesota Review
“New Year” in Witness
“Victory Forge” in The Sun
“Sour Milk” in 52 Stories
“Continuity in Filmmaking,” as “Remind Me To Show You Your Face” in Swill
“Adwok, Pantokrator” in Michigan Quarterly Review
“MacArthur Park” in Red Wheelbarrow
“The Yana Land” in The Literary Review
“Everything Gets Mixed Together at the Pueblo,” originally published in Crab Orchard Review and later anthologized in Tremors: New Fiction by Iranian American Writers

I am deeply grateful to everyone at The Ohio State University Press for their tremendous kindness and support, especially Erin McGraw, Malcolm Litchfield, Eugene O’Connor, Tara Cyphers, Laurie Avery, Linda Patterson Blackwell, and Kathy Edwards.
My thanks to the editors who first helped shape these stories, including Heather Steffen, David Armstrong, Luc Saunders, Cal Morgan, Rob Pierce, Sean Craven, Jonathan Freedman, Victoria Johnson, Ken Weisner, Minna Proctor, and Jon Tribble.

To Lyle Dechant, Amanda Alley, Anne Harris, Meagan Brothers—the best first readers anyone could hope for. Because they edit with green ink, and because there’s usually pie afterwards.


Thanks to my friends and colleagues at Manhattanville College, Jeff Bens and Mark Nowak, especially, and to my students for the inspiration, the patience, and the faith in all of us, always, trying to be better storytellers.

To Mom, Dad, Joe, and Andrea. I love you guys.

To Denali, who knows.

And most of all, to Lyle. For coming up that mountain.