INDEX

Abbey, Edward, 84
Adnam’s Orchard (Grand), 153–60
aesthesis, 5–10, 16, 21, 95
aestheticism: Paterian, 70–71, 88, 91, 92; Robins on unhealthiness of, 60–61; in Ward’s The Mating of Lydia, 131, 136
aistheros, 88, 89, 91, 97, 102, 106, 109
Allen, Grant: Hilda Wade, 96–97; At Market Value, 113–15; Physiological Aesthetics, 97–98; The Woman Who Did, 115–17
Allen, Michelle, 173
A. L. O. E., 78–79
ambiguity and pollution discourse, 21–22
anaesthesia, medical science, and aesthet-
ics: aystheros, 88, 89, 91, 97, 102, 106, 109; Fabian society and prevention vs. cure, 98–104; Holmes’s coining of “anaesthesia,” 89; medical fiction and, 91–94, 96–97, 104–9; Paterian aestheticism and, 87–89; relation between aesthetic and anaesthetic, 90–91; surgical detachment and beauty, 95–98; vivisection and anti-vivisectionists, 94–96, 107–8
The Anaesthetics of Architecture (Leach), 97
Andrews, Malcolm, 29, 47
Anti-Vivisection Society of London, 94
architecture. See houses and home design
Arnold, Matthew, 56, 64
Art and Health Exhibitions, 73–74
Artist and Amateur, or The Surface of Life (Caddy), 59–60, 68
“The Artistic Side of Sanitary Science” (Robins), 61
“An Artist’s View of the Smoke Question” (Leighton), 69–70
Astray: A Tale of a Country Town (Yonge), 62
Atlan, Henri, 11, 169n20
At Market Value (Allen), 113–15
Bacchus and Ariadne (Titian), 32
Bagshawe, Frederick, 99, 149
Baker, Helen, 142–43
Bardwell, William, 78, 83
Barrell, John, 49
Bashford, Alison, 62, 101, 117
Bate, Percy, 42
baths, public, 35
Bayliss, Wyke, 1, 4, 70
Beaumont, Averil, 57–58
Beaumont, George, 23, 28–29, 36, 37
beauty: Allen on, 96–97, 113, 115; anaes-
thesia and, 93; in Broughton’s Second Thoughts, 60, 71, 88; in Caddy’s Lares and Penates, 72; Carpenter on, 104; Chadwick on, 4, 19–20; in Chester-
ton’s *The Man who was Thursday*, 86; communal aspect of, 131; dead female bodies and, 92–93; Eagleton on smell vs., 55; in Eliot’s *Middlemarch*, 46–49; eugenics and, 146–47, 149–50; germ theory and, 86; in Grand’s *Adnam’s Orchard*, 155; healthy bodies and, 127–28; Hinton on, 152; Holmes-Forbes’s *The Science of Beauty*, 95–96; home aesthetics and, 68–69, 74; Lehmann on, 140; London and, 69–70; Nietzsche and, 147; Paterian aestheticism and, 70–71; physiological meaning of, 165; in Readé’s *A Woman Hater*, 120; Richardson on, 58–59; Ruskin on, 25; as social instinct, 6; surgical detachment and, 95–98, 106, 108; in Ward’s *The Mating of Lydia*, 132, 136

Bedford Park, 83–84, 86

Bell, Clive, 85

Berdoe, Edward, 100, 106–7

Bernard, Claude, 94

biologism, 148–49. See also eugenics; social hygiene and proto-eugenics

*Bleak House* (Dickens), 46

blot theory (Cozens), 28

*Boar Hunt* (Velasquez), 32

bodies: biologism and bureaucratic control of, 148–49; female corpses in fiction, 92–93; mutability of, 87–88; permeability of, 98; social body and individual body, 52–53, 100, 102, 111. See also anaesthesia, medical science, and aesthetics; eugenics

Boer Wars, 121

Bond, C. J., 127

Booth, Charles, 122

Bourdieu, Pierre, 49, 88, 119, 127, 146, 166

Brighton Health Congress, 83

Bronfen, Elisabeth, 92–93

Broughton, Rhoda, 60–61, 71, 88, 91–92

Buck-Morss, Susan, 90, 104–5

Budd, William, 91–92

Burke, Edmund, 6, 27, 50, 55

*Caddy, Florence: Artist and Amateur, or The Surface of Life*, 59–60, 68; *Lares and Penates, or The Background of Life*, 71–72, 84–86

Carlisle, Janice, 8–9, 170n24

Carpenter, Alfred, 52, 53, 74, 124


Carr, Jonathan, T., 84

Carroll, David, 21–22

“The Cestus of Aglaia” (Ruskin), 26, 67, 171n40

Chadwick, Edwin: impact of, 20; “The Manual Labourer as an Investment of Capital,” 4–5, 19–20; progress and, 52; on Ruskin, 4, 6, 8; Ruskin’s intellectualization and, 41; sanitary geographies and, 68; *Sanitary Report*, 2–3, 5, 19, 20–21, 122–23; on smell, 4–5, 8

chemistry, 36

Chesterston, G. K., 86

Childers, Joseph, 2–3, 20, 169n4

“The Child in the House” (Pater), 71

chimneys in London, 35

Civilisation: Its Cause and Cure (Carpenter), 53–54, 100–101, 102–3

the Claude Glass, 29

cleanliness campaigns, cultural history of taste and, 4. See also specific writers, works, and topics

Cobbe, Frances Power, 94–95, 149

collaboration, cultural development as, 9–12


color: in Beaumont’s *Magdalen Wynard*, 57; Ruskin on, 22–26, 29, 57; Taylor and white light, 23

Committee on Physical Deterioration, 121–22

Constable, John, 25

Conway, Moncure, 84

Corbin, Alain, 5

Cozens, Alexander, 28

crime and art in mid-Victorian novels, 39–41
Crozier, Ivan, 177n18
_Culture and Anarchy_ (Arnold), 56, 64
curare, 94
Cuyp, Jacob, 32
Cyon, Elie, 95

_The Dance of Life_ (Ellis), 147
death images: female corpses, 92–93; in
Pater’s _The Renaissance_, 88–89
de Chaumont, F., 98–99, 125
degradation, Ruskin’s attack on Old Masters
and, 24–25
De la Hante (art dealer), 37
Denning, S. P., 34, 35
Dickens, Charles: _Bleak House_, 46; Eliot
on, 48, 50; _Our Mutual Friend_, 46; _Pictures
from Italy_, 49–50
_Dirt and Pictures Separated in the Works of
the Old Masters_ (Merritt), 39
dirt or filth: definition of, in Gaskell’s
_Diseases of Modern Life_ (Richardson), 77
disinterest, aesthetic: modernism and, 88;
the picturesque eye and, 49–50; surgeons
and, 95–98; Victorian culture
and, 6–7
_The Doctor’s Dilemma: A Tragedy_ (Shaw),
101–2
domestic sphere, 61. See also houses and
home design
Douglas, Mary, 12–13, 21–22, 41, 46, 150,
172n58
Dowling, Linda, 6, 7
_A Draught of Lethe_ (Tellet), 92–94
_Dr. Jekyll and Mr. Hyde_ (Stevenson), 108
dust, cultural history of, 68–69. See also
houses and home design
dust traps, 69, 71–74, 81, 82–85

Eagleton, Terry, 7–8, 55, 56, 88, 91, 126,
146, 166
Eastlake, Charles, 31–32, 35, 37
Edis, Robert, 73–74, 75, 83
_Education_ (Spencer), 140
_Efficiency and Empire_ (White), 122
_Elements of Drawing_ (Ruskin), 57, 170n7
Eliot, George: on Dickens, 50; on Hunt, 50;
_Middlemarch_, 44–45, 46–49; _The Natural
History of German Life_, 48–49;
realism and, 56
Ellis, Havelock: _The Dance of Life_, 147;
_Eugenics Made Plain_, 140; Fabian
Society and, 99; Galton and, 138; _The
New Life_, 165; Nietzschean eugenic-
ics and, 145, 147, 177n18; _The Task of
Social Hygiene_, 110, 122–23
_The Emancipated_ (Gissing), 63–65
_Essay on the Sublime and the Beautiful
_(Burke)_ , 27
_Essays on Art_ (Hazlitt), 30
_Essays on the Floating Matter in the Air
_(Tyndall)_ , 77
ether, 89, 93
eugenic reconciliation, 144, 148
eugenics: biologism and, 148–49; Fry
and, 151; Galton as father of, 138–39;
Grand’s _Adnam’s Orchard_ and _Winged
Victory_ and, 153–64; Lange and, 152–
53; Ludovici and Nietzsche’s “Ruler
artist,” 149–51; Nietzschean aesthetic
and, 144–47; “positive” vs. “negative,”
135, 142, 144, 148; Ruskin’s aesthetic
philosophy and, 139–44; Ward’s _The
Matter of Lydia_ and, 147–48. See also
social hygiene and proto-eugenics
_Eugenics Made Plain_ (Ellis), 140
_Evening Landscape_ (Cuyp), 32
experimental rhetoric, 99
evolutionary physiology. See _anaesthesia,
medical science, and aesthetics_

Fabian Society, 99–104, 139
_The Family and the New Democracy_ (Gal-
braith), 142
Faraday, Michael, 33
Farr, William, 52
Fellowship of New Life, 99, 152
fever nests, 68, 70, 91, 111, 114, 125, 133
“First Principles of Sanitary Work” (Carpenter), 124
Flint, Kate, 68–69
formalism and formlessness: Hazlitt on, 30; pollution discourse and, 21–22; Ruskin’s attack Old Masters on and, 24–25; sublimity and, 27
Foucault, Michel, 2–7, 89
*Foul Play* (Reade), 175
Fry, Roger, 85, 151

Galbraith, Anna Mary, 142
Gallagher, Catherine, 52
Galton, Douglas, 124
Galton, Francis, 138–39
Garret, Agnes, 74–75
Garret, Rhoda, 74–75
Gaskell, Elizabeth, 50–52, 55
geographies, moral and sanitary, 46, 67–68
germ theories of disease: gradual shift toward, 110; homes and, 68, 75; individual, shift toward, 86; miasmic theories and, 58, 76–77, 91, 111
ghost stories, 76–82
Gilbert, Pamela K., 172n3, 173n3
Gilman, Charlotte Perkins, 75–76
Gilpin, William, 29, 170n8
Gissing, George, 63–65
Glasgow Health Congress, 53
Godwin, E. W., 83, 85
Goodlad, Lauren, 3, 8
gothic anxiety, 75–82
Gothic architecture, 82–83
Goya, Francisco, 158–59
*Graham Aspen, Painter* (Halse), 62–63
*The Grammar of Science* (Pearson), 139
Grand, Sarah: *Adnam’s Orchard*, 153–60;
*Winged Victory*, 153, 160–64
*The Green Carnation* (Hichens), 86

Halse, George, 62–63
*Handbook for Young Painters* (Leslie), 33
Hardy, Thomas, 81–82
harmony: Carpenter’s *Civilisation* and, 102–3; Eagleton on, 126; Kant on, 6; marriage plot and, 62; Pearson on, 139;
perfect Culture and, 127–28; socialist aesthetic and, 52, 54–56; surgery and, 88; in Ward’s *The Mating of Lydia*, 132, 137
“The Haunted Hotel” (Collins), 79–80
haunted houses, 75–82
*Haunted Rooms* (A. L. O. E.), 78–79
Hawthorne, Nathaniel, 48
Hazlitt, William, 29–30, 32, 36
*A Healthy Home and How to Keep It* (Stacpoole), 76
*Heart and Science* (Collins), 107–8, 175n47
Hellenism, 127–28
Hichens, R. S., 86
*Hilda Wade* (Allen), 96–97
Hinton, James, 152
*Hints for Young Householders* (Panton), 80–81
*The History of Materialism* (Lange), 152–53
Holmes, Oliver Wendell, 89–90
Holmes-Forbes, Avary, 95–96
houses and home design: aestheticism, Rembrandtesque design, and dust-trap controversies, 69–75; dust, cultural history of, 68–69; haunted houses, gothic anxiety, and sanitary hysteria, 75–82; instruction manuals and, 69, 73–74, 76, 80–81; sanitary architecture, the Healthy House, and transition to modernism, 82–86; sanitary geography and, 68; wallpaper, 72–76
Hunt, William Holman, 42, 48
*Hygeia: A City of Health* (Richardson), 58–59, 139

“intensive culture,” 156
intention, self-organization as model of, 11–12
“Internal Decoration” (Edis), 73, 83
*Introduction to the Study of Experimental Medicine* (Bernard), 94
*The Island of Dr. Moreau* (Wells), 108

Jameson, Anna, 27, 41
Janowitz, Anne, 47
INDEX

Kant, Immanuel, 6–7, 7–8, 88, 165
Katz, Tamar, 84
Kennedy, Meegan, 175n21
Kinchen, Juliet, 85
Krugman, Paul, 11, 166, 170n22

labor: in Gaskell’s North and South, 52; ideological, in sanitary fiction, 129, 155; sanitation as female labor, 117–18; Socialism and, 54
laboratory medicine. See anaesthesia, medical science, and aesthetics
Land at Last (Yates), 40
Lange, Frederick Albert, 152–53, 166
A Laodicean (Hardy), 81–82
Lares and Penates, or The Background of Life (Caddy), 71–72, 84–86
Leach, Neill, 97, 104–5
Lectures on Landscape (Turner), 41
Lehmann, Heinrich, 139–40
Leighton, Frederick, 69–70
Leonardo da Vinci, 28
Leslie, C. R., 33
Levine, Caroline, 3, 10–11, 65, 167
“Light” (Ruskin), 24
Lindsay, Jack, 23, 170n8
London, 35, 68, 69–70
The Long Vacation (Yonge), 105–6
Lord Falconberg’s Heir (Clarke), 40
Ludovici, Anthony Mario, 138, 149–51
Lysaght, Elizabeth, 40–41

MacColl, D. S., 158–59
Magdalen Wynard, or the Provocations of a Pre-Raphaelite (Beaumont), 57–58
Mangum, Theresa, 121, 153, 163
“The Manual Labourer as an Investment of Capital” (Chadwick), 4–5, 19–20
The Man who was Thursday ( Chesterton), 86
The Marble Faun (Hawthorne), 48
Marcus, Sharon, 76
marriage plot: Allen’s At Market Value, 115; Broughton’s Second Thoughts, 60–61; Eliot’s Middlemarch, 47; Gaskell’s North and South, 50, 55; Gissing’s The

Emancipated, 64–65; Halse’s Graham Aspen, Painter, 63; in medical fiction, 92; Ward’s The Mating of Lydia, 130; Yonge’s Astray, 62
Martineau, Harriet, 85
Masterman, Charles, 121
The Mating of Lydia (Ward), 112–13, 128–37, 147–48
Mayhew, Henry, 68
McClintock, Anne, 37
medical fiction: aesthesia vs. anaesthesia and, 105; Allen’s Hilda Wade, 96–97; Berdoo’s St. Bernard’s, 106–7; Collins’s Heart and Science, 107–8; Ouidâ’s Toxin, 108–9; Richardson’s “Salutland,” 98–99; sanitary narratives and, 91; Shaw’s The Doctor’s Dilemma, 101–2; Tellet’s A Draught of Lethe, 92–94; Yonge’s The Long Vacation, 105–6
medical science. See anaesthesia, medical science, and aesthetics
Merritt, Henry, 39
miasmatic theories of disease, 46, 58, 68, 76–77, 91, 111
Middlemarch (Eliot), 44–45, 46–49
Mill, J. S., 43
Millais, John Everett, 42
Milton, John, 170n7
Modernism, 85–86, 88
Modern Painters (Ruskin): aesthetic preferences in, 9–10; on Beaumont, 29; on color, form, filth, and Old Masters, 22–25; on Milton’s Paradise Lost, 170n7; on the picturesque, 48; Pre-Raphaelites and, 42; on sublimity, 30–31, 171n29; two classes of artists in, 22; as watershed moment, 20–21
Mogford, Henry, 35
Morris, William, 26, 42, 54, 66, 84
Morton, William, 89
The Mothercraft Manual (Read), 142
Munera Pulveris (Ruskin), 141, 143
Murdock, J. E., 79
Murphy, Shirley Foster, 74

National Gallery, Trafalgar Square, 29, 31–39
The Natural History of German Life
(Eliot), 48–49
Nearing, Scott, 142
The Need of a Rational and Human Science
(Carpenter), 104
The Newcomes (Thackeray), 40
New Historicism, 2–7
The New Life (Ellis), 165
Nietzsche, Friedrich, 145, 146–47, 149, 159–60. See also eugenics
Nietzsche and Art (Ludovici), 149–50
Nightingale, Florence, 25–26, 61–62
noncanonical texts, 167
Nordau, Max, 159
North and South (Gaskell), 50–52, 55
Notes on Nursing (Nightingale), 25, 61–62

Old Masters, 22–26, 27, 70–71
“On Sanitation in Decoration” (Edis), 73–74
“On Usury” (Ruskin), 19
Osler, William, 102
Ouida, 108–9
Our Homes and How to Make Them Healthy (Murphy), 73, 74
Our Mutual Friend (Dickens), 46

paintings: in mid-Victorian novels, 38–41; National Gallery cleanings controversy, 31–39; pollution discourse and Ruskin’s attack on Old Masters and formlessness, 21–26; Pre-Raphaelites and cleanliness discourse, 42; Ruskin and Chadwick as collaboration and, 41; sublimity, sanitization of, 26–31
panopticism, limitations of, 2–7
Panton, Jane Ellen, 80–81
Paradise Lost (Milton), 1701
Parenthood and Race Culture (Saleeby), 140–41
Pasteur, Louis, 77
Pater, Walter, 70–71, 87–89
patina, 37
Peace and War (Rubens), 32
The Peak in Darien (Cobbe), 149
Pearson, Karl, 138, 139, 145, 146
Pease, Allison, 7, 88–89, 131
Pelling, Margaret, 92
perfectibility: aesthetic, 58, 64, 138, 140; medical specialties and, 101; Paterian aesthetics and, 88; social, 14, 36, 52, 65, 111, 120, 122, 127; in Ward’s The Mating of Lydia, 132, 135
Physiological Aesthetics (Allen), 97–98
Pictures from Italy (Dickens), 49–50
picturesque: in Allen’s At Market Value, 114–15; in Allen’s The Woman Who Did, 116; continued preoccupation with, 47; disinterestedness and, 49–50; in Eliot’s Middlemarch, 45; in Grand’s Adnam’s Orchard, 154, 158; proto-eugenic thinking and, 130–31; purification of, in sanitary narratives, 46–52; reclaimed in Nietzsche’s Ruler artist, 153; Ruskin on, 48
The Pillars of the House (Yonge), 72, 105, 173

Poovey, Mary, 2, 20
Pre-Raphaelite movement, 42, 46, 57–58
Prettejohn, Elizabeth, 85
prevention: cure vs., 53, 98–104; female preventive gaze, 119–20; as “gigantic system,” 103
progress: anaesthesia and, 100; sanitary narratives and, 52–56
Psomiades, Kathy Alexis, 70
Punch, 31, 38–39
“pure gaze” (Bourdieu), 49, 51, 58, 97, 132, 136, 146, 153
race and the National Gallery controversy, 34–35
Race Culture or Race Suicide? (Rentoul), 141–42
Race Improvement, or Eugenics (Baker), 142–43
racial decay discourse. See eugenics; social hygiene and proto-eugenics
Raising the Dust (Sutton-Ramspeck), 118
Read, Mary Lillian, 142
“Sanitation vs. Inoculation” (Shaw), 102
Schaffer, Talia, 70
“The Science and Practice of Eugenics” (Solomon), 142
The Science of Beauty (Holmes-Forbes), 95–96
Second Thoughts (Broughton), 60–61, 71, 88, 91–92
“The Seed-Time of Health” (Richardson), 126, 127–28
Seguier, John, 37–38
Select Committee on the Fine Arts, 32–38
self-organization, 11–12, 166
The Shadow Hunter (Murdock), 79
Shaftesbury, Lord, 6, 50, 55, 147, 150, 165
Shaw, George Bernard: The Doctor’s Dilemma, 101–2; “Sanitation vs. Inoculation,” 102; on Socialism and sanitation, 103–4; “What is to be Done with the Doctors?,” 101
Shaw, Norman, 83
Shee, George, 122, 144
Simon, John, 127
smell, sense of, 4–8, 96
Smiles, Samuel, 67
Smith, Adam, 12, 55
Smith, Percival Gordon, 74
social harmony. See harmony
social hygiene and proto-eugenics: Boer Wars and Committee on Physical Deterioration, 121–22; Ellis’s The Task of Social Hygiene, 110, 122–23; female doctors and the preventive gaze, 118–21; germ theory and, 91; Hellenism and, 127–28; reproductive rhetoric, 91–92; Richardson’s “Storage of Life as a Sanitary Study,” 124–26; sanitary reform movement and, 121–24; sanitation as female labor and, 117–18; social harmony and perfectibility, 126–27; in Ward’s The Mating of Lydia, 132–35. See also “New Woman” fiction
socialism, 54, 103–4. See also eugenics
“The Socialist Ideal in Art” (Morris), 54
Solomon, Meyer, 142
soot, 35
Spencer, Herbert, 140
Stacpoole, Florence, 76
Stallybrass, Pater, 5, 68
statistical discourse, 125
St. Bernard’s (Berdoe as AescaIapius Scalpel), 106–7
Stevenson, Robert Louis, 108
Stone, Dan, 148
The Stones of Venice (Ruskin), 142–43
“Storage of Life as a Sanitary Study” (Richardson), 124–25
strategic formalism, 10–11
structuralism, 10–11, 12
sublimity, 26–31
Suggestions for Home Decoration (Garret and Garret), 74–75
The Super Race (Nearing), 142
surgery. See anaesthesia, medical science, and aesthetics
Sutton-Ramspeck, Beth, 118, 153–54
The Task of Social Hygiene (Ellis), 110, 122–23
taste, 6–7, 146
Tellet, Roy, 92–94
Teukolsky, Rachel, 3, 24
Thackeray, William Makepeace, 40
Time and Tide (Ruskin), 141, 143
Titian, 32
Tomes, Nancy, 62, 117, 125–26
Toxin (Ouida), 108–9
Travels in South Kensington (Conway), 84
Treatise on Painting (Leonardo), 28
Turner, David, 6
Turner, J. M. W.: Lectures on Landscape, 41; Ruskin on, 22–23, 41, 170n9; as “White Painter,” 29
Twain, Mark, 94
Tyndall, John, 77, 91–92

“Undrained London” (White), 69
Unto this Last (Ruskin), 43, 141–42, 143
Unwins, Thomas, 32–33
usefulness in art, 64, 71, 95, 152
utopianism: Richardson’s Hygeia, 58–59;
Richardson’s “Salutland,” 52; sanitary narratives and, 46
varnish, 37–38
*The Veiled Picture, or the Wizard's Legacy* (Lysaght), 40–41
Velasquez, Diego, 32
vision and panopticism, 2–7
vivisection, 94–96, 107–8

Waagen, Gustave Frederick, 33–34, 38
wallpaper, 72–76
Ward, Mary (Mrs. Humphrey), 112–13, 128–37, 147–48
*Wearyfoot Common* (Ritchie), 40
*What a House Should Be, versus Death in the House* (Bardwell), 78
“What is to be Done with the Doctors?” (Shaw), 101
White, Allon, 5, 68
White, Arnold, 122
White, William, 69, 75, 78
white light, Ruskin on Taylor and, 23
whitewashing, 85–86
*The Will to Power* (Nietzsche), 146–47, 149, 159–60
*Winged Victory* (Grand), 153, 160–64
*A Woman Hater* (Reade), 118–21
*The Woman Who Did* (Allen), 115–17
Wootton, David, 100
working classes, 33–34, 35, 125
Wright, Almroth, 103

“The Yellow Wallpaper” (Gilman), 75–76
Young, Downes, 74