Kinds of Blue

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very now and then, someone asks me which jazz legend I
would have liked to see in concert, or even joined on the band-
stand. My answers usually involve the likes of Dexter Gordon, or John
Coltrane, or Sidney Bechet. Of course, my contribution to such an imag-
inary jam session would not be particularly impressive at all. In actuali-
ty, however, I could not wish for a better group than the people who
comprise the roster of my personal All-Star Big Band, and any jarring
dissonances emanating from the following pages are most certainly not
for their lack of chops, but solely a reflection of my own shortcomings:

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