ILLUSTRATIONS

FIGURES

Figure 5.1 Philip Mercier, *A Scene from “The Careless Husband,”* 1738 (oil on canvas, 101.6 by 127.0 cm). York Museums Trust (York Art Gallery).

Figure A.1 Proportions: Recognizances to Appear and Prosecute vs. Recognizances to Appear and Answer Assault, Broken Down by Type

TABLES

Table 2.1 Individuals Appearing More than Once as Complainants in Assault Recognizances

Table 2.2 Individuals Appearing More than Once as Defendants in Assault Recognizances

Table 5.1 Total Number of Assailants: Breakdown of Defendants by Gender over Time

Table 5.2 Those Accused of Assaulting “Violently”: Breakdown of Defendants by Gender

Table 5.3 Those Accused of Inflicting Damage: Breakdown of Defendants by Gender

Table 5.4 Gender of Assailant vs. Gender of Complainant-Victim: Number of Recognizances

Table 5.5 Total Weapons Named in Assault: Breakdown of Defendants by Gender

Table 5.6 Types of Weapons Named in Assault: Breakdown of Defendants by Gender

Table 5.7 Total Assaults with Threats: Breakdown of Defendants by Gender
Illustrations

Table 5.8  Types of Threats with Assault: Breakdown of Defendants by Gender  76
Table 5.9  Assaults with Loss/Damage to Clothing: Gender of Complainants vs. Gender of Defendants  77
Table 5.10 Place of Assaults: Gender of Complainants vs. Gender of Defendants  82
Table 5.11 Time of Assaults: Gender of Complainants vs. Gender of Defendants  84
Table 6.1 Recognizances for Assaults on Constables and Watchmen: Breakdown of Defendants by Gender over Time  98