Index

Abbott, H. Porter, 142n. 14
absence, 35–36, 143n. 7. See also silences
Alpers, Antony, 54, 75
anger: Hunt's handling of, 108, 118–21; in Lessing's novel, 122, 123, 131; Mansfield's handling of, 75–76, 80; Woolf's handling of, 26, 27, 29, 36–37, 42, 48–49
Arnold, Matthew, 85
The Athenaeum, 87
"At Lehmann's" (Mansfield), 71
"At the Bay" (Mansfield), 73
Augustine (saint), 4
Austen, Jane, 132, 147n. 7
autobiography: blurring of fiction and, 2, 3, 10–11, 17, in Hunt's writings, 111–12, in Lessing's writings, 19, 123–29, 137–38; in Mansfield's writings, 64–65, 75, in Woolf's writings, 13, 19, 37–38, 47; and gender systems, 139n. 1; by Hunt, 87–88, 90, 100, 104, 120; as masculine genre, 4, 140n. 7; told in fiction rather than in diaries, 1, 11, by Hunt, 18, 110–14, by Lessing, 19, 124, 130, 133, 137, by Mansfield, 15, 71–73, 77–79, by Woolf, 21, 29, 33–36, 41–43, 46–47, 124. See also diaries: fiction; self "Ayenbite of Inwyt" (Michael of Northgate), 99

Baker, Ida ("L.M.") , 68, 78
Bashkirtseff, Marie, 72, 74
Beauchamp, Chaddie (Mansfield's sister), 61
Beauchamp, Katherine, 144n. 2. See also Mansfield, Katherine
Beauchamp, Leslie (Mansfield's brother), 59, 60–62, 83
Beerbohm, Max, 143n. 11
Belford, Barbara, 85, 86, 140n. 5
Bell, Anne Olivier, 3, 44, 45, 50
Bell, Clive, 38, 39, 49
Bell, Quentin, 38, 41, 53
Bell, Vanessa ("Nessa"), 32, 36, 38, 39, 45–46, 51, 66
Benstock, Shari, 35, 140n. 7, 141n. 9
Between the Acts (Woolf), 35–36, 41–42
"A Birthday" (Mansfield), 71
bisexuality: and Mansfield, 16, 58, 73, 74, 78–79; in Orlando, 42–43. See also homosexuality; lesbianism
Black & White (journal), 87
"A Blaze" (Mansfield), 72
Bliss (Mansfield), 55, 61
"Bliss" (Mansfield), 73
Index

Blodgett, Harriett, 7
Bloom, Lynn Z., 7, 8, 141n. 9
Bloomsbury and Mansfield, 58, 59, 65, 66, 76; as Woolf's audience, 22, 28–30, 32, 36–37, 41, 50; in Woolf's diary, 13. See also specific individuals associated with
Boddy, Gillian, 54
“Bogey.” See Murry, John Middleton
Bowden, George, 70
Bowen, Elizabeth, 28
Bowen, Stella, 87, 145n. 3
Brett, Dorothy, 65, 67, 68, 76, 80
Brodski, Bella, 140n. 7
Brooks, Peter, 63
Brown, Ford Madox, 85, 101
Browning, Robert, 85, 109–10
Bruss, Elizabeth, 5–6, 138, 139n. 1
“buggery.” See homosexuality
Bunkers, Suzanne, 6
Burney, Fanny, 7
Buss, Helen, 20, 142n. 16
Campbell, Beatrice, 68
Carco, Francis, 77, 78
Carrington, Dora, 48
censorship. See self-censorship; silences
Centuries of Female Days (Blodgett), 7
Chatto and Windus (publishers), 93
Chekhov, Anton, 69
childlessness. See reproduction
community: vs. individual, 127; Woolf's depiction of herself within, 32–33.
See also audiences
Conrad, Joseph, 85
conventions (social). See social conventions (for women)
Cox, Katherine (“Ka”), 25, 32
Crawford, Oswald, 146n. 8
The Daily Mirror, 90
Derrida, Jacques, 137
DeSalvo, Louise, 30–31, 142n. 3
The Desirable Alien at Home in Germany (Hunt): description of, 90, 91–115, 117, 124; Ford's role in, 2, 16–18, 20, 86–88, 92–97, 100–101, 103, 104, 114; publication of, 3, 88, 112
diaries: conventions of, 4–5, 125–26; critical neglect of, 4, 5, 140n. 7; within fiction, 4, 24, 56–57, 70, 75, 123, 124; political, 7, 141n. 10; as precursors to fiction, 4, 24, 26; private nature of, 1–2, 4, 6–8, 15, 18, 122, 124–27, 130–31, 139n. 2; publication of, 2–3, 19, 112; public nature of some, 1, 4, 95; reasons for writing, 51, 124; semipublic nature of Woolf's, 22–28, 29, 30, 53, 141n. 9; as true, 1, 6, 8–10, 17–20, 53, 55–56, 59–60, 62, 65–66, 125–26, 128, 132, 135, 142n. 15; uninvited reading of, by others, 8–10, 13, 59, 122, 130–31, 135–36; voluntary sharing of, 9, 28–29, 59, 62, 67. See also audiences; “diary privileges”; fiction; rhetorical strategies; self; travel diaries; specific diarists
The Diary of Virginia Woolf (ed. A. O. Bell), 3, 23
“diary privileges” (of women writers' husbands), 1–2, 8, 20; Leonard Woolf's, 8, 12, 13, 23–24, 25, 36, 39; Murry's, 8, 14, 15, 59. See also Ford, Ford Madox: as Hunt's collaborator on diary
Dickinson, Emily, 141n. 9
Dickinson, Violet, 43
Dostoevsky, Fyodor, 61
Duckworth, George, 37–38
Duyfhuizen, Bernard, 6
Eakin, Paul John, 5, 140n. 6, 142n. 16
Egan, Susanna, 127
Eliot, T. S., 28, 33
Elizabeth I (queen of England), 49
England. See Great Britain
English Review, 67, 85, 87, 88
Europe: Mansfield in, 55, 60. See also France; Germany; Great Britain
Excellent People (Chekhov), 69
Fairburn, A. R. D., 59
fairy tales, 93, 106–10, 114, 119, 124
The Female Malady (Showalter), 43
femininity. See social conventions (for women)
feminism: diary readings based on, 20;
Hunt's, 17, 103–4, 118–21;
Lessing's, 8, 18, 123, 129–38, 146n.
2; Mansfield's, 80–81; Woolf's, 21, 36, 47–50, 134–35
fiction: blurring of autobiography and,
2, 3, 10–11, 13, 17, 19, 37–38, 47, 64–65, 75, 111–12, 123–29,
137–38; within diaries, 4, 24,
56–57, 70, 75, 123, 124; diaries as
precursors to, 4, 24, 26; women's
lives often told in, rather than in
diary, 1, 11, 15, 18, 19, 21, 29,
33–36, 41–43, 46–47, 71–73,
77–79, 110–14, 124, 130, 133, 137.
See also autobiography; specific works
of fiction
first-person narration, 64
The Flowering of the Self (in Mansfield's
diary), 56
The Flurried Years (Hunt). See I Have
This to Say (Hunt)
Ford, Ford Madox ("Joseph Leopold"): on Hunt as a writer, 121; as Hunt's
audience, 2–3, 7–10, 16–18, 92–95,
100–104, 106–7, 114, 116, 121; as
Hunt's collaborator on diary, 2, 3,
16–17, 20, 86–88, 92–97, 100–101,
103, 104, 114; Hunt's loss of, as
audience, 18, 113–20; power of, over
Violet Hunt, 7–8, 16, 113, 117–18;
question of Hunt's marriage to,
89–91, 112, 139n. 3
Forster, E. M. ("Morgan"), 9, 28, 29, 50
Foucault, Michel, 79
Fowler, Rowena, 143n. 6
France: Ford and Hunt in, 89;
Mansfield in, 60, 77, 79
"Frau Fisher" (Mansfield), 71
Freud, Sigmund, 144n. 6
Frontiers of War (fiction-within-fiction)
(Lessing), 123
Galsworthy, John, 68, 87, 145n. 1
The Garden Party (Mansfield), 55, 61
"The Garden Party" (Mansfield), 61
Gardner, Judith Kegan, 139n. 1
Garnett, Edward ("Bunny"), 17, 28, 39,
111, 143n. 4
Garsington (Ottoline Morrell's home),
66
gender: and marriage, 7; systems of,
139n. 1; wars between, 129–38,
146n. 2. See also men; women writers
Germany: in Desirable Alien, 91–97, 99,
101–6, 107–10; Ford and Hunt in,
16–17, 89–91, 100–101, 112–13;
Mansfield in, 70–71
Gerrit, Mark, 66, 68
Gilbert, Sandra, 144n. 5
Godwin, Gall, 141n. 13, 142n. 15
The Golden Notebook (Lessing), 122–38;
as not autobiographical, 146n. 2;
black notebook in, 123, 125, 128,
137; blue notebook in, 19, 125, 126,
128, 129, 133; diary form used in,
18–19; fiction-within-fiction in, 123,
132; "Free Women" section of, 122,
123, 126–31; "golden notebook" sec-
tion of, 137–38; males as audience
in, 122–23, 130–32; women writers'
conflicts depicted in, 2, 7–8,
131–38; yellow notebook in, 19,
123, 124, 128–29, 132, 133, 135
Goldring, Douglas: on Elsie Hueffer, 89;
on Ford, 117, 118, 146n. 4; on
Hunt, 85, 90, 105, 107, 120, 121
The Good Soldier (Ford), 86, 120
Gordon, Ian, 56
Gordon, Lyndall, 142n. 3
The Governess (Hunt), 90
Graham, Cunninghame, 85
Grant, Duncan, 28
Great Britain: communist party in,
136–37; in Desirable Alien, 17, 93,
96–97; Ford and Hunt in, 88–89,
90, 97, 104, 112; Hunt's audience
in, 93–100; Hunt's depictions of,
108–9; Mansfield in, 55, 70; women
diarists from, 1–2, 140n. 8
Greenwell, Canon, 85
Grimm Brothers, 93, 108–10
Gubar, Susan, 144n. 5
Gurdjieff Institute, 84
Gusdorf, Georges, 4, 7, 141n. 9
Hamlet (Shakespeare), 59, 99
Hardwick, Joan, 85, 86, 140n. 5
Hassam, Andrew, 19, 142n. 15
Hetata, Sherif, 139n. 1
Hogarth Press, 32
homosexuality (“buggery”), 39–40, 41. 
    See also bisexuality; lesbianism; sexuality
honeymoon diaries. See travel diaries
The House of Many Mirrors (Hunt), 106
Howe, Florence, 146n. 2
Hueffer, Elsie Martindale (Ford’s wife), 89–90, 112, 117
Hueffer, Ford Hermann (“Joseph Leopold”), 145n. 2. See also Ford, Ford Madox
Hueffer, Francis (Ford Madox Ford’s father), 85
Huff, Cynthia, 6
humor: Hunt’s, 17, 94–97; Mansfield’s, 81–84
Hunt, Margaret (Mrs. Alfred) (Violet Hunt’s mother), 85, 87, 90
Hunt, Violet, 85–121, 135, 136; autobiography of, 87–88, 90, 100, 104, 120; class background of, 140n. 8; critical neglect of, 85–86; as diarist, 2, 16–18, 85–121, 124, 132–33, 134, 140n. 5; fiction of, 110–12; Ford’s collaboration with, 2, 16–18, 20, 86–88, 92–97, 100–101, 103, 104, 114; publication of diaries of, 3, 20, 88; question of Ford’s marriage to, 89–91, 112, 139n. 3; rhetorical strategies used by, for self-concealing and -revealing, 16–17, 97–110, 120–21, 137, 138; self in diary of, 11, 16–18, 19, 101–6, 117–20. See also Desirable Alien; 1917 Diary; Ford, Ford Madox
husband(s)/lover(s): as audience of writing wives, 1–3, 7–9, 20, 135, 136; “diary privileges” of, 1–2, 8, 12–15, 20, 23–25, 36, 39, 59; as Hunt’s audience, 2–3, 7–10, 16–18, 92–95, 100–4, 106–7, 114, 116, 121; in Lessing’s works, 2, 7–8, 19, 122–23, 130–32, 135–38; as Mansfield’s audience, 2–3, 8–10, 14–16, 56, 59, 62–64, 66–67, 72, 75–76, 79; power of, 1, 7–8; as Woolf’s audience, 2–3, 7–10, 12–13, 22, 23–30, 36–37, 39, 48, 50, 53, 134. See also audiences; Ford, Ford Madox; marriage; men; Murry, John Middleton; women writers; Woolf, Leonard
Huxley, Aldous, 67, 143n. 11
"I." See self
identity. See self
identity. See self
I Have This to Say (Hunt) (also titled The Flurried Years), 87–88, 90, 100, 104, 120
illness: Hunt’s, 104–6; Mansfield’s, 15, 55, 57, 70, 72, 80–83, 145n. 10. See also madness
Immodest Violet (Hardwick), 86, 140n. 5
In a German Pension (Mansfield), 71, 72
"Jack." See Murry, John Middleton
Jackson, Eleanor, 115
James, Alice, 141n. 9
James, Henry, 52, 85, 86, 87, 88, 112, 121
Jesus, 70
"Jorinde and Joringel" (Grimm Brothers), 109
"The Journal of Joan Martyn" (Woolf), 34
Joyce, James, 135
The Katherine Mansfield Notebooks (ed. Scott), 3, 15, 56, 57, 58, 72–73, 74, 75
Keats, John, 55, 69
Kofman, Sara, 144n. 6
Kolodny, Annette, 10
Kotelianski, S. S., 68
Kumin, Maxine, 141n. 13
Lacan, Jacques, 143n. 7
"The Lady in the Looking-Glass: A Reflection" (Woolf), 33
The Last Ditch (Hunt), 120
Lawrence, D. H.: and Hunt, 145n. 1; illness of, 145n. 10; and Mansfield,
Index

67, 68, 144

Lawrence, Frieda, 68

Leaska, Mitchell E., 3, 142n. 3

Lee, Hermione, 27, 142n. 3

lesbianism (Woolf’s), 39–41. See also bisexuality; homosexuality; sexuality

Lessing, Doris, 122–38; authorial deflection by, 2, 123–28, 132–33; diary format used in novel by, 18–19; on Golden Notebook, 146n. 2; personal diaries of, 2, 147n. 8; rhetorical strategies used by, for self-concealing and -revealing, 18–19, 123–25, 132, 135, 138; on women writers’ conflicts, 2, 7–8, 131–38, 147n. 8. See also Golden Notebook (Lessing)

Lewis, Wyndham, 41, 143n. 11

Lifshin, Lyn, 13

Linfield, Suzie, 147n. 8

literary coteries: as audiences of writing women, 2, 3, 9–10, 12, 53, 67, 143n. 11; as Hunt’s audience, 85–86, 88; as Mansfield’s audience, 58, 59, 65, 66, 67, 76; as Woolf’s audience, 22, 28–30, 32, 36–37, 41, 50

The Literary World, 87

Llewelyn-Davies, Margaret, 48

“L.M.” See Baker, Ida

London Library Committee, 49

London News, 87

London Review, 87

London Times, 48

love: and Hunt, 16, 89–90, 119, 120; Lessing on, 129–30, 133; Mansfield on, 16, 57, 76–77; Woolf on, 38–40, 49. See also marriage; sexuality

Lynch, Bohum, 120

“Maata” (Mansfield’s unfinished story), 71

madness: in The Golden Notebook, 124, 131; Woolf’s, 12, 21, 23–24, 25, 26, 30, 36, 43–47, 51–52. See also illness

Mallon, Thomas, 141n. 14

manic depression. See madness

Mansfield, Katherine, 54–84, 135, 136; class background of, 140n. 8; diaries of, physical description of, 54,

56–57; as diarist, 2, 6, 14–16, 17, 54–84, 128; diary of, publication of, 3, 20, 56–59; exile and, 14, 56, 57, 58, 80; feelings of, toward Murry, 18, 60, 62–63, 69, 74, 76–77, 79, 124, 134; fiction of, 54–55, 61, 63, 71–75; husband of, as her diary’s editor, 2, 3, 15, 20, 56–59; letters of, 68; marriage of, 57–59, 76–79; Murry as audience for, 56, 59, 62–64, 66, 72, 75–76, 79; names of, 56, 144n. 2; pregnancies of, 66, 70–71; rhetorical strategies used by, for self-concealing and -revealing, 15–16, 63–64, 71, 75–76, 79–84, 124, 137, 138; self in diary of, 11, 14–17, 19, 54–57, 59–60, 62, 63, 65–66, 80, 84; and Woolf, 9, 28, 29, 65, 66, 67, 68–69, 81. See also Murry, John Middleton; specific titles by

Marcus, Jane, 143nn. 8, 12

marriage: Ford’s, 89–90, 145n. 3; in Ford’s works, 146n. 9; Hunt’s desire for, 16, 87, 88–92, 100–101, 105, 107, 112, 116; Mansfield’s, 57–59, 76–79; question of Hunt’s, to Ford, 89–91, 112, 139n. 3; as staging ground in battle of the sexes, 7; Woolf’s, 23–28, 31, 38–41, 45–46, 48, 50–52, 139n. 3, 142n. 3. See also husband(s)/lover(s); love; sexuality

“Marriage à la Mode” (Mansfield), 63

Marxism, 136–37

Mason, Mary G., 140n. 7

Matthews, William, 5

Maugham, Somerset, 86

“The Memoir” (Hunt), 111

men: attention demanded by, 76; and autobiography, 4, 139n. 1; diaries of, 1, 4, 140n. 6; Hunt as seeking approval from, 8, 16, 85–91, 100–3, 107–8, 110–17, 121, 133, 134; Lessing’s women as seeking approval of, 8, 19, 123, 127–38; Mansfield as affronting, 59, 67; Mansfield as seeking approval of, 8, 14–15, 54–55, 60, 62–66, 79; women writers as threat to, 2, 7, 8–9, 134; Woolf as
seeking approval of, 8, 22, 24–25, 29, 48. See also audiences; "diary privileges"; homosexuality; husband(lover)(s); patriarchy
menopause, 104–6
Meredith, George, 96
Meyers, Jeffrey, 54, 78, 142n. 3
Michael of Northgate, 99
Mickish, Janet, 146n. 4
Miller, Nancy, 7
“Miss Brill” (Mansfield), 64
“Miss Jan” (Woolf’s childhood pseudo-
nym), 13, 22, 31
modernism, 1–2, 11, 16, 17, 41, 141n. 12. See also specific modernists
Moffat, Mary Jane, 141n. 14
Moments of Being (Woolf), 37
“Mon métier a disparu” (Hunt), 121
Monte, Steven, 33
Morrell, Ottoline, 26, 65, 66, 68
Mortimer, Raymond, 40
Mrs. Dalloway (Woolf), 29, 46–47
Murry, John Middleton (“Bogey”;
“Jack”), 68; diary privileges of, 14, 15; as editor of Mansfield’s diary, 2, 3, 15, 20, 56, 57–59; eroticism in letters of, 145n. 8; as Mansfield’s audience, 2–3, 8–10, 14–16, 56, 59, 62–64, 66–67, 72, 75–76, 79; Mansfield’s feelings toward, 18, 60, 62–63, 69, 74, 76–77, 79, 124, 134; as Mansfield’s husband, 139n. 3, 141n. 8; and Mansfield’s illness, 82–83; marriage of, 57–59, 76–79; power of, over Katherine Mansfield, 7–8; Woolf on, 29
myths (Hunt’s), 16, 86–88, 112. See also fairy tales; love; social conventions
names. See pseudonyms
Neal, J. E., 49
Newcastle, Duchess of (Margaret Cavendish), 138
New Zealand, 54, 55, 58, 61, 70, 141n. 8
Night and Day (Woolf), 142n. 14
1917 Diary (Hunt) (published as The Return of the Good Soldier: Ford Madox Ford and Violet Hunt’s 1917 Diary): Ford’s name on, 2, 3; Hunt’s persona in, 87; publication of, 3, 86, 88; themes of, 16–18, 91, 114–21, 132–33
No More Parades (Ford), 106, 120
Olsen, Tillie, 144n. 6
Olshen, Barry, 6
"On Being Ill" (Woolf), 46
"The Operation" (Hunt), 110–11
Orage, A. R., 67
Orlando (Woolf), 42–43
Painter, Charlotte, 141n. 14
Parsons, Ian, 145n. 3
Partridge, Ralph, 48, 49
A Passionate Apprentice (ed. Leaska), 3
Patmore, Bridgit, 115, 116, 146n. 10
patriarchy: Hunt on, 17, 118–21; Lessing on, 131–37; suffering under, 140n. 6; women’s vulnerability to, 8, 59–60; Woolf on, 31, 41–42, 47–50. See also audiences; feminism; men; war
Personal Narrative Group, 141n. 9
"Pied Piper of Hamelin” (Browning), 109–10
Podnieks, Elizabeth: on audience’s effects on texts, 141n. 9; on diary genre, 5, 146n. 1; on Woolf’s diary, 13, 24, 142n. 14
Poole, Roger, 142n. 3
poststructuralism (and the self), 5–6
Praslin, Duchess de, 139n. 2
"The Prayer” (Hunt), 111
pregnancy. See reproduction
The Prelude (Mansfield), 67
"The Prelude" (Mansfield), 64–65, 77 pseudonyms (alternate names): Ford’s, 145n. 2; Mansfield’s, 56, 144n. 2; Woolf’s, 13, 22, 31
readers. See audiences
repression. See self-censorship; silences
reproduction (childlessness; desire for children; pregnancies): Hunt on, 105–6; and Mansfield, 66, 70–71; Woolf on, 11
resistance. See rhetorical strategies
Index


See also 1917 Diary (Hunt)

rhetorical strategies (used by women writers to conceal and reveal themselves in diaries), 1, 8–10, 19–20; Hunt's, 3, 11, 16–18, 97–110, 120–21, 137, 138; Lessing's, 18–19, 123–25, 132, 135, 138; Mansfield's, 3, 11, 14–16, 63–64, 71, 75–76, 79–84, 124, 137, 138; Woolf's, 3, 11–13, 21, 22, 25–26, 30–43, 46–47, 137, 138. See also humor; self-censorship; silences; taboos

Rhys, Jean, 145n. 3

Rich, Adrienne, 40–41

The Roaring Queen (Lewis), 41

A Room of One's Own (Woolf), 29

Rosenfeld, Natania, 143n. 3

Rosenwald, Lawrence, 5, 26, 141n. 9

Rossetti, Christina, 85

Rousseau, Jean-Jacques, 4, 9

Ryland, Dadie, 68

Sackville-West, Vita, 27, 28, 32, 40

Sand, George, 147n. 7

Sands, Ethel, 33–34

Savage, George, 43

Schenck, Celeste, 140n. 7

Schiff, Violet and Sidney, 68

Schweickart, Parrocinio, 147n. 4

Scott, Margaret, 3, 15, 56, 58

Searles, Patricia, 146n. 4

Secor, Marie, 3, 86, 110, 145n. 1

Secor, Robert, 3, 86, 110

Seidensticker, Edward, 5

self (in women's diaries) ("I"; identity; voice); audience's effects on, 1–20; erasure of, 3, 12, 13, 71–72; in Hunt's diaries, 101–4, 118–21; knowability of, 5–6, 19–20, 123, 135; Lessing's authoritative deflection away from, 2, 123–28, 132–33; in Lessing's Golden Notebook, 123–25, 127, 131; in Mansfield's diaries, 54–57, 59–60, 62, 65–66, 80, 84; poststructuralism on, 5–6; traditional notion of, 4–5, 19; in Woolf's diaries, 11–13, 21, 24, 27, 30–33, 143n. 6; Woolf's sense of, 22–25, 35, 41, 50–53. See also autobiography; diaries; fiction; self-censorship; social conventions; taboos

self-censorship: by Mansfield, 58–59,

71–75; by women writers, 1, 8, 13,

15, 20, 144n. 6; by Woolf, 12–13, 34–47. See also anger; madness; self: erasure of; sexuality; silences; taboos

sexuality: in Hunt's diary, life, and fiction, 88–91, 104–8, 110–11, 115–18, 146n. 8; Lessing on, 19, 129, 131, 135; and madness, 46; in Mansfield's diary, life, and fiction, 58, 59, 66–79, 145n. 8; taboos about writing about, 38–43, 72–79, 145n. 8; in Woolf's diary, life, and fiction, 16, 21, 36–43, 45–46. See also homosexuality; love; marriage

The Shadow of the Third (fiction-within-fiction) (Lessing), 123, 132

Shakespeare, William, 59, 61, 69, 98–99

Shaw, George Bernard, 87

Showalter, Elaine, 43

Sidall, Elizabeth, 87

silences (the unspoken; withholding): in diaries, 141n. 13, 142n. 15, 145n. 7; in The Golden Notebook, 124, 134–35, 137; in Hunt's diaries, 95, 104–8, 111; in Mansfield's diaries, 57, 70–72, 78–79; in Woolf's diary, 12, 13, 16, 24, 29–31, 34–36, 38–46, 51–52; in Woolf's fiction, 41–43. See also absence; self: erasure of; self-censorship; taboos

Simons, Judy, 7, 139n. 2, 141n. 9, 142n. 14, 144n. 2

Smith, Sidonie, 31, 140n. 7, 141n. 9

Smyth, Ethel, 40, 52

Sobieniowski, Floryan, 70

social conventions (for women), 6, 20; Hunt's awareness of, 3, 8–9, 16–18, 87, 88–92, 100–101, 105, 107, 112, 116, 135, 140n. 8; Lessing's awareness of, 3, 18–19; Mansfield's aware-
ness of, 3, 8–9, 14–15, 55, 62–63, 66–69, 74, 75, 77–78, 135, 136, 140n. 8; Woolf’s awareness of, 3, 8–9, 11–13, 135, 136, 141n. 8. See also love; marriage; taboos

South Lodge: Reminiscences of Violet Hunt, Ford Madox Ford and the English Review Circle (Goldring), 85. See also Goldring, Douglas

Spater, George, 143n. 3
Stanton, Donna, 140n. 7
Stendhal, 132
Stephen, Adrian, 39
Stephen, Leslie, 13, 22, 25, 30
Stone, Wilfred, 49
Strachey, Lytton, 28, 29, 59, 68
The Summer Before the Dark (Lessing), 147n. 10
“*The Swing of the Pendulum*” (Mansfield), 72
syphilis, 105, 146n. 8

Taboos (cultural): about madness, 43–47; about sexuality, 39–42, 73–74, 78–79, 145n. 8; on women’s writing, 15, 20, 58, 59, 124, 127–29, 132–38. See also anger; feminism; self-censorship; silences; social conventions

“Tales for Men Only” (Orage), 67
*Tales of the Uneasy* (Hunt), 110–12, 120
“The Telegram” (Hunt), 110
Temple, Judy Lensink, 140n. 7, 141n. 11
Their Hearts (Hunt), 120
third-person narration, 64, 74
Those Barren Leaves (Huxley), 67
“Three Essays” (Freud), 144n. 6
Three Guineas (Woolf), 21, 29, 47, 49–50
The Throne, 90, 112
Tomalin, Claire, 54
To the Lighthouse (Woolf), 29, 31
travel diaries (honeymoon diaries): as a genre, 16–17, 91–93, 95–96; Hunt’s, 90–115; Woolf’s, 26
Trowell, Garnett, 70
Trowell, Thomas, 70
tuberculosis (Mansfield’s), 55, 70, 145n.

Wives (as writers). See women writers

Women in Love (Lawrence), 67

Women writers: efforts of, to conceal their selves from men, 1, 8–9; lives of, often told in fiction rather than in diaries, 1, 11, 15, 18, 19, 21, 29, 33–36, 41–43, 46–47, 71–73, 77–79, 110–14, 124, 130, 133, 137; private nature of diaries of. 1. 4; as seeking men’s approval, 8, 14–15, 16, 19, 22, 24–25, 29, 48, 54–55, 60, 62–66, 79, 85–91, 100–3, 107–8, 110–17, 121, 123, 127–38, 133, 134; taboo subjects for, 58, 59, 124, 127–29, 132–38; as threat to men, 2, 7, 8–9, 134. See also audiences; diaries; feminism; fiction; men; patriarchy; rhetorical strategies; self; social conventions; taboos; specific women and their texts

Walker, Nancy K., 141n. 9
Walking in the Shade (Lessing), 147n. 7
War: Hunt on, 120; between the sexes, 129–38, 146n. 2; Woolf on, 46–47. See also World War I
Watts, Igor, 146n. 9
The Waves (Woolf), 25
Wells, H. G., 86, 145n. 1
West, Rebecca, 28, 90–91
White Rose of Weary Leaf (Hunt), 87, 145n. 1

The Wife of Rossetti (Hunt), 87, 120
Wilde, Oscar, 69, 73, 85, 88
“The Wind Blows” (Mansfield), 61, 74–75
The Wise Virgin (L. Woolf), 38, 45–46
Withholding. See silences

Wollstonecraft, Mary, 96

Women in Love (Lawrence), 67

Wives (as writers). See women writers
Woolf, Leonard: diary of, on Virginia’s health, 44; “diary privileges” of, 12, 13, 23–24, 25, 36, 39; as editor of Woolf’s diary, 2, 3, 12, 15, 20; marriage of, 23–28, 31, 38–41, 45–46, 48, 50–52, 139n. 3, 142n. 3; power of, over Virginia, 7–8, 12–13, 23–28, 38, 43–46, 48, 49, 50, 51, 135, 142n. 3; reading aloud of Virginia’s diary, 53; as Virginia’s audience, 2–3, 7–10, 12–13, 22, 23–28, 29–30, 36–37, 39, 48, 50, 134; on Virginia’s sexuality, 38–40.

Woolf, Virginia, 21–53, 135, 136; audiences of, 11–13, 22–28, 141n. 9, 143n. 11; class background of, 140n. 8; comparison of diary and other writings by, 10–11, 21, 25, 29, 31, 33–37, 41–43, 45–47, 49–50, 142n. 15; diaries of, physical description of, 26; as diarist, 2–3, 7, 10, 11–13, 21–53, 124; diary of, publication of, 2–3, 20; early diaries of, 3, 13, 21, 22, 23, 30–31, 48; feminism of, 21, 36, 47–50, 134–35; husband of, as her diary’s editor, 2, 3, 15, 20; madness of, 12, 21, 23–26, 30, 36, 43–47, 51–52; and Mansfield, 9, 28, 29, 65, 66, 67, 68–69, 81; marriage of, 23–28, 31, 38–41, 45–46, 48, 50–52, 139n. 3, 142n. 3; rhetorical strategies used by, for self-concealing and -revealing, 21, 22, 25–26, 30–43, 46–47, 137, 138; self in diary of, 11–13, 21, 24, 27, 30–33, 143n. 6; semipublic nature of diary of, 22–28, 29, 30, 53, 141n. 9; and her sense of self, 22–25, 35, 41, 50–53; and sharing of diaries, 9, 28–29. See also Bloomsbury; Woolf, Leonard; specific titles by Wordsworth, William, 99

World War I, 90, 97, 112, 114

A Writer’s Diary (Woolf), 3, 12

“The Young Girl” (Mansfield), 73

Zeppelin Nights (Hunt and Ford), 18, 86, 87, 113–14

Ziolkowski, Margaret, 141n. 10