The Intersecting Realities and Fictions of Virginia Woolf and Colette

Southworth, Helen

Published by The Ohio State University Press


Project MUSE. muse.jhu.edu/book/28324.

For additional information about this book
https://muse.jhu.edu/book/28324
Contents

List of Figures ix
Acknowledgments xi

Introduction The Bluestocking and the Schoolgirl 1
Chapter 1 A Dense Network of Friends 11
Chapter 2 “Ces Deux Opiniâtres Amies”: Reading Colette’s Le pur et l’impur as a Response to Woolf’s A Room of One’s Own 35
Chapter 3 In Pursuit of Woolf’s ‘Woman’s Sentence’ in Colette’s La vagabonde, Duo, and Le toutounier 72
Chapter 4 Fathers in the First Fictions of Woolf and Colette 95
Chapter 5 Reading across the Channel: The Reception of Woolf’s and Colette’s Work in England and in France 119
Conclusion A Dining Room of One’s Own: Woolf and Colette on Food and Sex 146

Appendix
1) A Comparative Chronology of the Works of Woolf and Colette 171
2) Publication Dates of Translations 174

Notes 175

Works Cited 217

Index 229