CONTENTS

ILLUSTRATIONS vii
ABBREVIATIONS viii
ACKNOWLEDGMENTS ix
INTRODUCTION 1

CHAPTER 1  Fallax Opus:  
Reading Rome(s) in Elegy 4.1  19

CHAPTER 2  Shifting Vertumnus:  
Plurality, Polysemy, and Augustan Rome in Elegy 4.2  35

CHAPTER 3  Amor vs. Roma:  
City and Individual in Elegy 4.4  56

CHAPTER 4  Ars gratia Martis:  
Art, War, and Palatine Apollo in Elegy 4.6  79

CHAPTER 5  Masculinity and Monuments in Elegy 4.9  112

CHAPTER 6  Spoils for the Poet:  
Elegy 4.10 and Propertius’ Poetic Triumph  133

EPILOGUE  The Rise and Fall of Cities  166

NOTES  171
BIBLIOGRAPHY  203
INDEX LOCORUM  215
GENERAL INDEX  219