Experiencing Fiction
Phelan, James

Published by The Ohio State University Press

Phelan, James.
Experiencing Fiction: Judgments, Progressions, and the Rhetorical Theory of Narrative.
The Ohio State University Press, 2007.
Project MUSE. muse.jhu.edu/book/27972.

⇒ For additional information about this book
https://muse.jhu.edu/book/27972
Because the series editors believe that the most significant work in narrative studies today contributes both to our knowledge of specific narratives and to our understanding of narrative in general, studies in the series typically offer interpretations of individual narratives and address significant theoretical issues underlying those interpretations. The series does not privilege one critical perspective but is open to work from any strong theoretical position.

*Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction*
  Brian Richardson

*Narrative Causalities*
  Emma Kafalenos

*Why We Read Fiction: Theory of Mind and the Novel*
  Lisa Zunshine

*I Know That You Know That I Know: Narrating Subjects from Moll Flanders to Marnie*
  George Butte

*Bloodscripts: Writing the Violent Subject*
  Elana Gomel

*Surprised by Shame: Dostoevsky's Liars and Narrative Exposure*
  Deborah A. Martinsen

*Having a Good Cry: Effeminate Feelings and Pop-Culture Forms*
  Robyn R. Warhol

*Politics, Persuasion, and Pragmatism: A Rhetoric of Feminist Utopian Fiction*
  Ellen Peel

*Telling Tales: Gender and Narrative Form in Victorian Literature and Culture*
  Elizabeth Langland

*Narrative Dynamics: Essays on Time, Plot, Closure, and Frames*
  Edited by Brian Richardson

*Breaking the Frame: Metalepsis and the Construction of the Subject*
  Debra Malina

*Invisible Author: Last Essays*
  Christine Brooke-Rose
Ordinary Pleasures: Couples, Conversation, and Comedy
Kay Young

Narratologies: New Perspectives on Narrative Analysis
Edited by David Herman

Before Reading: Narrative Conventions and the Politics of Interpretation
Peter J. Rabinowitz

Matters of Fact: Reading Nonfiction over the Edge
Daniel W. Lehman

The Progress of Romance: Literary Historiography and the Gothic Novel
David H. Richter

A Glance Beyond Doubt: Narration, Representation, Subjectivity
Shlomith Rimmon-Kenan

Narrative as Rhetoric: Technique, Audiences, Ethics, Ideology
James Phelan

Misreading Jane Eyre: A Postformalist Paradigm
Jerome Beaty

Psychological Politics of the American Dream: The Commodification of Subjectivity in Twentieth-Century American Literature
Lois Tyson

Understanding Narrative
Edited by James Phelan and Peter J. Rabinowitz

Framing Anna Karenina: Tolstoy, the Woman Question, and the Victorian Novel
Amy Mandelker