abolition: corruption in efforts, 104; focus of travel writers, 60, 89–90; Holmes on, 150–51; Sibyl on, 164; Wright on, 111, 113, 119, 128–31, 135–36. See also slavery
Adams, Hannah, 71
Adams, John Quincy, 78
Advocate, 157
Advocate of Moral Reform, 134–35
Africa, 88–89, 91, 95
Albany, NY, 75, 76
Alexander, Emperor of Russia, 50, 51
Almonte, Richard, 97, 182n20
An American Fugitive in Europe (Brown), 88
American History Illustrated, 186n5
American Missionary Association, 94
The American Woman’s Home: or, Principles of Domestic Science; Being a Guide to the Formation and Maintenance of Economical, Healthful, and Christian Homes (Beecher), 115
Amphitheater Canyon, 147
Anti-Slavery Society, 52
Archibald, Albert W., 143
Aronson, Amy Beth, 158
Ashbridge, Elizabeth, 21
authors: expectations of women, 71, 73–74; statistics on women, 69; success of women, 63
autonomy: Beecher on, 137; and black nationalism, 88; of Bradley, 29, 141; and dress reform, 18, 153; Holmes on, 143, 144, 149, 150, 164; and nation-building, 19, 20; and Other’s gaze, 54; of Prince, 39, 55; and race, 12, 52; of ragged-edge travelers, 139; of Royall, 81; Shadd Cary on, 103; Sibyl on, 157, 159; tolerance of black, 60; Whittier on, 164; of Wright, 111, 114, 116, 122, 134, 136
Bailey, Anne, 78–79, 119
Baker, Paul, 118
Barnett, Ida B. Wells, 90
Bartlett, Elizabeth, 135
Bassard, Katherine, 108–9
Bates, Mrs. D. B., 42–43
Baxter, Stacy, 32, 33
Beecher, Catherine Esther: fame, 115; on femininity, 115, 117, 133, 134, 137; on Wright, 112–15, 121, 137
begging, 104, 106, 181n19
Berbioneau, Lorenza Stevens, 15, 27
Bibb, Henry, 99, 100
Bibb, Mary, 100
Black Atlantic, 33–34, 176n19
The Black Book; or, A Continuation of Travels in the United States (Royall), 68
Black Book series, 67, 68
Black Power: A Record of Reactions in a Land of Pathos (Wright), 89
blacks: antebellum culture, 89–90; attitudes toward Shadd Cary, 98–100; civil rights, 96–97; community production and formation, 108–9; emigration, 20, 21, 59, 84, 86–88, 95–99, 101, 107–8; in Jamaica, 52, 59; literary tradition, 88–91, 93, 109–11; middle class, 33, 86–87, 91–95; nationalism, 20–21, 88–91, 99, 107, 109–10; in Russia, 37–38, 48–51, 176n19, 176n22; Shadd Cary on values of, 86, 91; Shadd Cary’s portrayal of communities, 109–11; travel as survival strategy of, 87. See also black women; slavery
“Black Travel Writing,” 11
black women: bodies, 40–41, 48, 52, 54–55, 129, 131, 177n36; cultural attitudes about, 4, 48, 60; on culture of free communities, 90; emigration, 20–21; expectations of, 7, 9, 86, 126–28; femininity, 36, 37, 39; middle class, 33; mobility, 21, 22, 33–34, 52–53, 55–56, 60, 87; nationalism, 20–21; risks, 10–12, 43, 52–56, 88, 95, 125; sexuality, 134–37; and Sibyl’s exclusive sisterhood, 164; social deviance, 41–43; stereotypes, 137; use of travel genre, 52; and white middle-class feminists, 151; and Wright, 119. See also blacks
Blakely, Allison, 176n22
Blocett, Kimberly, 11
Bloomer, Amelia, 154
“A Bloomer Girl Conquers Pikes Peak” (Solomon), 186n5
A Bloomer Girl on Pikes Peak (Spring), 186n5
bloomers: and physical fitness, 146–47; symbolism, 153–56, 186n5; Whittier on, 164; and Woman’s Rights, 143, 153; women climbers in, 149. See also dress; dress reform
Bly, Nellie, 179n24
BMa: The Sonia Sanchez Literary Review, 11
bodies: black women’s, 40–41, 48, 52, 54–55, 129, 131, 177n36; feminist theory about, 7–8; and morality, 132; and Other’s gaze, 116, 132–33; risks, 46–47, 122–24, 131; and Wright, 113–26. See also sexuality
Bordo, Susan, 8
Bosphorus, 127
Boston, 36, 37, 60, 75, 91
Boydston, Jeanne, 115
Bradley, Amy Morris: audience, 58–60; background, 29; comparison to Shadd Cary, 110; employment, 30–32, 44–46; finances, 30–32, 44–47, 175n13; mule ride, 47, 123; purpose of travel, 26, 27, 29, 33; risks, 33, 39–40, 46–47, 168; self-presentation, 141; and social class, 12, 14, 28–29, 44–47; travel narrative, 6, 23; treatment by fellow travelers, 43–44, 53, 125; writing technique, 174n1
Bradley, Betsy and Elizabeth, 58, 59
A Brief Account of the Settlement and Present Situation of the Colony of Sierra Leone, in Africa (Cuffe), 88–89
British and Foreign Anti-Slavery Society, 181n18
Brooks, Gwendolyn, 89
Brown, Antoinette, 116
Brown, Gillian, 27–28
Brown, William Wells, 88
Bunker, Gary, 154, 156
Butcher, Patricia Smith, 153
Butler, Judith, 122, 183n13
Butler, Mary, 65–66
Buzard, James, 25, 49, 177n38
California, 31–32, 42
Campbell, Robert, 89
Canada: and black emigration, 20, 21, 84, 86–88, 95–99, 107–8; connection of blacks in, 109, 110; corruption in, 104; economic prospects in, 13; probegging philosophy, 104, 181n19; quality of blacks’ life
in, 94–95, 182n20; racism in, 107; Shadd Cary’s life in, 93–95, 100; Shadd Cary’s portrayal of black communities in, 109–11
Carey, Matthew, 71
Caribbean, 20, 89
censorship, 63
Central America, 20–21, 42, 126–28
Chatham, Canada, 105–6
chivalry, 4, 78, 165
Chu-Chueh Cheng, 179n24
Church Party, 61–62
citizenship, 116–22, 126, 142, 150–51, 157, 163–65. See also voting rights
Civil War, 22
Clapp, Elizabeth J., 178n7
Colonization Society, 95
Colorado, 143, 151–52
The Colored American, 59
Cook, Thomas, 25
Costa Rica, 14, 23, 29, 32–33, 43–46
cott, Nancy, 133, 175n13
Craig, Mary, 158
Crimea, 21, 42, 103, 126, 132, 138–39
Crisis, 89
Crummell, Alexander, 89
Cuffe, Paul, 88–89
cultural anxiety: about black women in America, 48, 53–54; about gender-bending behavior, 122–23, 126; about masculinity, 82, 180n29; about mobility of women, 44, 52, 55, 58, 60, 64–65, 114–16, 122–23, 139; about women’s role in society, 83, 113, 169; about women’s self-determination, 53–54
Cummins, Maria, 63, 69
Davenport, John and Lucy, 55
Dawn Settlement, 102–4, 106, 181n18
debtors’ prison legislation, 77–78
Delaney, Martin, 89
democracy, 114, 117, 126, 128–31, 141. See also citizenship
deviance, 8, 41–43, 121, 132
diaspora, African-American, 21, 87, 109
domesticity: Beecher on, 115, 122, 134; and black middle class, 33; and Bradley, 29–31, 141; “exclusive,” 14, 28; and femininity, 27–30, 33, 139; Holmes on, 150; and nation-building, 19; and Prince, 34–36; Shadd Cary on, 102
Domestic Manners of the Americans (Trollope), 69, 70
Douglass, Frederick, 94, 100, 104
dress: of Bates, 43; publications on, 153; and Royall, 63, 81–82; Seacole on, 132; Shadd Cary on, 94; Wright on, 119. See also bloomers; dress reform
dress reform: Holmes on, 17–18, 143, 146, 163; Sibyl’s promotion of, 142, 155–57, 160–62; Whittier on, 164–65. See also bloomers; dress
DuBois, W. E. B., 89
ducking, 62, 83
Dufferin, Lady, 1–3, 167–69, 171n1
eaton, John H., 63
Eckhardt, Celia Morris, 113, 138
economics: of black middle class, 91–92; of global marketplace, 20; as motivation for travel, 29, 64; Royall on, 74, 76–84; Shadd Cary on, 86, 87, 98, 104; and social class, 12–16, 28; Wright on, 117, 118. See also poverty; wealth
“economies of travel,” 26
education: Beecher on, 115; for black Americans and emigrants, 92, 94, 95, 105, 108, 128–29; physical, 120–21, 126; Sibyl on, 156–57; Wright on, 114, 118–20, 122, 128–29
Elaw, Zilpha, 11, 90
Elizabeth, Empress of Russia, 48–50
“embodied deviance,” 8, 121
emigration: to Canada, 20, 21, 84, 86–88, 95–99, 107–8; to Jamaica, 20, 59; Shadd Cary as spokesperson for, 101, 107–8; as theme of travel writing, 60, 89
employment discrimination, 157, 162
Endres, Kathleen, 158
England, 139
*England, the Civilizer* (Wright), 137–38
“exclusive sisterhood,” 142
“Explanatory Notes on Nashoba” (Wright), 135–36
Fannie, Sister, 161–62
fashion. See bloomers; dress; dress reform
femininity: Beecher on, 115, 117, 133, 134, 137; and domesticity, 27–30, 33, 139; and objectification of other women, 131–33; performance, 125–26, 144; of Prince, 36–37, 39; of ragged-edge travelers, 139; of Royall, 61–64, 76–77; of Seacole, 42, 43, 125–26; Shadd Cary on, 102; and Wright, 111, 114, 116, 121–22. See also unfemininity, performing feminism: bloomers as symbol of, 153–56; emergence of, 22; of Holmes, 17–18, 140, 145–47, 149–51; newspapers, 153–57, 164, 166; of Shadd Cary, 101; and travel writing, 164–66; Whittier on, 164; of Wright, 22, 111, 113, 114, 138. See also *Woman’s Rights*
Field, Kate, 179n24
“first white woman trope,” 145
Fish, Cheryl: on black travel writers, 11; on economics of black women travelers, 16; on Prince, 33, 35, 38, 55, 177n36; on Seacole, 132; on social class of free blacks, 40
Foote, Rev. C. C., 104
Foster, Frances Smith, 36–37, 176n21
Foster, Shirley, 179n24
*Free Enquirer*, 135, 166
free love, 111, 113, 135–36
Fugitive Slave Law (1850), 21, 22, 87, 88, 94–97
Fuller, Margaret, 74
Fuller, William, 31

*The Garies and Their Friends* (Webb), 93
Garrett, Henry, 104
Garrison, William Lloyd, 52, 90, 100
Garvey, Ellen Gruber, 166
gender: Butler on identity, 122, 183n13; and domesticity, 14, 27–30, 33; expectations in Costa Rica, 46; Holmes on equality, 150–52; opponents of equality, 159–60; Royall’s violation of standards, 63; Seacole’s violation of expectations, 127–28; separate spheres, 9, 27–28, 110; Shadd Cary on, 102, 103; *Sibyl* on equality, 156–57, 163–64; of travel writers, 16; and treatment by fellow travelers, 40–41, 44; Whittier on equity, 165; and women’s travel, 6–9, 26; and Wright, 8–9, 113. See also feminism; masculinity
Genesee Falls, 123–24
*Genius of Liberty*, 154
*Genius of Universal Emancipation* (Lundy), 185n31
Gerzina, Gretchen H., 176n19
Gilroy, Paul, 33–34
Ginzberg, Lori, 116
global society, 19–21, 32, 107, 108
*Godey’s Lady’s Book*, 69, 70, 154, 161
governesses, 32, 44–45
“Great North American Anti-Slavery Convention” (1851), 94
Griffin, Farah, 11, 132
Grimke sisters, 22, 113
Gunning, Sandra, 16, 48, 49, 176n19, 176n21, 177n38
Gushington, impulsia, 1–3, 2, 167–69, 171n1

*Harlem Renaissance*, 89
Harper, Frances Ellen Watkins, 90
*Harper’s New Monthly Magazine*, 1–3, 167–69, 171n1
Harris, Fidelia R., 159
Hasbrouck, Lydia Sayer, 153, 160–61
Hawthorne, Sophia, 173n21
Hints to the Colored People of the North
Index  •  203

A History of American Magazines
(Motts), 158

Holmes, James H., 143, 186n3
Holmes, Julia Archibald: and bloomers, 156; on global society, 20; self-presentation, 139–43, 146–47, 153, 158–59, 162–63; on slavery, 150–51; subject matter and format, 17–18; theory of women’s equality, 143–44; travel narrative, 6; on western expansion, 151–52; writing technique, 145–46, 148–49, 151

“I homes in the better sense,” 19, 28, 33

Huntley Grove, IL, 158

The Huntress, 68, 166

Illustrated London News, 139

Imperial Eyes (Pratt), 15

Incidents on Land and Water, or Four Years on the Pacific Coast (Bates), 42–43

Jackson, George, 70

Jamaica, 20, 24, 34, 52, 59, 177n41

Jamaican Nurses’ Association, 139

James, Bessie Rowland, 62, 67, 78

Johnstone, Mrs., 72–74, 80, 82, 84, 179n21

Jones, 30

Jordan, June, 89

journalism, 70, 74

Kansas, 143, 150–51

Kaplan, Amy, 18–19, 27

Karcher, Carolyn, 128

Kelley, Mary, 115

Kelley, Robin D. G., 21, 87

Kelly, Lori Duin, 156

Kent Advertiser, 105

Kerber, Linda, 27

Key West, 55

Kilcup, Karen, 15, 27

Knight, Sarah Kemble, 21

Kolchin, Peter, 50–51

Kollin, Susan, 145, 179n24

Krout, Mary Hannah, 179n24

labor reform, 113, 119

“Lady Travellers” (Johnstone), 72–73

Lamont, Victoria, 151

The Lamplighter (Cummins), 69

Lang, Amy Schrager, 14, 28, 30

Lauter, Paul, 22

Lawrence Party, 143, 147, 152, 162–63, 186n3

Lawrence Republican, 162

Leed, Eric J., 16

Lee, Jarena, 90

Leland, Lilian, 24–25, 27, 39–42, 48, 56–58, 107, 174n4, 179n24

Letters from Alabama (Royall), 65, 133, 179n9

Letters on the Difficulties of Religion (Beecher), 112, 113

Liberator, 59, 90, 100

Life and Travels (Prince), 59, 177n38

Lily, 154, 158

“Little Portraits of Africa” (DuBois), 89

The Living Age, 72

A Long Way from St. Louie (McElroy), 89

Love, Nat, 11

Lueck, Therese, 158

Lundy, Benjamin, 185n31

“Madge Moody’s Lectures,” 155–56

Maine, 31

Margolis, Anne, 115

marketing, 68–71, 78

Martineau, Harriett, 69, 70

Mary Seacole House, 139

masculinity, 82, 118, 121–22, 146–48, 150, 156, 180n29, 183n10

Mason, Mary, 18

Masons’ lodges, 64, 66, 70, 83

maternal figures, 48

McElroy, Colleen, 89

McHenry, Elizabeth, 101, 109

Medina family, 32, 44–45, 177n33

middle class: Beecher’s ideals, 121–22; and bloomers, 153; conserva-
tive opponents to reform, 159–60; and employment for women, 32; feminist principles, 151; and “first white woman trope,” 145; sexual standards, 116, 133–37; Shadd Cary on black, 86–87, 91–95, 102; standards for white women, 63, 150, 154–56, 164, 165; travel and tourism, 12–16, 24–26; and Wright, 111, 119, 129, 135–37. See also social class
Miller, J. C., 186n3
Mills, Sara, 179n24
The Mind of the Traveller (Leed), 16
“Miss Alice” (poem), 155
mobility: in American culture, 40; Beecher on, 137; and black nationalism, 88; of blacks, 21, 22, 33–34, 52–53, 55–56, 60, 87; cultural anxiety about women’s, 44, 52, 55, 58, 60, 64–65, 114–16, 122–23, 139; and dress reform, 153; effect on tourism, 126; Holmes on, 143, 149, 150; of ragged-edge travelers, 139; of Royall, 81; of Seacole, 123, 127–28; of Shadd Cary, 104, 111; Whittier on, 164; and Woman’s Rights, 141–42; of Wright, 111, 113, 114, 121–23, 134
morality, 132
Motts, Frank Luther, 158
Mrs. Royall’s Pennsylvania, or, Travels Continued in the United States (Royall), 68
Mrs. Royall’s Southern Tour, or Second Series of the Black Book, 3 volumes (Royall), 63–64, 68
naming, 147
Napier, Lord, 157
Narrative of the Life of Mrs. Nancy Prince (Prince), 23–24, 59, 60
Nashoba, 128–31, 135–37, 185n30
“Nashoba Book,” 185n31
nation-building: and Holmes, 151; by ragged-edge travelers, 18–22, 60; and Royall, 20, 60, 64, 71, 74–75, 77–79, 81–84; and Shadd Cary, 60, 101, 110; through western expansion, 145–46. See also United States
New Harmony Gazette, 135
New Mexico, 144
New Orleans, 53, 55
newspapers: abolitionist, 100; feminist, 153, 154, 156, 158; importance to blacks, 109–10; and Shadd Cary, 86, 100, 166; women’s travel writing in, 139–40, 166. See also specific titles
New York City, 75, 76, 133–34
New York Commercial Advertiser, 62
New York Daily Tribune, 56–57
The New York Evening Post, 115, 182n1
New York Female Moral Reform Society, 157
New York Working Men’s Party, 116
Ngai, Mae M., 20
Nightingale, Florence, 139
North Star, 86–87, 94, 100
Official Report of the Niger Valley Exploring Party (Delaney), 89
Off the Beaten Track (Buzard), 25
Okker, Patricia, 154, 161–62
“othermothering,” 35
Other’s gaze, 53–54, 116, 131–33
“Our Visit Home” (Whittier), 164
Overland Monthly and Out West Magazine, 56–57
Palmyra, WI, 164–65
Panama, 23, 42–43, 132
Patterson, Tiffany Ruby, 21, 87
Paul Pry, 61, 68, 138, 166
Pease, William, 107
Peck, George, 186n3
“Pecuniary Dependence” (editorial), 161–62
“performing community,” 108–9
periodicals. See also newspapers; specific titles
Peterson, Carla, 52, 53, 55, 91, 92, 98, 100, 107
Peter the Great, 38, 176n22
Pfeiffer, Ida, 24
Philadelphia, 66–67, 75, 76, 91, 181n11
phrenology, 62, 178n4
physical fitness, 120–21, 126, 142–44, 146–49, 151
Pikes Peak: Holmes’s description of climb, 147–49; Holmes’s journey to, 17–18; significance of Holmes’s climb, 139
A Pilgrimage to My Motherland (Campbell), 89
Pioneer and Woman’s Advocate, 154
Plea for Emigration; or, Notes of Canada West (Shadd Cary), 86, 87, 94, 95–99, 110
political reform: and feminist newspapers, 154; Holmes on, 150; Royall on, 61–64, 73–77; Shadd Cary on, 86, 90–91, 98, 100–111; Sibyl’s goals for, 159, 162; as subject of writing, 18–19, 178n7, 179n24; Wright on, 114, 117–20, 128
Porter, Sarah, 66
poverty, 33, 64, 65–68, 74–79, 131–32
Pratt, Mary Louise, 15, 75, 76, 146–48, 179n24, 183n10
Presbyterian Church, 61, 62
Prince, Nancy: audience, 58–60; in black literary tradition, 88; on blacks in Russia, 49–50, 176n19; comparison to Shadd Cary, 110; employment, 34–36, 48, 177n36; finances, 33, 35–38, 48–50, 59, 93; on global society, 19–20; lectures, 59, 178n52; marriage, 37, 38, 50, 176n21; as political writer, 84; purpose of travel, 26, 27, 33, 36, 52; and racism in free black communities, 130; return from Russia, 51–52; risks, 11–12, 33, 39–40, 47–48, 52–56, 104, 168, 177n38; on slavery and serfdom, 33, 51, 53–55, 60; and social class, 13, 28–29, 48–50; travel narrative, 6, 23–24; treatment by fellow travelers, 47–48, 52–55, 125
Prince, Nero, 38, 176n22
Provincial Freeman: content, 21, 86–88, 98, 110; founding and editing, 87, 95, 100–109, 166; on Woman’s Rights, 141
Punch, 139
Puntarenas, Costa Rica, 45, 47
race: and black nationalism, 88; objectification, 131–33; and risks of travel, 10–12; Seacole on, 126; and women’s travel, 4–7; and Wright, 137. See also blacks; black women
racial uplift, 91–95, 98, 100–104, 107, 109–10, 177n41. See also emigration
racism: and black middle class, 91–92; McElroy on, 89; against Prince, 19, 33–34, 37–38, 130; Shadd Cary on, 84, 86, 90, 94–95, 97–98, 106, 107, 109, 130; of women travelers, 132–33
ragged-edge travelers: bodies, 125–26; cultural anxiety about mobility of, 44, 139; definition, 4–5, 26; and domesticity and femininity, 28, 139; lack of privacy, 53–54; methods, 26–27; motivation for travel, 64; nation-building by, 18–22, 60; risks, 26, 27, 39–42, 64, 110, 115, 116, 125; Shadd Cary among, 91, 93; social class, 12–16; subject matter and formats of writing, 17–18; value of work by, 32; Wright among, 113
railroads, 4
Refugee’s Home, 99, 100
The Relations and Duties of Free Colored Men in America to Africa (Crummell), 89
religion, 61–62, 116
Rennella, Mark, 172n12
Report from Part One (Brooks), 89
“Report from the Bahamas” (Jordan), 89
Retrospect of Western Travel (Martin-eau), 70
“rhetoric of peril,” 41, 122–26, 139, 187n2. See also risks
Rhodes, Jane, 92, 93
Richardson, James, 185n31


Robinson, Jane, 15, 73
Romulus (ship), 38

Roots in Britain (exhibition), 139

Royall, Anne Newport: audience, 60, 68–71, 77; biography, 65–68; common scold trial, 61–64, 83–84, 134; comparison to Shadd Cary, 84, 110; comparison to Wright, 113–17, 119; fame and notoriety, 62, 138; finances, 64–68, 74–82, 131–32; goals of writing, 84; hostility toward, 83–84, 104, 125; letters of, 179n9; marriage, 66; on materialism, 79–83; nation-building, 20, 60, 64, 71, 74–75, 77–79, 81–84; objectification of other women, 131, 133–34; publications, 68, 166; purpose of travel, 69; and social class, 12, 66, 82, 131–32; Southern Tour book, 63–64, 68; subject matter, 63, 73, 77–78; travel narrative, 6; use of travel genre, 173n21; writing technique, 76–79

Royall, William, 62, 65–66

Russia, 23–24, 34, 36–38, 48–51, 176n19, 176n22

San Jose, Costa Rica, 46
San Juan, Costa Rica, 23, 29
Santa Rosa (steamer), 27
Sargent, Epes, 38
Schriber, Mary Suzanne: on commercialization of women’s travel, 25; on Leland, 57, 174n4; on objectification of other women, 132; on political writing, 150, 179n24; on rise of tourism, 12, 15; on subjects and methods of travel writers, 17, 73–74

Scoble, John, 102–4, 181n18

Seacole, Mary: in black literary tradition, 88; body of, 126–28; comparison to Wright, 113–16, 126; fame and notoriety, 138–39; femininity, 42, 43, 125–26; hostility toward, 123, 125–28, 183n15; objectification of other women, 131–33; on slavery, 20–21; treatment by fellow travelers, 41–43, 183n15

serfdom, 50–51

sexuality, 115–16, 133–40. See also bodies

Shadd Cary, Mary Ann: audience, 60; biography, 86; on black community survival, 101, 109; and black middle class, 86–87, 91–95, 102; black nationalism, 88; in “Black Travel Writing,” 11; comparison to Royall, 84, 110; and emigration, 94–99; employment, 93, 94; on global society, 20, 21; integrationist stance, 99, 104, 182n20; lectures, 90, 95; nation-building, 60, 101, 110; newspaper, 86, 100, 166; purpose of travel, 87, 90–91; and racism in free black communities, 130; subject matter, 86; travel narrative, 6; use of travel genre, 52, 173n21; on Woman’s Rights, 141; writing technique, 88–91, 105–8

Sibyl: audience, 158–66; history and content, 148–49, 153–57, 164–65; inclusion of Holmes’s narrative, 6, 17, 18, 139–40, 153, 162–63; principles of, 142, 146; view of West, 151–52

Siegel, Kristi, 41, 122–26, 187n2
Sierra Leone, 88–89
Silverman, Jason, 107

sisterhood, 142, 147, 149, 152, 161–62, 164, 166
Sketches of History, Life, and Manners in the United States (Royall): marketing, 68–71; publication, 68; and Royall’s background, 65, 131–33; subject matter, 19, 66–67, 73, 76, 80–81, 83

slave narratives, 10–11, 38–39, 88

slavery: and African-American diaspora, 87; comparison to serfdom, 50–51; Prince on, 33, 51, 53–55, 60; Seacole on, 20–21; settlements for fugitives from, 99, 100, 102–4; Shadd Cary on, 86, 99; and women’s image, 137; Wright on, 111, 113, 119, 128–31, 135–36. See also abolition; Fugitive Slave Law (1850)

social class: and Bradley, 12, 14, 28–29, 44–47; of free blacks, 36–37; and gender expectations, 7–8, 33; and mobility of blacks, 91–92; and Prince, 13, 28–29, 48–50; as protection for women travelers, 42; and Royall, 12, 66, 82, 131–32; and tourism, 12–13, 15, 40–41; Wright on, 118, 122. See also middle class; working class

“social exploration,” 75

social reform: and feminist newspapers, 154, 156; Royall on, 61, 73–77; Shadd Cary on, 86, 90–91, 98, 100–109; Sibyl’s goals for, 159, 162; as subject of writing, 18–19, 169; Wright on, 114, 117, 128

Solomon, Margaret, 166, 186n5

Speirs, Kenneth, 11

Spring, Agnes Wright, 186n5

St. Catherine’s community, 108, 109

Stevenson, Catherine, 15, 73

Stewart, Maria, 22, 90, 113

Stone, Lucy, 160–61

Stowe, Harriet Beecher, 77

St. Petersburg, Russia, 23–24, 34, 36–38, 48–49

A Stranger in the Village: Two Centuries of African-American Travel Writing (Griffin and Fish), 11

Sweet Water, VA, 66

Telling Travels (Schriber), 74

Terry, Jennifer, 8, 41, 121

Thomson, Rosemarie Garland, 8

Tims, H., 63

Tinling, Marion, 15, 73

Toronto, 102

tourism: chaperoned, 25, 56, 126; and class status, 12–13, 15, 40–41; and femininity, 139; popularity, 3, 21–22; women’s access to, 24–26

travel: as alternative lifestyle, 13–15; Bailey’s skills, 78–79; connotations of women’s, 3–7, 117–18; definition, 4–5; and physical fitness, 143–44, 151; rise in women’s, 21–22, 69; Royall’s portrayal of, 82; and social injustices, 49; as source of freedom, 131; as strategy for resistance, 55; as survival strategy, 87; unfemininity of, 122; and women’s weaknesses, 57, 168–69

travel genre: acceptable content, 117; audience, 16–18, 56–60, 68–71; authors, 16–18, 73–74; and black literary tradition, 88–91, 109–11; as “cultural work,” 22; and reform periodicals, 165–66; and social injustices, 49, 177n38; uses of, 39, 51, 52, 86, 107, 108, 173n21; and women’s weaknesses, 57

Traveling Alone (Leland), 56–58, 174n4

Treatise on Domestic Economy, for the Use of Young Ladies at Home, and at School (Beecher), 115

Trollope, Anthony, 171n1

Trollope, Frances, 69, 70, 185n30

Truth, Sojourner, 90

Una, 154

Uncle Tom’s Cabin (Stowe), 77

unfemininity, performing, 121–28, 139. See also femininity

United States: racism in, 84, 94–95, 97–98; risks to blacks in, 95; Royall’s travel within, 69; Shadd Cary’s subscription tours through, 100; slavery in, 86; trade imbalances, 81; Wright on, 117–21; Wright’s tour of, 114. See also nation-building

“An Unprotected Female in the East” (Dufferin), 1–3, 167–69, 171n1

“An Unprotected Female in the Pyramids” (Trollope), 171n1

Urla, Jacqueline, 8, 41, 121

Utah, 151

Victorian Women Travel Writers in Africa (Stevenson), 15

Views of Society and Manners in America (Wright), 114, 129–31

violence. See risks

Virginia, 78, 134

Vogel, Todd, 106

Voice of the Fugitive (Bibb), 100

voting rights: for blacks, 95, 105, 107; Holmes on, 150–51; Sibyl on, 156, 157, 164; in western states, 151; and Wright, 120. See also citizenship

Walton, Whitney, 172n12

Warner, Susan, 63

Washington, DC, 61–62, 64, 68, 75, 76, 78

Wayward Women: A Guide to Women Travelers (Robinson), 15

wealth, 12–13, 24–25. See also economics

Webb, Frank, 93

Webster, Daniel, 71

Western fiction, 151, 152

The West Indies, Being a Description of the Islands, Progress of Christianity, Education, and Liberty Among the Colored Population Generally, By Mrs. Nancy Prince (Prince), 59

Wheatley, Phillis, 11

White, Deborah Gray, 137

whiteness, 10. See also race

Whittier, Louisa T., 164–65

Wilson, Rev. Hiram, 104

Windsor, Canada West, 94–95

Winks, Robin, 107, 181n18

Woman’s Advocate, 154

Women’s Rights: and bloomers, 143, 153; early foundations, 141–42; Holmes on, 17–18, 143, 147, 150, 163; newspapers, 154, 156, 160–61, 166; and travel writing, 165; Whittier on, 164; Wright on, 111, 113, 137, 138, 141

Women into the Unknown (Tinling), 15

Wonderful Adventures of Mrs. Seacole in Many Lands (Seacole), 20, 42, 126, 138–39

work, 4, 19–20, 26, 34–36, 65–66. See also economics; ragged-edge travelers; working class

working class, 14, 15, 19–20, 27–29, 119. See also social class; work

Wright, Camilla, 114, 136–37

Wright, Frances “Fanny”: body of, 113–26; criticism of, 113; on democracy, 114, 117, 126, 128–31, 141; feminism, 22, 111, 113, 114, 138; and gender expectations, 8–9, 113; lectures, 134–35; newspaper, 166; New York Evening Post on, 115, 182n1; as political writer, 84; risks, 121–25, 168; sexuality, 133–40; on slavery, 111, 113, 119, 128–31, 135–36; tour of United States, 114; on travel as activity for women, 118, 183n10; travel narrative, 6; and Trollope, 185n30

Wright, Richard, 89

Wright, Sylva, 138

Writing Home, American Woman Abroad, 1830–1920 (Schriber), 15, 179n24

Wyoming, 151

Yee, Shirley, 182n20

Yellin, Jean Fagan, 151

Young, Jennifer, 11