A Web of Fantasies

Salzman-Mitchell, Patricia B.

Published by The Ohio State University Press

Salzman-Mitchell, Patricia B.
A Web of Fantasies: Gaze, Image, and Gender in Ovid's Metamorphoses.
The Ohio State University Press, 2005.
Project MUSE. muse.jhu.edu/book/28257.

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Gaze, Image, and Gender in Ovid’s Metamorphoses

PATRICIA B. SALZMAN-MITCHELL

The Ohio State University Press
Columbus
To Ken and Alex Mitchell,
in our shared search for vision