Mutha' Is Half A Word
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I’d like to thank my mother-father, Vanessa Horton, for sustaining me from wild child to unnamable being that I am. My accomplishments are a mere fraction of the sacrifices and love given so unconditionally from her. I thank my grandmother Mattie Walker for sticking with me long after she departed this world. I am grateful for the love and support of my two sisters, RaMonda and Latasha. As we grew up, “poor, black, and female” in inner-city Durham, we helped each other redefine that subjectivity so that we could survive and succeed where we were meant not to (in this world). I also appreciate the time I get to spend with my nieces and nephews, Jasmine, R.J., Eli, and Octavia. Together, they continue to remind me of the importance of radical Black female subjectivity for Black women and men of the future. I also acknowledge my aunts: Paulette, Liz, Ethel Mae, Pat, Judy, and Victoria. My first examples of radical Black women were you, and each year I realize my good fortune in having been schooled by you.

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