Elusive Childhood
Honeyman, Susan

Published by The Ohio State University Press

Honeyman, Susan.
Elusive Childhood: Impossible Representation in Modern Fiction.
The Ohio State University Press, 2005.
Project MUSE. muse.jhu.edu/book/28263.

For additional information about this book
https://muse.jhu.edu/book/28263
index

Page numbers in italics refer to figures.

abstract thinking, 52, 60, 63, 86, 139–40
Adams, Gillian, 15. See also “Medieval Children's Literature: Its Possibility and Actuality”
Adolescence: Its Psychology and Its Relations to Physiology, Anthropology, Sociology, Sex, Crime, Religion, and Education (Hall), 88–89, 155–56n6
adventure narratives, 24, 53, 61, 155–56n6
Adventures of Huckleberry Finn (Twain), 21, 25, 82, 94–98, 121, 127, 129, 136, 156nn11–12
Against the Grain (Huysmans), 54, 154n3 (chap. 3)
age-appropriateness, 9, 112
The Age of the Child: Children in America (Macleod), 154n1 (chap. 2)
Alcott, Louisa May, 97. See also Little Women
Aldrich, Thomas Bailey, 97. See also The Story of a Bad Boy
Alger, Horatio, 129. See also Ragged Dick
Alice’s Adventures in Wonderland (Carroll), 8, 72, 110, 124
alienation effect, 26
Althusser, Louis, 1, 2, 26, 56, 58, 156n15. See also “Ideology and Ideological State Apparatuses”
The Ambassadors (James), 30, 44
American Beauty (Mendes), 27
The American Child: A Cultural Studies Reader (Levander and Singley), 12
“Analysis of a Phobia in a Five-Year-Old Boy” (Freud), 18–21, 133, 154n8
Anno, Mitsumasa, 61. See also Anno’s Alphabet: An Adventure in Imagination
Anno’s Alphabet: An Adventure in Imagination (Anno), 61
anthropomorphism, 82
anti-pastoralism, 54
anti-rationalism, 18, 77, 79, 116, 138, 139, 141, 153n5
anti-realism, 39
Ariès, Philippe, 5, 10, 15, 112. See also Centuries of Childhood: A Social History of Family Life
Aristotle, 155n10
“Art of Fiction” (James), 31, 32, 37–38
The Art of William Golding (Oldsey), 155n3
Ascherl, Joseph P., 23, 24
Ashford, Daisy, 8. See also The Young Visitors
The Aspern Papers (James), 47–48
audience, 144; age-appropriate, 9, 112; age-defined, 7–8; children, 55; implied, 9, 77; intended, 7, 71; undefinable, 9
authority, 115, 153; questioning of, viii, 20, 26–27, 125, 128
Avi, 23, 62, 63. See also Poppy: A Tale from Dimwood Forest
The Awkward Age (James), 39–40
Index

"Baby Is Three" (Sturgeon), 125–26
"Baby’s Next Step: Überkinder and the Burden of the Future" (Hendrix), 103, 107, 108
Bachelard, Gaston, 72. See also The Poetics of Space
Bakhtin, Mikhail, 139. See also Rabelais and His World
Baldwin, James, 8, 99. See also “Sonny’s Blues”
Ballantyne, R. M., 83, 156n12. See also The Coral Island
Barnett, Louise K., 96, 127, 129. See also “Huck Finn: Picaro as Linguistic Outsider”
Barrie, J. M., 23, 83, 155n8. See also Peter Pan
Barthelme, Donald, 8
Barthes, Roland, 77. See also The Pleasure of the Text
Bashevis, Isaac, 140. See also “Gimpel the Fool”
Baudrillard, Jean, 5, 25, 27, 131, 155n11. See also Baudrillard Live: Selected Interviews; Simulations
Baudrillard Live: Selected Interviews (Baudrillard), 5, 27, 131
Baum Bugle, 64
Baum, L. Frank, 23–25, 55–56, 59, 64, 65–67, 72, 73–74, 127, 154–55n5. See also The Marvelous Land of Oz; The Patchwork Girl of Oz; The Wizard of Oz
behaviorism, 93
Being a Boy Again (Jacobson), 156n8
Being There (Kosinski), 140
Bell, Millicent, 46, 47. See also Meaning in Henry James
Beloved (Morrison), 120–21, 122
Bender, John, 39. See also Imagining the Penitentiary: Fiction and the Architecture of Mind in Eighteenth-Century England
Bildungsromane, 81, 131
“A Biographical Sketch of an Infant” (Darwin), 85, 89, 156n7
biological age (vs. chronological), 156n20
The Biologising of Childhood (Morss), 81, 85–86, 88–89
Björling, Fiona, 42, 44, 49–50, 99, 101. See also “Child Narrator and Adult Author: The Narrative Dichotomy in Karel Poláček’s Bylo nás pět”
Black and White (Macaulay), 77, 79
Blake, Quentin, 76
Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism (de Man), 1
Blish, James, 156n14. See also “Chaos Coordinated”; Lowndes, Robert; MacDougall, John
Bloch, Ernst, 124. See also The Principle of Hope
The Bluest Eye (Morrison), 120, 121, 133
Bowling for Columbine (Moore), 82
Boyd, S. J., 155n3. See also The Novels of William Golding
Bradley, Ben, 11. See also Visions of Infancy: A Cultural Introduction to Child Psychology
Brer Rabbit, 15
Brigman, June, 110. See also Power Pack; Simonson, Louise
Broderick, Dorothy, 10. See also Images of the Black in Children’s Fiction
Brontë, Charlotte, 131–33. See also Jane Eyre
Brooks, Gwendolyn, 8
Brothers Grimm, 15–16
Bryson, Bill, 154n9. See also Mother Tongue: English and How It Got That Way
Burman, Erica, 86, 99, 100–101, 156n10. See also Deconstructing Developmental Psychology
Burnett, Frances Hodgson, 52, 123. See also The Secret Garden
Burningham, John, 74. See also Come Away from the Water, Shirley
Burton, Virginia Lee, 66–67, 67–68, 155n7. See also Katy and the Big Snow; The Little House; “Map of City of Geoppolis”, Mike Mulligan and His Steam Shovel

171
Index

Burt, Richard, 155n9. See also
Unshakeable Shakespeare: Queer Theory and American Kiddie Culture
Bush, George W., 156n19
Byatt, A. S., 120
"By Children, About Children, For Children" (Watson), 153n2 (chap. 1)
Camp, Lindsay, 134–36, 135. See also
Why?
Carroll, Lewis, 8, 26, 72, 73, 101, 110, 124, 127, 15 n14. See also Dodgson, Charles; Alice's Adventure's in Wonderland; "The Hunting of the Snark"; "Jabberwocky"; Through the Looking Glass
The Case of Peter Pan, or the Impossibility of Children's Fiction (Rose), 9
Castañeda, Claudia, 111, 141. See also
Figurations: Child, Bodies, World
Centuries of Childhood: A Social History of Family Life (Ariès), 5, 15
"Chaos Coordinated" (MacDougall), 156n14
"Characters and Narrators: Filter, Center, Slant, and Interest-Focus" (Chatman), 36–37
Charlotte's Web (White), 69, 122, 123
Chatman, Seymour, 33, 36–38. See also
"Characters and Narrators: Filter, Center, Slant, and Interest-Focus"; Story and Discourse
Cheesecake (Geddes), 28
Chérie (de Goncourt), 31
childhood: as "evolved," 100–104, 108–16; as primitive, 80, 81, 85, 87, 89, 90, 92, 99, 101, 107, 111, 155; as space, 6, 17, 23, 31, 51–52, 79; definition of, 3, 4, 116; fixing, 3, 54; imposition of, 2–3, 12; inaccessibility of, 4, 21, 25–26, 42, 51–52, 54, 61, 69, 79, 105, 121, 140; "obviousnesses" of, 2; representation of, 5, 27, 28, 79; techniques to depict, 6, 28, 79 (see also external focalization)
Childhood in America (Fass and Mason), 12
Childhood's End (Clarke), 104–5, 107, 110, 156n18
childhood spaces, 51, 55, 59, 79, 83, 88, 142; inaccessibility to adults, 51, 79
childhood studies, 7, 11–13, 115, 153n4
Child-Loving: The Erotic Child and Victorian Culture (Kincaid), 17, 28
"Child Narrator and Adult Author: The Narrative Dichotomy in Karel Polácek's Bylo nás pět" (Björling), 42, 44, 49–50, 99, 101
children: defining, 130, 142, 151; generalization of, 2, 150, 155n1 (see also essentialism); identity of, 1, 12, 82, 112, 117; ideology of, 1–2; as a minority group, 29, 154n1 (chap. 2); political emancipation of, 18; representation of, 19, 21, 22, 30, 32, 42, 43, 44, 45, 121, 122, 123
The Children (Wharton), 130
"Children's Common Grounds: A Study of Intergroup Relations among Children in Public Settings" (Loukaitou-Sideris), 60
The Children's Culture Reader (Jenkins), 12
Children's Experience of Place (Hart), 58–59, 64–65
"Children's Folklore" (Mechling), 5
children's literature, 7, 122; age-appropriate, 9, 112; audience-based, 8–9
Children's Literature: Criticism and the Fictional Child (Lesnik-Oberstein), 13
Children and Literature: Views and Reviews (Haviland), 7
Childress, Alice, 1. See also A Hero Ain't Nothin' but a Sandwich
Chomsky, Noam, 117
civilization versus nature, 55–56
Clark, Beverly Lyon, 31, 53, 153n1 (chap. 1). See also "Kiddie Lit in Academe"; Kiddie Lit: The Cultural Construction of Children's Literature in America
Clarke, Arthur C., 104–5, 107–8. See
Index

The Disappearance of Childhood
(Postman), 3, 93–94, 96–97, 114
disinterested parenting, 153n6
Disney, 15, 72, 80, 82, 147
The Distinction of Fiction (Cohn), 38
Distinguished Discord: Discontinuity and
Pattern in the Critical Tradition of The
Turn of the Screw (Hoople), 45
Dodgson, Charles, 8. See also Carroll,
Lewis
Dorfman, Ariel, 111–12. See also The
Empire's Old Clothes: What the Lone
Ranger, Babar, and Other Innocent
Heroes Do to Our Minds
double-consciousness, 27
double strategy, 27
dramatic irony, 40–41
dramatic technique, 37
dream motif, 72, 73
DuBois, W. E. B., 27
Dustland (Hamilton), 106, 107, 109. See
also The Gathering; Hamilton,
Virginia; Justice cycle; Justice and Her
Brothers
Eager, Edward, 148. See also Half Magic
Écrits (Lacan), 117
Education and Peace (Montessori), 109
either/or binarism, 72–74, 92
Eliot, George, 37–38
emancipation, 144; in childhood studies,
10
The Emerald City of Oz (Baum), 65–66,
150
The Empire's Old Clothes: What the Lone
Ranger, Babar, and Other Innocent
Heroes Do to Our Minds (Dorfman),
111–12
L’Enfant Sauvage (Truffaut) 157n3
The Enigma of Kaspar Hauser (Herzog),
126–27, 157n3 and 7
Epstein, E. L., 84–85, 155n3. See also
“Notes on The Lord of the Flies”
Erotic Innocence: The Culture of Child
Molesting (Kincaid), 4, 18, 47, 92
Escape from Childhood: The Needs and
Rights of Children (Holt), 82–83
essentialism, 3, 4, 5, 10, 11, 12, 13,
16–17, 19, 42, 79, 81, 83, 92, 95, 108,
111, 112, 113, 153n4, 156n11. See
also under children, generalization of
evolution, 85, 107, 108; alloplastic,
106–7, 108, 111, 156n17
external focalization, 6, 22–23, 28, 30,
36, 79. See also under childhood, tech-
niques to depict; see also fixed
focalization
“The Eye of Innocence” (Fiedler), 49, 98
Fairy Tales and the Art of Subversion: The
Classical Genre for Children and the
Process of Civilization (Zipes), 66–67
Falconer, Ian, 77. See also Olivia
Fass, Paula S., 12. See also Childhood in
America; Mason, Mary-Ann
Faulkner, William, 44
feral children, 119
The Fictional Children of Henry James
(Shine), 29, 31, 45
Fiction and Diction (Genette), 36
“Fictive Strategies and Cinematic
Representations in Toni Morrison's
Beloved: Postcolonial
Theory/Postcolonial Text” (Koolish),
121
Fiedler, Leslie, 49, 93, 98. See also “Come
Back to the Raft Ag'in, Huck
Honey!”; “The Eye of Innocence”
Figurations: Child, Bodies, Worlds
(Castañeda), 141
Fiske, John, 154n4. See also “Shopping
for Pleasure: Malls, Power, and
Resistance”
Fitzhugh, Louise, 27, 124, 128–29. See
also Harriet the Spy
fixed focalization, 36. See also external
focalization
Floca, Brian, 62, 63
Flynn, Richard, 12–13. See also “The
Intersection of Children's Literature
and Childhood Studies”
folklore, 5, 15–16, 142–43, 150
Forrest Gump, 140
Foucault, Michel, 10, 18, 117–18,
Index

139–40. See also Madness and Civilization; The Order of Things; “The Subject of Power
frame-objects, 39
Frank, Anne, 8. See also Diary of a Young Girl
Freud, Biologist of the Mind (Sulloway), 85
Freud, Sigmund, 18–21, 85–86, 133, 154n8. See also “Analysis of a Phobia in a Five-Year-Old Boy”
Friends, 146

Gannett, Ruth Stiles, 23, 63, 75, 76. See also My Father’s Dragon
The Garden and the Map: Schizophrenia in Twentieth-Century Literature and Culture (Vernon), 58, 72
The Gathering (Hamilton), 106, 107. See also Dustland; Hamilton, Virginia; Justice cycle; Justice and Her Brothers
Gathering Blue (Lowry), 111, 112, 113
Gay, Peter, 86, 155n5. See also Reading Freud: Explorations and Entertainments
Geddes, Anne, 28. See also Cheesecake
Genette, Gérard, 36–37, 44–45. See also Fiction and Diction; Narrative Discourse: An Essay in Method; Narrative Discourse Revisited

gestalt consciousness, 105, 106, 125, 126
The Gilded Age, 56
Gilead, Sarah, 69, 70, 71. See also “Magic Abjured: Closure in Children’s Fantasy Fiction”
“Gimpel the Fool” (Bashevis Singer), 140

The Giver (Lowry), 110–11, 112, 113
Golding, William, 25, 83–90, 92, 93, 156n12. See also The Lord of the Flies
Goodenough, Elizabeth, 10.
Gorey, Edward, 35. See also What Maisie Knew, jacket cover
Gould, Stephen Jay, 87, 88, 102. See also The Mismeasure of Man
Grandin, Temple, 118–19, 120. See also Thinking in Pictures
greenspace, 56–57
Growing Critical: Alternatives to Developmental Psychology (Morss), 114
Guattari, Félix, 57. See also Deleuze, Gilles; Kafka: Toward a Minor Literature
Gulliver’s Travels (Swift), 61
Gunn, James, 101. See also “Henry Kuttner, C. L. Moore, Lewis Padgett et al.”

Habermas, Rebekka, 145, 153n6. See also “Parent–Child Relationships in the Nineteenth Century”
Haeckel, Ernst, 85
Haff, James, 64
Half Magic (Eager), 148
Hall, G. Stanley, 88–89, 155n6. See also Adolescence: Its Psychology and Its Relations to Physiology, Anthropology, Sociology, Sex, Crime, Religion, and Education
Halle, Louis J., 83–84, 87, 88. See also “Small Savages”
Hamilton, Virginia, 25, 106, 109. See also Dustland; The Gathering; Justice cycle; Justice and Her Brothers
Hamlin, David, 157–58n3. See also “The Structures of Toy Consumption: Bourgeois Domesticity and Demand for Toys in Nineteenth-Century Germany”
“Hansel and Gretel,” 143
Hanson, Ellis, 48. See also Screwing with Children in Henry James
Haraway, Donna, 109–10. See also “A
Index

Manifesto for Cyborgs: Science, Technology, and Socialist Feminism in the 1980s
Hardy, Thomas, 88. See also *Jude the Obscure*
Harriet the Spy (Fitzhugh), 27, 124, 128–29, 136
Harris, Daniel, 82. See also *Cute, Quaint, Hungry, and Romantic: The Aesthetics of Consumerism*
Harris, Joel Chandler, 15. See also *Brer Rabbit*
Harry Potter, 53, 136, 157n8, 158n4
Hart, Roger, 58–59, 64–65. See also *Children's Experience of Place*
Hauser, Kaspar, 119, 126–27, 157nn3 and 7
Haviland, Virginia, 7. See also *Children and Literature: Views and Reviews*
Hawthorne, Nathaniel, 49, 134. See also *The Scarlet Letter*
“Hear My Cry: A Manifesto for an Emancipatory Childhood Studies Approach to Children's Literature” (Galbraith), 10, 116
The Heart of Darkness (Conrad), 55
Hendrix, Henry, 103, 107, 108. See also “Baby's Next Step: Überkinder and the Burden of the Future”
Henry James and the Mass Market (Jacobson), 31
“Henry Kuttner, C. L. Moore, Lewis Padgett et al.” (Gunn), 101
*A High Wind in Jamaica* (Hughes), 25, 83, 90–93, 101, 156n6
Hoban, Russell, 7
Hollindale, Peter, 90. See also “Lord of the Flies in the Twenty-First Century”
Holt, John, 82–83. See also *Escape from Childhood: The Needs and Rights of Children*
Hook (film), 155n9
Hoople, Robin, 45. See also *Distinguished Discord: Discontinuity and Pattern in the Critical Tradition of The Turn of the Screw*
“Huck Finn: Picaro as Linguistic Outsider” (Barnett), 96, 127, 129
Hughes, Langston, 8
Hughes, Richard, 25, 83, 90–93, 101. See also *A High Wind in Jamaica*
“The Hunting of the Snark” (Carroll), 73
Hunt, Peter, 23, 63, 64. See also “Landscapes and Journeys, Metaphors and Maps: The Distinctive Feature of English Fantasy”
Hurst, Mary Jane, 10, 26. See also *The Voice of the Child in American Literature*
Huysmans, J. K., 54. See also *Against the Grain*
hyperliteralism, 33, 129, 130, 139
ideology, 1–2, 16, 58, 81, 95, 111, 115, 139, 142, 153n1
“Ideology and Ideological State Apparatuses,” 1, 2
illustration, 74–77
Images of the Black in Children's Fiction (Broderick), 10
“Imaginary Childhoods: Memory and Children's Literature” (Krips), 64
Imagining the Penitentiary: Fiction and the Architecture of Mind in Eighteenth-Century England (Bender), 30
The Incredibles, 158
indirect discourse, 33, 36, 79
“Infant Joys: The Pleasures of Disempowerment in Fantasy and Science Fiction” (Rabkin), 103–4, 140
The Innocents (Clayton), 48
interest-focus, 37–38, 45, 46
International Wizard of Oz club, 64
“The Intersection of Children's Literature and Childhood Studies” (Flynn), 12–13
“Introduction: The End of Childhood?” (Lombardo), 12
“Introduction to Nursery Realms: Children in the Worlds of Science”
### Index

**Fiction, Fantasy, and Horror**  
(Westfahl), 102

*Inventing the Child: Culture, Ideology, and the Story of Childhood* (Zornado), 10, 150

invention premise, 5. See also Ariès, Philippe

"Is Anybody Out There Listening? Fairy Tales and the Voice of the Child”  
(Tatar), 9, 123

Iskander, Sylvia Patterson, 10, 55, 56, 57.  
See also “Lost in Space: The Child in the American Landscape”  
*Island of the Blue Dolphins* (O’Dell), 53

"Jabberwocky" (Carroll), 101

Jacobson, Marcia, 31, 156n8. See also  
*Being a Boy Again; Henry James and the Mass Market*

Jacobson, Roman, 117

James, Allison, 11–12, 86–87, 91. See also  
*Constructing and Reconstructing Childhood; Prout, Alan*

"James Baldwin’s 'Sonny's Blues': Childhood, Light and Art" (Clark), 99

James, Henry, 21, 22, 30–50, 79, 120–21, 143, 154n2 (chap. 2). See also  
*The Ambassadors; “Art of Fiction”; The Aspern Papers; The Awkward Age; The Letters of Henry James; The Turn of the Screw; What Maisie Knew*

See also “Cognitive mapping”  
*Jane Eyre* (Bronté), 131–33, 136

Jenkins, Henry, 12. See also  
*The Children's Culture Reader*

Johnston, Joe, 70. See also  
*Jumanji*

Jones, Gerard, 151. See also  
*Killing Monsters: Why Children Need Fantasy, Super Heroes and Make-Believe Violence* (Jones), 151

Kipling, Rudyard, 80. See also  
*The Jungle Book*

Kluge, Alexander, 26. See also Negt, Oskar;  
*Public Sphere and Experience*

Koolish, Lynda, 121. See also  
“Fictive Strategies and Cinematic Representations in Toni Morrison’s Beloved: Postcolonial Theory/Postcolonial Text”  
*Kosinski, Jerzy, 140. See also Being There*

Kozulin, Alex, 118. See also  
*Thought and Language*

Krips, Valerie, 64. See also  
“Imaginary Childhoods: Memory and Children's Literature”  
*Kristeva, Julia, 117, 120, 139. See also Desiring in Language: A Semiotic Approach to Literature and Art*
Index

Kubrick, Stanley, 107. See also *2001: A Space Odyssey*

Kuhn, Reinhard, 8, 10, 40, 46–47, 49, 50, 61, 84, 90, 92–93. See also *Corruption in Paradise: The Child in Western Literature*

Kuttner, Henry, 25, 101, 125, 156n15. See also “Mimsy Were the Borogroves”; Moore, C. L.; Padgett, Lewis

La Barre, Weston, 106, 147–48. See also *Shadow of Childhood: Neoteny and the Biology of Religion*

Lacan, James, 26, 56, 117. See also *Écrits*

Lamarckism, 108

“Landscapes and Journeys, Metaphors and Maps: The Distinctive Feature of English Fantasy” (Hunt), 23, 63, 64

language gap/barrier, 4, 21, 23, 26, 32, 40, 49, 60, 79, 104, 116, 127, 151

Lee, Harper, 22, 138. See also *To Kill a Mockingbird*

Lesnik-Oberstein, Karin, 13. See also *Children in Culture: Approaches to Childhood; Children's Literature: Criticism and the Fictional Child*

*The Letters of Henry James* (James), 47, 154n2

Levander, Caroline F., 10, 12. See also *The American Child: A Cultural Studies Reader; Singley, Carol J.*

Levine, Judith, 82

Lindquist, Galina. See also “Spirits and Souls of Business: New Russians, Magic, and the Esthetics of Kitsch”

“The Linear Image: The Road and the River in the Juvenile Novel” (Wolf), 55, 154n1

literacy, 3, 52, 64, 81, 96, 97, 139

*The Little House* (Burton), 68

*Little House in the Big Woods* (Wilder), 63

*Little Women* (Alcott), 97

Locke, John, 96–97

*The Logic of Sense* (Delaude), 73, 115, 151

*Lolita* (Nabokov), 3, 53–54, 130

Lombardo, Patrizia, 12. See also “Introduction: The End of Childhood?”

*The Lord of the Flies* (Hook), 88

*The Lord of the Flies* (Golding), 25, 83–90, 92, 156n 6 and 12

“Lord of the Flies in the Twenty-First Century” (Hollindale), 90

*The Lore and Language of Schoolchildren* (Opie, Iona and Peter), 142

“Lost in Space: The Child in the American Landscape” (Iskander), 55, 56, 57

Loukaitou-Sideris, Anastasia, 60. See also “Children's Common Grounds: A Study of Intergroup Relations among Children in Public Settings”

*Love You Forever* (Munsch), 146

Lowndes, Robert, 156. See also Blish, James; “Chaos Coordinated”;

MacDougall, John

Lowry, Lois, 110–11, 112, 113–14. See also *Gathering Blue; The Giver; Messenger*

Lurie, Alison, 22, 56–57, 121–22, 130.

See also *Only Children*

Macaulay, David, 77. See also *Black and White*

MacDougall, John, 156n14. See also Blish, James; “Chaos Coordinated”;

Lowndes, Robert

Macleod, David I., 10, 154n1 (chap. 2). See also *The Age of the Child: Children in America*

*Madness and Civilization* (Foucault), 139–40

magic, 147–48

“Magic Abjured: Closure in Children's Fantasy Fiction” (Gilead), 69, 70, 73

“The Magic Circle of Laura Ingalls Wilder” (Wolf), 154n1

Mailloux, Steven, 97–98. See also “The Rhetorical Use and Abuse of Fiction: Eating Books in Late Nineteenth Century America”
Males, Mike, 82
“A Manifesto for Cyborgs: Science, Technology, and Socialist Feminism in the 1980s” (Haraway), 109–10
“Manifold Narratives: Metafiction and Ideology in Picture Books” (Trites), 78
mapping, 23–25, 61; cognitive, 58, 59, 63, 77
maps, 24, 60–61, 62, 63, 66–67, 72, 73, 75, 76
“Map of City of Geoppolis” (Burton), 66–67
“Maps of Fiction: The Cartography of the Landscape of the Mind” (Nicolaisen), 64
“Maps in Literature” (Muehreke), 76
Marquis, Claudia, 123. See also “The Power of Speech: Life in the Secret Garden”
Martin, Dick, 64
Martin, Wallace, 29–30. See also Recent Theories of Narrative
The Marvelous Land of Oz (Baum), 65, 127
Mary Poppins (Travers), 7, 115–16, 122, 123, 126
Mason, Mary Ann, 12. See also Childhood in America; Fass, Paula S.
McGillis, Roderick, 18. See also “The Delights of Impossibility: No Children, No Books, Only Theory”
Meaning in Henry James (Bell), 46, 47
Mehling, Jay, 4–5. See also “Children’s Folklore”
méconnaissance, 26, 56, 156n15
medieval children’s literature, 15
“Medieval Children’s Literature: Its Possibility and Actuality” (Adams), 15
Meek, Margaret, 13. See also “The Constructedness of Children”
Melville, Herman, 24
Messenger (Lowery), 110, 111
“Methodological and Metatheoretical Issues in the Development of Cognitive Mapping of Large-Scale Environments” (Siegel), 59
Mike Mulligan and His Steam Shovel (Burton), 68
Milne, A. A., 23, 65. See also Winnie-the-Pooh
mimesis, 32, 37–39
“Mimsy Were the Borogroves” (Kuttner), 101–3, 104, 110, 125, 132. See also Moore, C. L.; Padgett, Lewis
The Mismeasure of Man (Gould), 87, 88, 101
Moby-Dick (Melville), 24, 24, 61
modernism, 38, 39, 42, 44, 46, 49, 99, 154n8
Montessori, Maria, 109. See also Education and Peace
Moore, C. L., 101. See also Kuttner, Henry; “Mimsy Were the Borogroves”; Padgett, Lewis
Moore, Michael, 82. See also Bowling for Columbine
More Than Human (Sturgeon), 105–6
Morrison, Toni, 8, 22, 44, 120–21, 122. See also Beloved: The Blues Eye;
Byatt, A. S.; Writers in Conversation 71
Morris, Tim, 4, 7–8, 51, 70–71, 86, 124–25. See also You’re Only Young Twice
Morss, John, 81, 85, 114, 155n5, 156n10. See also The Biologising of Childhood; Growing Critical: Alternatives to Developmental Psychology
“‘Mother, Do You Have a Wiwimaker, Too?’ Freud’s Representation of Female Sexuality in the Case of Little Hans” (Rudnytsky), 154n8
Mother Tongue: English and How It Got That Way (Bryson), 154n9
Muehreke, Juliana and Phillip, 76. See also “Maps in Literature”
Munsch, Robert, 146. See also Love You Forever
My Father’s Dragon (Gannett), 63, 75, 76
My Friend Rabbit (Rohmann), 77
Index

Nabokov, Vladimir, 3, 53–54. See also 
  *Lolita*

*Narrative Discourse: An Essay in Method* 
( Genette), 36

*Narrative Discourse Revisited* 
( Genette), 44–45

*The Narrator’s Voice: The Dilemma of Children’s Fiction* 
( Wall), 121–22

Nash, Christopher, 39. See also *World-Games: The Tradition of Anti-Realist Revolt*

Natov, Roni, 54, 55. See also *The Poetics of Childhood*

nature versus nurture, 82–83

Negt, Oskar, 26. See also Kluge, Alexander, *Public Sphere and Experience*

neoteny, 102, 104, 106, 107, 110, 111

Neverland, 51, 70, 88

*New Mutants*, 110

Nicolaisen, W. F. H., 64. See also “Maps of Fiction: The Cartography of the Landscape of the Mind”

No Child Left Behind Act, 156n19

Nodelman, Perry, 74. See also *Words about Pictures*

nonchildren, 47, 84, 154n3 (chap. 2)

non-contradiction, 25, 72–73, 77–78, 138–39, 155 n. 10

*Nonsense: Aspects of Intertextuality in Folklore and Literature* ( Steward), 138–39

“Notes on The Lord of the Flies” 
( Epstein), 84–85, 155n3

*The Novels of William Golding* ( Boyd), 155n3

novelty, 54–55, 154n4

O’Dell, Scott, 53. See also *Island of the Blue Dolphins*

*Officer Buckle and Gloria* ( Rathmann), 77

Oldsey, Bernard S., 155n3. See also *The Art of William Golding*

Oliver Twist, 37

Olivia ( Falconer), 77

*Only Children* ( Lurie), 56–57, 121–22,

127–28, 130

opacity, 37–38, 79

Opie, Iona and Peter, 142. See also *The Lore and Language of Schoolchildren*

*The Order of Things* ( Foucault), 117–18

otherness, 4, 16–17, 27, 31, 100, 103, 109, 110, 141

Oz, 23–25, 55–56, 59, 64, 65–67, 73, 154–55n5. *See also under Baum, L. Frank*

Padgett, Lewis, 101, 132. See also 
  Kuttner, Henry; “Mimsy Were the Borogroves”; Moore, C. L.

“Parent-Child Relationships in the Nineteenth Century” ( Habermas), 145, 153n6

pastoralism, 51–52, 54–58, 67–68

*The Patchwork Girl of Oz* ( Baum), 66–67, 73

Peck, George W., 97. See also *Peck’s Bad Boy*

*Peck’s Bad Boy* ( Peck), 97

*Peter Pan* ( Barrie), 23, 82, 83, 89, 116, 125, 147, 155n8


Piaget, Jean, 85, 117, 118

Pifer, Ellen, 10, 48. See also *Demon or Doll: Images of the Child in Contemporary Writing and Culture*

Pike, Judy, 64. See also “A Map of the Wonderful City of Oz”

*Pilgrim’s Progress* ( Bunyan), 97

Pinocchio ( Collodi), 150

*Place and Placelessness* ( Relph), 59

*The Pleasure of the Text* ( Barthes), 77

*The Poetics of Childhood* ( Natov), 54, 55

*The Poetics of Space* ( Bachelard), 72

*The Polar Express* ( Van Allsburg), 146–47

Pollyanna ( Porter), 136–38

Poppys: *A Tale from Dimwood Forest* ( Avi), 62, 63

Poor Monkey: *The Child in Literature*
Index

(Coveney), 10
Porter, Eleanor, 136–38. See also Pollyanna
positivism, 93
postcolonial studies, 11, 111
Postman, Neil, 3, 93–94, 96–97, 112, 114. See also The Disappearance of Childhood
postmodernism, 38, 39, 44, 58, 156
post-structuralism, 5, 30, 32, 79, 82, 117, 124, 156n13
“The Power of Speech: Life in the Secret Garden” (Marquis), 123
The Power of Maps (Wood), 60, 155n7
Power Pack (Simonson and Brigman), 110, 143–44, 148–50, 149
“Power Relations and the Emergence of Language” (Urwin), 117
Pricing the Priceless Child: The Changing Social Value of Children (Zelizer), 145, 146
The Principle of Hope (Bloch), 124
“The Problem of Cultural Self-Representation” (Spivak), 16, 114
Prout, Alan, 11–12, 86–87, 91. See also Constructing and Reconstructing Childhood; James, Allison
psychological novel, 29, 31
psychological realism, 44, 49
Public Sphere and Experience (Negt and Kluge), 26
questions (evasive/subversive), viii, 20, 26–27, 125, 128, 154n9
Rabelais and His World (Bakhtin), 139
Rabkin, Eric, 103–4, 140. See also “Infant Joys: The Pleasures of Disempowerment in Fantasy and Science Fiction”
Ragged Dick (Alger), 129
Rathmann, Peggy, 77. See also Officer Buckle and Gloria
“Read All Over: Postmodern Resolution in Macaulay’s Black and White” (Kaplan), 78
Reading Freud: Explorations and Entertainments (Gay), 86
recapitulation, 25, 85, 87, 88, 90, 101, 102, 107, 109, 111, 115–56n 6 and 8
Recent Theories of Narrative (Martin), 29–30
The Red Pony (Steinbeck), 55
relativism, 3, 5, 6, 15–16, 32, 43, 58, 78, 79, 85, 139–40
Relph, E., 59. See also Place and Placelessness
representation, 4–5, 17, 21, 23, 30, 31, 32, 37–39, 42–44, 73, 78
Resistance to Theory (de Man), 2
reterritorialization, 28, 54, 57, 60, 61, 63, 65, 71, 79, 80, 140–41
rhetorical self-fashioning, 97
“The Rhetorical Use and Abuse of Fiction: Eating Books in Late Nineteenth Century America” (Mailloux), 97–98
Ritter, Gretchen, 154–55n5. See also “Silver Slippers and a Golden Cap”
Rohmann, Eric, 77. See also My Friend Rabbit
Romanes, George, 85. See also Mental Evolution in Man
romanticism, 18, 25, 26, 42, 51, 54, 80, 81, 93, 94, 96, 98, 100, 101, 102, 107, 108, 109, 111, 114, 129, 147, 151, 156n13
The Roots of Power: Animate Form and Gendered (Sheets-Johnston), 117, 119
Rose, Jacqueline, 9–11, 12, 16, 21. See also The Case of Peter Pan, or the Impossibility of Children’s Fiction
Ross, Tony, 135. See also Camp, Lindsay; Why?
Rousseau, Jean Jacques, 52, 80, 90, 95, 97
Rowling, J. K., 7. See also Harry Potter and the Sorcerer’s Stone
Rudnytsky, Peter L., 154n8. See also
Index

“Mother, Do You Have a Wiwimaker, Too?” Freud’s Representation of Female Sexuality in the Case of Little Hans
Rushdie, Salman, 59–60. See also The Wizard of Oz

“Satire and the Evolution of Perspective in Children’s Literature: Mark Twain, E. B. White, and Louise Fitzhugh”
(Stahl), 128
The Scarlet Letter (Hawthorne), 133–34
science fiction, 100–102, 103–8
Scobie, Alex, 143. See also “Comics and Folkliterature”

“Screwing with Children in Henry James” (Hanson), 48
The Secret Garden (Burnett), 52, 53, 56, 123, 136, 140
Seiter, Ellen E., 53. See also “Survival Tale and Feminist Parable”

selfless parenting, 145, 146
Sendak, Maurice, 74. See also Where the Wild Things Are

Shadow of Childhood: Neoteny and the Biology of Religion (La Barre), 106, 147–48
Sheets-Johnston, Maxine, 117, 119. See also The Roots of Power: Animate Form and Gendered Bodies
Shelter from the Storm, (Mantlo) 143, 144–47
Shepard, Ernest E., 63, 65
Shine, Muriel, 29, 31, 32, 45. See also The Fictional Children of Henry James

“Shopping for Pleasure: Malls, Power, and Resistance” (Fiske), 154n4
Siegel, Alexander W., 59. See also “Methodological and Metatheoretical Issues in the Development of Cognitive Mapping of Large-Scale Environments”

“Silver Slippers and a Golden Cap” (Ritter), 154–55n6
Simonson, Louise, 110. See also Brigmans, June; Power Pack
Simulations (Baudrillard), 155n11

Singer, Brian, 110. See also X-2: X-Men United
Singly, Carol J., 12. See also The American Child: A Cultural Studies Reader; Levander, Caroline F.
Skinner, B. F., 85

“Small Savages” (Halle), 83–84
Smith, Henry Nash, 52. See also Virgin Land: The American West as Symbol and Myth
socialization, 42–43, 56, 58, 80, 82, 83, 86, 91, 94–96, 98, 112, 116, 139, 156nn 6 and 13

“Sonny’s Blues” (Baldwin), 99
Southall, Ivan, 121

“Spirits and Souls of Business: New Russians, Magic, and the Esthetics of Kitsch” (Lindquist), 147
Spivak, Gayatri Chakravorty, 16–17, 114. See also “The Problem of Cultural Self-Representation”
Spy Kids, 158
Stahl, J. D., 128. See also “Satire and the Evolution of Perspective in Children’s Literature: Mark Twain, E. B. White, and Louise Fitzhugh”

Stainton Rogers, Rex and Wendy, 81, 118. See also “Word Children”
Starr, M. A., 88–89
Steedman, Carolyn, 99, 153n4. See also Strange Dislocations: Childhood and the Idea of Human Interiority, 1780–1930
Steinbeck, John, 55. See also The Red Pony
Stevenson, Robert Louis, 23. See also Treasure Island
Stewart, Susan, 138–39. See also Nonsense: Aspects of Intertextuality in Folklore and Literature

The Story of a Bad Boy (Aldrich), 97
Story and Discourse (Chatman), 33
Stowe, Harriet Beecher, 49, 133. See also Uncle Tom’s Cabin
Strange Dislocations: Childhood and the Idea of Human Interiority, 1780–1930 (Steedman), 99, 153n4
strategic essentializing, 16–17
structuralism, 79
“The Structures of Toy Consumption: Bourgeois Domesticity and Demand for Toys in Nineteenth-Century Germany” (Hamlin), 157–58n3
Sturgeon, Theodore, 25, 105–6, 125–26. See also More Than Human
subjectivity, 4, 5, 11, 16, 21, 30–32, 34, 36, 43, 48, 49–50, 58, 60, 73, 76, 81, 94, 95, 105, 109, 139, 156n15; emancipatory model of, 109–10
“The Subject of Power” (Foucault), 139
Sulloway, Frank J., 85, 155n5. See also Freud, Biologist of the Mind
“Survival Tale and Feminist Parable” (Seiter), 53

tabula rasa, 96
Tatar, Maria, 8–9, 123. See also “Is Anybody Out There Listening? Fairy Tales and the Voice of the Child”
“Technologies of ‘the Child’: Towards a Theory of the Child-Subject” (Wallace), 10
“Terrae Incognitae: The Place of the Imagination in Geography” (Wright), 60
Theroux, Paul, 44
Thinking in Pictures (Grandin), 118–19
Thought and Language (Vygotsky), 93, 117, 118
The Three Pigs (Wiesner), 77
Through the Looking Glass (Carroll), 8, 72, 110, 127
Thurber, James, 8
To Kill a Mockingbird (Lee), 136, 138, 140
Tolkien, J. R. R., 23
Tom’s Midnight Garden (Pierce), 53
totalization, 58, 59, 60, 61, 63–64, 78, 79, 105, 140
transparency, 37–39
Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction (Cohn), 4, 30
Travers, P. L., 7, 115–16, 122. See also Mary Poppins
Treasure Island (Stevenson), 61
Trites, Roberta Seelinger, 78, 153n1. See also Disturbing the Universe;
“Manifold Narratives: Metafiction and Ideology in Picture Books”
Tuesday (Wiesner), 77
The Turn of the Screw, 45–48, 92, 154n3
Twain, Mark, 21, 42, 49, 94–98, 156nn11–12. See also Adventures of Huckleberry Finn
2001: A Space Odyssey (Clarke), 107–8
2001: A Space Odyssey (Kubrick), 107–8
Überkinder, 103–5
Uncle Tom’s Cabin (Stowe), 133, 134
unknowing, 60, 134, 136, 141
Unshakeable Shaxxxpeares: Queer Theory and American Kiddie Culture (Burt), 155n9
Updike, John, 8
Urwin, Cathy, 117. See also “Power Relations and the Emergence of Language”
Van Allsburg, Chris, 7, 146–47. See also Jumanji; The Polar Express
“Venting the Child” (Coats), 153n3
Vernon, John, 58, 72. See also The Garden and the Map: Schizophrenia in Twentieth-Century Literature and Culture
Virgin Land: The American West as Symbol and Myth (Smith), 52
“The Virtue of ‘Stubborn Curiosity’: Moral Literacy in Black and White” (Collins), 78
Visions of Infancy: A Cultural Introduction to Child Psychology (Bradley), 11
The Voice of the Child in American Literature (Hurst), 26
Vonnegut, Kurt, 8
Vygotsky, Lev, 93, 117, 118. See also Thought and Language
Wallace, Jo-Ann, 10. See also “Technologies of ‘the Child’: Towards a Theory of the Child-Subject”
Wall, Barbara, 121–22. See also The
Index

Narrator's Voice: The Dilemma of Children's Fiction
Watson, Victor, 153n2 (chap. 2). See also “By Children, About Children, For Children”
Weintraub, Stanley, 155n3. See also “Introduction to Nursery Realms: Children in the Worlds of Science Fiction, Fantasy, and Horror”
Wexler, Kenneth, 154n9
Wharton, Edith, 130–33. See also The Children
“What Everybody Knew versus What Maisie Knew: The Change in Epistemological Perspective from the Prologue to the Opening of Chapter 1 in What Maisie Knew” (Gilbraith), 32–33, 34–35
What Maisie Knew (James), 22, 32–45, 120–21, 131; jacket cover, 34, 35; preface, 43–44
Where the Wild Things Are (Sendak), 74
White, E. B., 69, 122, 123. See also Charlotte's Web
White Mule (Williams), 57–58, 63, 67, 99, 103, 140
Why? (Camp), 134–36, 135. See also Ross, Tony
Wiesner, David, 77. See also The Three Pigs: Tuesday
Wilder, Laura Ingalls, 63, 154n1 (chap. 3). See also Little House in the Big Woods
Wilkie, Christine, 52. See also “Digging Up The Secret Garden: Noble Innocents or Little Savages?”
Williams, Robin, 155n9
Winnicott, D. W., 118
Winnie-the-Pooh (Milne), 63, 65
The Wizard of Oz (Baum), 55–56, 127, 128, 136
The Wizard of Oz (MGM), 59, 72
The Wizard of Oz (Rushdie), 59–60
Wolf, Virginia, 55, 154. See also “The Linear Image: The Road and the River in the Juvenile Novel”, “The Magic Circle of Laura Ingalls Wilder”
“women's reading,” 8
Women's Studies, 14
Wood, Denis, 60, 155n7. See also The Power of Maps
“Word Children” (Stainton Rogers), 81, 118
wordless storytelling, 76–77
Words about Pictures (Nodelman), 74
Wordsworth, William, 25
World-Games: The Tradition of Anti-Realist Revolt (Nash), 39
Wright, John K., 60. See also “Terrae Incognitae: The Place of the Imagination in Geography”
Writing and Difference (Derrida), 153–54n7
X-Men, 110
X-Men: Children of the Atom (Casey), 110, 156n18
X-2: X-Men United (Singer), 110
The Young Visitors (Ashford), 8
You're Only Young Twice (Morris), 4, 8, 51, 70–71, 86, 124–25
Zelizer, Viviana, 145, 146. See also Pricing the Priceless Child: The Changing Social Value of Children
Zipes, Jack, 66–67. See also Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization
Zornoda, Joseph L., 10, 150. See also Inventing the Child: Culture, Ideology,