ACKNOWLEDGMENTS

Any different people have helped make this book possible. Special thanks are due to Professor Emeritus Irving F. “Bud” Foote, who created the Bud Foote Science Fiction Collection at Georgia Tech and entrusted it to my care; the collection is where I first discovered the vibrant tradition of women’s science fiction (SF) that is the subject of this book. Thanks also to my current colleagues in the School of Literature, Communication, and Culture at Georgia Tech, especially Ken Knoespel, Carol Senf, and Jay Telotte, who ensured that I had the time and resources to complete this book, as well as all the students in my SF classes who provided feedback on my ideas along the way. I am especially indebted to Katharine Calhoun and Martha Saghini of the Interlibrary Loan Program for patiently tracking down resources not available at Georgia Tech, and to my research assistants, Kellie Coffey and Jason Ellis, for their heroic efforts to sort and index those resources. I am often told that I am fortunate to work at an institute that supports SF studies, and I am delighted to confirm that this support permeates every aspect of life at Georgia Tech.

In the process of writing Galactic Suburbia, I was fortunate to work with equally supportive colleagues from the science fiction, science studies, and feminist studies communities. Justine Larbalestier, Javier Martinez, and Farah Mendlesohn provided invaluable feed-
back on my first articles about women’s SF. Since then, I have continued to develop my ideas through my interaction with members of the Science Fiction Research Association and the International Association for the Fantastic in the Arts including Brian Attebery, Marleen Barr, Joan Gordon, Mack Hassler, Veronica Hollinger, Dianne Newell, Robin Reid, Alcena Rogan, and Sherryl Vint. My ideas about the relations of science and gender in SF were honed by discussions with members of the Society for Science, Literature, and the Arts including Ron Broglio, Carol Colatrella, Bob Markely, and Patrick Sharp. My thinking about these subjects is indebted to Rebecca Holden, Sue V. Rosser, and the anonymous readers at Signs, Feminist History, and NWSA Journal as well. And of course, special thanks to my fellow interdisciplinary traveler Doug Davis; writing this book would not have been nearly as much fun without you.

The institutional support I received along the way was also an integral part of my experience writing Galactic Suburbia. The School of Literature, Communication, and Culture at Georgia Tech granted me the semester sabbatical during which I began my research on women’s SF, and I completed my first articles on this subject with funding from the National Endowment for the Humanities Summer Stipend Program. Thanks also to the Georgia Tech Tuesday Talk organizers and the Macon State College Women’s Association for providing me with public forums for my work. Portions of chapter 3 appear in the NWSA Journal and Extrapolation; essays drawn from chapters 1 and 2 appear in Foundation: The International Review of Science Fiction and Daughters of Earth: Feminist Science Fiction in the Twentieth Century, edited by Justine Larbalestier (Wesleyan University Press, 2006); and articles inspired by chapter 4 are forthcoming in Women in Science Fiction and Fantasy: An Encyclopedia, edited by Robin Reid (Greenwood Press) and Gender Myths and Beliefs, edited by Sue V. Rosser (ABC Clio).

Finally, thanks to Sandy Crooms and the entire editing and production staff at The Ohio State University Press, especially Maggie Diehl and Karie Kirkpatrick for their sharp editorial eyes; Jennifer Shoffey Forsythe for the book design and typesetting; and Dan O’Dair for the cover. I hope that my readers enjoy this book as much as I’ve enjoyed working with all of you.