Black Performance and Cultural Criticism
Valerie Lee and E. Patrick Johnson, Series Editors

The Black Performance and Cultural Criticism series includes monographs that draw on interdisciplinary methods to analyze, critique, and theorize black cultural production. Books in the series take as their object of intellectual inquiry the performances produced on the stage and on the page, stretching the boundaries of both black performance and literary criticism.

Mutha’ Is Half a Word: Intersections of Folklore, Vernacular, Myth, and Queerness in Black Female Culture
L. H. Stallings