Bibliography

Published by

Jones, Anna Maria.
Problem Novels: Victorian Fiction Theorizes the Sensational Self.
The Ohio State University Press, 2007.
Project MUSE.  muse.jhu.edu/book/28035.

For additional information about this book
https://muse.jhu.edu/book/28035


David, Deirdre. “Rewriting the Male Plot in Wilkie Collins’s *No Name* (1862): Captain Wragge Orders an Omelette and Mrs. Wragge Goes into Custody.”


———. *Pall Mall Gazette* (March 28, 1885). In Williams, *George Meredith*, 265–68.


Goodlad, Lauren M. E. “Beyond the Panopticon: Victorian Britain and the


Hoey, Frances Cashel. “The Novels of Mr. Anthony Trollope.” Dublin Review n.s. 19, o.s. 71 (October 1872): 393–430.


Loftus, Donna. “Capital and Community: Limited Liability and Attempts to Democratize the Market in Mid-Nineteenth-Century England.” *Victorian
Monkhouse, C. Review of Diana of the Crossways, by George Meredith. Saturday Review (March 21, 1885). In Williams, George Meredith, 262–64.
Nietzsche, Friedrich. On the Genealogy of Morals. 1887. Edited by Walter Kaufmann. Translated by Walter Kaufmann and R. J. Hollingdale. New York:


———. “Colonial ‘Gwilt’: In and Around Wilkie Collins’s *Armadale*.” *Victorian


“The Uses of Fiction.” Tinsley’s Magazine (March 6, 1870): 180–85. In Olmstead,


