Problem Novels
Jones, Anna Maria

Published by The Ohio State University Press

Jones, Anna Maria.
Problem Novels: Victorian Fiction Theorizes the Sensational Self.
The Ohio State University Press, 2007.
Project MUSE. muse.jhu.edu/book/28035.
BIBLIOGRAPHY


David, Deirdre. “Rewriting the Male Plot in Wilkie Collins’s *No Name* (1862): Captain Wragge Orders an Omelette and Mrs. Wragge Goes into Custody.”


Review of Diana of the Crossways, by George Meredith. Illustrated London News (March 28, 1885). In Williams, George Meredith, 268–70.

———. Pall Mall Gazette (March 28, 1885). In Williams, George Meredith, 265–68.


———. Saturday Review (November 15, 1879). In Williams, George Meredith, 218–22.


Goodlad, Lauren M. E. “Beyond the Panopticon: Victorian Britain and the


Hoey, Frances Cashel. “The Novels of Mr. Anthony Trollope.” Dublin Review n.s. 19, o.s. 71 (October 1872): 393–430.


Loftus, Donna. “Capital and Community: Limited Liability and Attempts to Democratize the Market in Mid-Nineteenth-Century England.” *Victorian
Studies 45, no. 1 (Autumn 2002): 93–120.


Monkhouse, C. Review of Diana of the Crossways, by George Meredith. Saturday Review (March 21, 1885). In Williams, George Meredith, 262–64.


Nietzsche, Friedrich. On the Genealogy of Morals. 1887. Edited by Walter Kaufmann. Translated by Walter Kaufmann and R. J. Hollingdale. New York:


———. “Colonial ‘Gwilt’: In and Around Wilkie Collins’s *Armadale*.” *Victorian


“The Uses of Fiction.” Tinsley’s Magazine (March 6, 1870): 180–85. In Olmstead,
A Victorian Art, 3–8.