Nursing and the Privilege of Prescription, 1893-2000

Keeling, Arlene W.

Published by The Ohio State University Press

Keeling, Arlene W.
Nursing and the Privilege of Prescription, 1893-2000.
The Ohio State University Press, 2007.
Project MUSE. muse.jhu.edu/book/28042.

For additional information about this book
https://muse.jhu.edu/book/28042

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=1147281
Acknowledgments

This book could not have been written without financial support from the National Library of Medicine at the National Institute of Health (G13–LM07604–02) and the National Institute of Nursing Research (K01) and the help and support of friends, colleagues, and archivists across the nation, and for all of this assistance I am grateful. First and foremost, I am indebted to Barbara Brodie for introducing me to the study of nursing history early in my graduate career and for mentoring me along this incredible journey, and to Joan Lynaugh for her mentorship, friendship, support, and insightful critique of the work. Joan also gave me permission to use her words “necessary knowledge for safe care” as a unifying theme, and for that I express my gratitude. A special thanks also goes to Julie Fairman, Pat D’Antonio, and Karen Buhler Wilkerson for their insightful questions and comments about the research and my conclusions, and to the nurses and physicians I interviewed on the telephone or in person, including Judith Stuart, Barbara Dunn, Denise Geolot, Richard Crampton, Rose Pinneo, Janet Younger, and others too numerous to mention.

I am also indebted to the many graduate students who assisted me in data collection, including Kathleen Haugh and Nancy Jallo, who traveled with me to the “hoot owl hollers” in Kentucky; law student Erin Segal Whaley and her advisor Paul Lombardo for interpreting the legal cases for me; and John Kirchgessner, Joy Buck, Jennifer Casavant, and Gina Alexander for their endless copying of research articles and help in the archives. A special thanks also goes to colleagues who heard and reacted to early drafts of the work presented at the American Association for the History of Nursing, the Southern Association for the History of Medicine, and the American Association for the History of Medicine conferences, and to the history graduate students at both the University of Virginia and the University of Pennsylvania whose critique also helped shape the work. In addition, this book reflects the invaluable comments from the editors and anonymous reviewers at The Ohio State University Press, and to them I am grateful.

I’d also like to thank the acute care nurse practitioner and clinical nurse specialist graduate students at the University of Virginia, and ACNP faculty Suzanne Burns, Audrey Snyder, and Nita Reigle, who kept me
grounded in the realities of clinical practice while I pursued this project. I extend a special thank you to my friends, Connie and Donald Brown, and colleagues, Cheryl Bourguignon, Ann Hamric, Mary and Robert Gibson, Ann Taylor, Sharon Utz, Doris Greiner, Tina Brashers, Barbara Parker, Beth Merwin, Courtney Lyder, Pamela Kulbok, Doris Glick, JoAnne Peach, Giny Lee, Linda Davies, Dorothy Tullmann, and Rick Steeves for their support and friendship during the process. My administrative assistants Renee Breeden and Linda Hanson also deserve credit for their patience and support with the details of this project.

A special thanks also goes to my family: to my daughter Amy, who traveled with me in the summer monsoon season to the Navajo Reservation and the Cline library to collect data; to Jennifer and D’Arcy II, for getting me out of the house to see D’Arcy III—at least at dinner time; to Jennifer also for introducing me to the world of photography and the work of artists like Laura Gilpin; to my son, David, for his critique of the work through a poet’s eyes, and my daughter-in-law, Jen for believing that I could do this; to Rich and Eric, for their support and a second home in New York City when I was researching the Henry Street Settlement; and to Ashby, my golden retriever, who faithfully nudged my hands off the computer so that we could take a walk.

A special thanks also goes to the archivists at the University of Virginia Health Sciences Special Collections; the Cline Library at Northern Arizona University; The New York Public Library; Columbia University; The University of Kentucky, Special Collections; The Ekstrom Library in Louisville, Kentucky; and the archives of the American Association of Nurse Anesthetists in Chicago.

Finally, I’d like to thank my sister Carol and her husband, Paul, for providing me vacations at their home in Bonita Springs, and my sister Doris Rikkers, who left her own family (thank you, Bill!) for a month in October 2005 to spend time with me at a little house on Long Beach Island where this work came to fruition. Without Doris’s editing skills, support, critique, and encouragement, the book would not have been possible.