Cross-Cultural Visions in African American Modernism

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Published by The Ohio State University Press

Hakutani, Yoshinobu.
Cross-Cultural Visions in African American Modernism: From Spatial Narrative to Jazz Haiku.
The Ohio State University Press, 2006.
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CROSS-CULTURAL

Visions in AFRICAN AMERICAN Modernism

From Spatial Narrative to Jazz Haiku

Yoshinobu Hakutani