Bibliography of "We" Narratives

1. NARRATIVES ENTIRELY OR LARGELY IN THE "WE" FORM

Franz Kafka, “Josephina, die Sängerin, oder Das Volk der Mäuse,” 1924
Ignazio Silone, Fontemara, 1930
Raja Rao, Kanthapura, 1938
Richard Wright, 12 Million Black Voices, 1941
Mauro Senesi, “The Giraffe,” 1963
Michael Butor, “La Gare St. Lazare,” 1964
Gabriele Wohmann, stories in Gegenangriff, 1971, and Laendisches Fest, 1975
Pierre Silvain, Les Eoliennes, 1971
Ayi Kwei Armah, Two Thousand Seasons, 1973
Arlette and Robert Brechon, Les noces d’or, 1974
Donald Barthelme, “We dropped in at the Stanhope . . . ,” 1978, in The Teachings of Don B., 1992
Julio Cortázar, “Queremos Tanto a Glenda,” 1981
Mark Helprin, “North Lights” in Ellis Island and Other Stories, 1981
Edouard Glissant, La Case du commandeur, 1981
———. Mabogany, 1987
John Barth, Sabbatical, 1982
Joan Chase, During the Reign of the Queen of Persia, 1983
Nathalie Sarraute, Tu ne t’aimes pas, 1989
Jeffrey Eugenides, The Virgin Suicides, 1993
2. NARRATIVES SUBSTANTIALLY IN THE “WE” FORM

Henri Barbusse, *Feu,* 1916
Mario Vargas Llosa, *Los Cachorros,* 1967
Edouard Glissant, *Malemort,* 1975
Louise Erdrich, *Tracks,* 1988
Hazard Adams, *Many Pretty Toys,* 1999

3. NARRATIVES WITH SIGNIFICANT SECTIONS IN THE “WE” FORM

Gustave Flaubert, beginning of *Madame Bovary,* 1857
Yevgeny Zamyatin, *We,* 1924
Victor Serge, *Naissance de notre force,* 1931
Gertrude Stein, *Everybody’s Autobiography,* Chapter 4, “America,” 1937
Albert Camus, *La Peste,* 1947
Vladimir Nabokov, *Speak Memory,* Chapter 15, 1951
Carlos Fuentes, “Alma Pura,” 1964
Maurice Roche, *Compact,* 1966
Ngugi wa Thiong’o, *A Grain of Wheat,* 1967
Toni Morrison, *The Bluest Eye,* 1970
Jean Echenois, *Nous trois,* 1992