Bibliography of
“We” Narratives

appendix

1. NARRATIVES ENTIRELY OR LARGELY IN THE “WE” FORM

Franz Kafka, “Josephina, die Sängerin, oder Das Volk der Mäuse,” 1924
Ignazio Silone, Fontemara, 1930
Raja Rao, Kanthapura, 1938
Richard Wright, 12 Million Black Voices, 1941
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Donald Barthelme, “We dropped in at the Stanhope . . .,” 1978, in The Teachings of Don B., 1992
Julio Cortázar, “Queremos Tanto a Glenda,” 1981
Mark Helprin, “North Lights” in Ellis Island and Other Stories, 1981
Edouard Glissant, La Case du commandeur, 1981
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John Barth, Sabbatical, 1982
Joan Chase, During the Reign of the Queen of Persia, 1983
Nathalie Sarraute, Tu ne t’aimes pas, 1989
Jeffrey Eugenides, The Virgin Suicides, 1993
2. NARRATIVES SUBSTANTIALLY IN THE "WE" FORM

Henri Barbusse, *Feu,* 1916
Mario Vargas Llosa, *Los Cachorros,* 1967
Edouard Glissant, *Malemort,* 1975
Louise Erdrich, *Tracks,* 1988
Hazard Adams, *Many Pretty Toys,* 1999

3. NARRATIVES WITH SIGNIFICANT SECTIONS IN THE "WE" FORM

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Albert Camus, *La Peste,* 1947
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Toni Morrison, *The Bluest Eye,* 1970
Jean Echenois, *Nous trois,* 1992