INDEX

Adorno, Theodor W., 15n16, 29, 44–46, 90
adultery: in Cécile, 163, 166; in Effi Briest, 22, 186, 190, 195, 195n, 197; in L’Adultera, 196–97
Africa, vanishing mystery of, 7
The Age of Capital (Hobsbawm), 12
ahistorical societies, 12
Alexandria Quartet (Durrell), 210–11
Allen, James Smith, 57
Altick, Richard, 18
Americans, in The Way We Live Now, 136–43
Amery, L. S., 155–56, 156n1
Anderson, Benedict, 4, 29–30, 32
Andreas-Salomé, Lou, 12
Anna Karenina (Tolstoy), 178n10
Annette et le criminel (Balzac), 52n
Anti-Dueling Association, 114
antiquarianism, 41, 45, 47. See also antiquities; collections; museums
The Antiquary (Scott), 41, 45, 160
antiquities, 32–34, 38–40, 160. See also antiquarianism; collections; museums
anti-Semitism, 131, 141
Asmundsson, Doris R., 103n
Atala (Chateaubriand), 162
Atlas of the European Novel 1800–1900 (Moretti), 3, 5, 6, 71, 77, 90, 94, 111
Au Bonheur des Dames (Zola), 46n, 84
Auerbach, Erich, 15
Austen, Jane, 3, 5–6, 6n5, 32, 112
An Autobiography (Trollope), 93, 95n, 101, 111, 124, 135
Avery, George C., 175n2, 190
Bachman, Maria K., 96
Bakhtin, Mikhail, 111
Bal, Mieke, 28
Baldensperger, Fernand, 67, 69
Balzac (Fernandez), 37n10
Balzac, Honoré de, 27–46, 47–64, 65–84; Buffon and, 11; cartography and, 32, 69–70; collections in, 28–35; empiricism and, 18; interest in science of, 46; on public transportation, 72; scientific progress and, 19. See also La Fille aux yeux d’or; La Peau de chagrin; Le Père Goriot; other specific works
Bang, Herman, 45n15
Bann, Stephen, 33
Barth)cher Towers (Trollope), 148
Bardèche, Maurice, 49
Barry Lyndon (Thackeray), 92, 92n4
Barthes, Roland, 16
Beckett, Samuel, 16, 16n17
Becquemont, Daniel, 139n
Bedarf Deutschland der Colonien?
&\textcopyright Cotton, 9, 11 \nBrooke Shaw, 18 \nBrown, Bill, 17n20 \nBrown, Marshall, 15n16, 16, 17, 19 \nBrunschwig, Henri, 156n2 \nBuchanan, Alexandria, 41 \n\textit{Buddenbrooks} (Mann), 210 \nBuffon, Georges-Louis Leclerc de, 11

Bullock, A. L. C., 156n1
Burke, Edmund, 57
Byron, Lord, 80

\textit{Cabinet des antiques} (Balzac), 45
Cailliet, Émile, 44n
Cain, James M., 207
\textit{Cairo Trilogy} (Mahfouz), 211
\textit{Can You Forgive Her?} (Trollope), 97, 114, 117, 135
\textit{Capital} (Marx), 59
capitalism, 7n, 14
Carofiglio, Vito, 57
cartography: Balzac and, 32, 69–70; Fontaine and, 180; impact on fiction of, 3–9. See also mapping; unmapping
\textit{Castle Richmond} (Trollope), 95
Cazauran, Nicole, 39
\textit{Cécile} (Fontaine), 67, 155–74; adultery in, 163; Berlin and the foreign in, 166–72; colonialism in, 163–66, 166–74; disenchantment in, 167–71; dueling in, 168, 170; enchantment in, 156, 167, 170, 173; familiarity in, 155–74; foreigner-in-Europe motif in, 173–74; Friedrich on, 195n; globalization in, 22, 163; imperialism in, 156–58, 162; importance of world in, 162; lostness in, 166; magic in, 165; mystery in, 164; romance in, 163–66, 167, 171; scientific progress and, 19; shrinking of world in, 22, 158, 169, 173; supernatural in, 165, 173, 175; telegraphy in, 19, 166, 169–70, 171n
Cervantes, 14, 18
Chakrabarty, Dipesh, 13, 19, 30, 32, 182
Chambers, Helen Elizabeth, 164–65, 175n1, 186n14
Champfleury, 15n15
Chasles, Philarète, 36
Chateaubriand, François-René de, 162, 162n9
Chatterjee, Kaylan, 11n11
Chatterjee, Partha, 11, 11n10, 17
Cheyette, Bryan, 132n
Index ~ 235

Citron, Pierre, 36
city, global. See global city
Clifford, James, 28, 34n4
Cockshut, A. O. J., 151
Cohen, Derek, 131, 132
Cohn, Bernard, 29, 46
collection-as-history, 33
Colley, Linda, 90
Collins, Philip, 146
Collins, Wilkie, 42, 46, 68, 96, 124, 148
colonial imagination, 187
colonialism: British, 168, 168n13; in Cécile, 163–66, 166–74; in Effi Briest, 53, 175–80; fiction and, 2–9, 10–14; in Fontane’s early fiction, 157–62; German, 53, 155–57, 157–63, 163–66, 166–74, 175–80; in La Fille aux yeux d’or, 71; in Le Père Goriot, 48–53; Moretti on, 71; in Phineas Finn, 89–94, 94–101; Said on, 89, 89n, 156n
colonial knowledge, 9–13. See also historiography
Comédie humaine (Balzac), 11, 67, 71
crime, novelistic, 9, 28, 79–80, 212
civilization, 142
Conrad, Joseph, 7, 45n14, 55, 207, 209
content, narrative, 6–7, 17–18, 17n19
Cook, James, 34n3, 157
Cooper, James Fenimore, 162, 167, 172n16
Cotsell, Michael, 145
The Country and the City (Williams), 134
The Country of the Pointed Firs (Jewett), 34n5
Cousin Phillis (Gaskell), 105n
Cranes, Susan, 32
criminal underworld, 48–53
Curtis, L. Perry, Jr., 89
Cuvier, Georges, 33, 34n5, 41
Dällenbach, Lucien, 41
Daniel Deronda (Eliot), 95, 182n, 190
Dante, 81
Dargan, E. Preston, 37n10, 41
Das Amulett (Meyer), 46
Das Kolonialproblem Deutschlands (Johanssen and Kraft), 156n1
David Copperfield (Dickens), 92–93
Death in Venice (Mann), 210
Debreuille, Jean-Yves, 66
de Duras, Claire, 2
defoe, Daniel, 1–2
de la Motte, Dean, 48, 57–58
demystification, 5, 13–14, 21
department stores, 46n, 84
Der blaurote Methusalem (May), 177
Der Raubgraf: Eine Geschichte aus dem Harzgau (Wolff), 166n
Der Stechlin (Fontane), 161, 172
desacralization, 5, 14
“Des Cannibales” (Montaigne), 1–2
Description de l’Égypte (Fourier), 32
A Description of Millenium Hall (Scott), 6n
Dialectic of Enlightenment (Horkheimer and Adorno), 29
Diamond, Marie Josephine, 67
Dickens, Charles, 45, 53, 72, 92, 129, 145, 150, 151n15, 172n16, 178
Die Harzreise (Heine), 164
Die Judenbuche (von Droste-Hülshoff), 160
Die schwarze Spinne (Gotthelf), 159–60
Die Wahlverwandschaften (Goethe), 160
difference, narrative, 9–13
Diocese of Killaloe (Murphy), 105
Live Now, 143, 145, 150. See also
Entzauberung
disorder, zones of, 10
distance, narrative, 1–9, 209
Divine Comedy (Dante), 81
Döblin, Alfred, 209
Does Germany Need Colonies? (Fabri), 156
A Doll House (Ibsen), 178n10
Domby and Son (Dickens), 129, 129n
domestic center, national, 3–5
domestic space, 23, 42, 167, 190, 192, 196, 199, 207
Don Quixote (Cervantes), 14, 18
Doody, Margaret Anne, 37n10
Dougherty, Elizabeth Jane, 88, 94, 96, 99, 111
doubling: in Cécile, 168, 170; in Effi Briest, 163, 192–93; in Phineas Finn, 114–15, 122–23, 150; in The Way We Live Now, 139
The Duke’s Children (Trollope), 72n4, 133, 135, 151
Duranty, Louis Edmond, 15n15
Durrell, Lawrence, 210–11
Du Sommerard, Alexandre, 33–34

eagleton, terry, 89–90
Eça de Queirós, José Maria, 46
Éducation sentimentale (Flaubert), 84
Edwards, Owen Dudley, 96, 103n
EdwardS, P. D., 94, 148
eilert, heide, 197
Ein Schritt vom Wege (Wichert), 196–97
El-Enany, Rasheed, 211
Eliot, George, 8, 95, 182n, 190
Ellernklipp (Fontane), 162n10
Ellison, David, 54
empire: in Effi Briest, 159, 179; empiricism and, 27–46; in La Fille aux yeux d’or, 65; in La Peau de chagrin, 27–46; in Le Père Goriot, 48–53; objects of, 29–36; orientalist paradox and, 29–36; remapping realism and, 1–23; subjects of, 48–53. See also imperialism
empirical science, 11
empiricism: in Effi Briest, 179; empire and, 27–46; in La Fille aux yeux d’or, 179; in La Peau de chagrin, 27–46, 179; overview, 14, 17–19, 205–6, 209; in Phineas Redux, 124–30, 132
Redux, 104, 116–17, 124
Encyclopédie, 2
Engels, Friedrich, 71, 104, 104n
England’s relations with Scotland, 181n
Enlightenment, 14, 29, 41, 192n
Entzauberung, 19, 29, 35, 55, 73, 78, 192n. See also disenchantment
epistemology: detective, 124–26;
empirical, 28, 40, 46, 49; empirical,
scientific, 79; of enumerative
empiricism, 44; of imaginative mysti-
cism, 44; materialist, 34n5; narrative,
45, 124, 132, 159; optical, 58,
67; overview, 12, 17; realist, 205–6;
transhistorical, 29; urban, 129
espionage, 7, 54
Essais (Montaigne), 1–2
ethnicity: in Effi Briest, 22, 175, 175n1,
180, 180n, 202; in Phineas Finn,
89–94, 94–101
Eugénie Grandet (Balzac), 51
The Eustace Diamonds (Trollope), 105,
116, 117, 121, 124–28, 145
Evans, Christine Anne, 176n4, 190, 198

Fabri, Friedrich, 156
Famine, Irish, 90, 92, 103–5, 111
The Fantastic (Todorov), 37
“Father Giles of Ballymoy” (Trollope),
93
Faulkner, Karen, 112
Faulkner, William, 91
Faust (Goethe), 80
Fegan, Melissa, 103n, 104
Felber, Lynette, 95n
Felman, Shoshana, 67
Fernandez, Ramon, 37n10
feudalism, 8
Findlen, Paula, 35, 41
Fischer, Alexander, 57, 61
Fisk, Harvey, 137
Fisk, James, 137
Flaubert, Gustave, 45n14, 57, 84, 138n6,
150n13, 178n10, 180, 199
Fontane, Theodor, 155–74, 175–203; carto-
graphy and, 180; early fiction of,
157–62; on England’s relations with
Scotland, 181n; foreigner-in-Europe
motif, 67, 70; importance of space
in, 161; scientific progress and, 19.
See also Cécile; Effi Briest; other
specific works
foreigner-in-Europe motif: in Cécile,
173–74; Fontane, Theodor and, 67,
70; in La Fille aux yeux d’or, 205;
in La Peau de chagrin, 205; Lukács,
Georg on, 174; overview, 1–5, 8, 10,
16, 19, 205–6; in Phineas Finn, 205;
in Phineas Redux, 205; Trollope,
Anthony and, 67, 70; in The Way
We Live Now, 67, 132–36. See also
otherness
foreignness in modernist fiction, 209–14
form, narrative, 2–3, 6, 13, 17–18, 17n19
Forster, E. M., 210
Forster, Johann Reinhold, 157
Fortunata y Jacinta (Galdós), 135,
172n16
fossils, 34n5
Foster, Georg, 34n3
Foster, Roy, 89
Foucault, Michel, 34n5, 89
Fourier, Jean-Baptiste-Joseph, 32
France, Anatole, 209
Freud, Sigmund, 12
Freytag, Gustav, 171–72, 171n
Friedrich, Gerhard, 163, 173, 195n
Friedrichsmeyer, Sara, 157, 177, 177n,
178n9
Frøken Smillas fornemmelse for sne
(Høeg), 212–13
Furst, Lilian R., 16n18

Galdós, Benito Pérez, 135, 172n16
Gärtner, Martine, 67
Gaskell, Elizabeth, 92, 97, 105
geography, 205; imaginative, 3, 27, 103,
129, 175–203; novels and, 3–9; politi-
cal, 113
Geppert, Hans Vilmar, 160
The German Colonial Claim (Amery),
155–56
German colonialism, 53, 155–57, 157–63,
163–66, 166–74, 175–80
German imperialism. See German colonialism

German Literature in the Age of Imperialism (Lukács), 174

Germany's Claim to Colonies (Amery), 156n1

Germany's Colonial Problem (Johannsen and Kraft), 156n1

ghost, Chinese. See Chinese ghost

ghost stories, 197–98

Gide, André, 210

Gilmartin, Sophie, 134

Ginzburg, Carlo, 52–53, 63–64

Gissing, George, 145

Glauser, Alfred, 57

global city, 64, 129, 133, 143, 145–46, 145n, 212

globalization: in Cécile, 22, 163; in Phineas Finn, 99, 129; in Phineas Redux, 133; Ramponi on, 148n; in Stopfkuchen, 171n; in The Way We Live Now, 22, 135, 145–46, 173

Goethe, Johann Wolfgang von, 8, 32–33, 35, 80, 80n, 160

Gordon, Charles George, 167

Graffigny, Madame de, 2

Grawe, Christian, 148, 182

Great Expectations (Dickens), 53, 107, 129, 150, 159, 178

Grieve, Heide, 160

Guha, Ranajit, 12, 13, 17

Guichardet, Jeanmine, 64n, 71

Guidry, Glenn A., 175n1

Gulliver's Travels (Swift), 9

Guthke, Karl S., 176n5

Haggard, H. Rider, 7, 207, 209

Halperin, John, 104

Hansen, Marcus L., 156n2

Hardy, Thomas, 190, 190n

harriedness, 135, 145–46, 149

Harte, Bret, 172n16

Harte, Liam, 90

Harvey, David, 72n3, 148

Hatch, Alfrederick Smith, 137

Haussmann, Georges-Eugène, 71

Hayens, Kenneth, 162n9

Heart of Darkness (Conrad), 45n14

Heidenreich, Bernd, 156

Heine, Heinrich, 164, 194

Hemingway, Ernest, 207

Kennedy, Hugh L., 103n

Hertz, Bertha Keselen, 132n

Hinsley, Curtis, 34n5

Hirsch, Marianne, 175n1

historical societies, 12

historiography, 12–14, 17–20, 30, 39, 41, 157n4

history: realism and, 10, 12–13; as source for deed, 18; as source for plot, 18

Hobsbawn, Eric, 12, 19n, 151

Hoefnagel, Dick, 91

Høeg, Peter, 161, 212–13

Hohendahl, Peter Uwe, 173

Holub, Robert, 15, 16, 19

home, vs. away, 4

The Home and the World (Tagore), 11n10

Hooper-Greenhill, Eilean, 31–32, 35

Horkheimer, Max, 29

Hornback, Bert E., 148

Howells, William Dean, 17n19

Hudson, George, 137n

Hugo, Victor, 81

Hynes, John, 106

Ibsen, Henrik, 178n10

imagination: colonial, 187; enchantment and, 82; fate of, 7–8; imperial, 143, 176, 184, 202; science vs., 35–36, 41; senses vs., 36–45; spiritual, 177

imaginative geography, 3, 27, 103, 129, 175–203

imperial centers, 10, 64

imperial imagination, 143, 176, 184, 202

imperialism: British, 6, 168, 168n13; in Cécile, 150–58, 162; in Effi Briest, 175, 176n6, 177n, 179, 182; in La Fille aux yeux d’or, 84; in La Peau de chagrin, 28–29, 43; in Le Père Goriot, 54; overview, 5–6, 11–12, 11n10, 206; in Phineas Finn, 89, 99, 101; in The Way We Live Now, 134

imperialism, German. See German colo-
Imperialism

Imperialism: The Highest Stage of Capitalism (Lenin), 7

Imperialist Imagination (Friedrichsmeyer, Lennox, and Zantop), 157–62

imperial knowledge, 9–13

imported foreigners. See foreigner-in-Europe motif

Irishness, 89–94, 94–101

Irish Reform Bill, 101, 104

Irrungen, Wirrungen (Fontane), 150n12, 172, 181n

Ivanhoe (Scott), 117

Jakobson, Roman, 16

James, Harold, 142

James, Henry, 45–46

Jameson, Fredric, 8–10, 13–14, 186, 191, 208, 209–10

Jamison, Robert L., 190

Jane Eyre (Brontë), 9, 159, 178, 178n10

Jewett, Sarah Orne, 34n5

Jewishness, 131, 141

The Jews’ Beech Tree (von Droste-Hülshoff), 160

Johannsen, G. Kurt, 156n1

Johnston, Conor, 105n

Josephs, Herbert, 192n

Jourda, Pierre, 67

Joyce, James, 15, 209

Kafka, Franz, 15

Kearney, Richard, 89

Kearns, Katherine, 15, 16n18, 17n19

The Kellys and the O’Kellys (Trollope), 95

Kemp, Martin, 41

Kincaid, James, 136

Kipling, Rudyard, 55, 178, 207

Knoepflmacher, U. C., 41n, 207n2

knowledge, imperial, 9–13

Kolonialliteratur, 158n6

Kong-Kheou, das Ehrenwort (May), 177

Kontje, Todd, 157, 158n5, 177n

Kraft, H. H., 156n1

Kroll, Frank-Lothar, 156

Kunstkammer, 30

Kureishi, Hanif, 212

Kwame, Ahyi, 156n2

La Comédie humaine (Balzac), 18

L’Adultera (Fontane), 22, 162–63, 195–97, 195n, 196–97

La Fille aux yeux d’or (Balzac), 65–84; alternating styles in, 66–67, 70; colonialism in, 71; crisis of knowledge and narrative in, 84; critics on, 66–67, 71, 78; disenchantment in, 65, 67, 70n1, 71–77, 78–84; empire in, 65; empiricism in, 179; enchantment in, 64–66, 70–78, 82–83; foreigner-in-Europe motif in, 205; imperialism in, 84; La Peau de chagrin vs., 69, 82–83; Le Père Goriot vs., 49; lesbianism in, 83; London in, 69, 72; lostness in, 106; mystery in, 70–72, 76–77, 112; otherness in, 65–67, 69, 76, 78; overview, 65–66; Paris and disenchantment in, 78–84; Paris and enchantment in, 70–78; Paris in, 21, 65, 66–70; Phineas Finn vs., 107; realism and romance in, 65–84; reenchantment in, 65, 70, 75–76; romance in, 73, 75, 80, 82; sensory impact of nature in, 78; stylistic and thematic imbalance of, 66; supernatural in, 81; violence against the feminine in, 83; vision and disenchantment in, 78–84; The Way We Live Now vs., 147

La Muse du département (Balzac), 33

L’Antiquaire, 33

La Peau de chagrin (Balzac), 27–46; collections in, 28–35, 36–41, 44–46, 160; crisis of knowledge and narrative in, 84; disenchantment and realism in, 36–45; disenchantment in, 29, 35, 60–64; empire in, 27–46; empiricism vs. enchantment in, 27–46, 179; enchantment in, 28, 30, 35–37, 39, 45–46; foreigner-in-Europe motif in, 205; imperialism in, 28–29, 43;
Le Père Goriot vs., 49–50; magic in, 42, 44, 44n, 49, 208; museums and, 28–35, 34n, 40; mystery in, 42, 44; orientalist paradox in, 29–36; overview, 27–28; Paris in, 28–29, 33, 37, 42, 46, 48–49; Phineas Finn vs., 107; supernatural in, 43, 45; vision vs. knowledge in, 36–45; Vor dem Sturm vs., 160; The Way We Live Now vs., 151

La Recherche de l’Absolu (Balzac), 46
La Vendée (Trollope), 91n2
Leathers, Victor, 67
Leatherstocking Tales (Cooper), 167
Le Cabinet des antiques (Balzac), 46
Le Colonel Chabert (Balzac), 51
Le Cousin Pons (Balzac), 33, 46
L’Éducation sentimentale (Flaubert), 45n14, 57, 138n6, 150n13, 180
“L’effet de réel” (Barthes), 16
Lehan, Richard, 209
Lenin, Vladimir Ilyich, 7n
Lennox, Sara, 157, 173, 177
Le Père Goriot (Balzac), 47–64; colonialism in, 48–53; criminal underworld in, 53–60; crisis of knowledge and narrative in, 84; as detective novel, 59–60; disenchantment in, 48, 53, 58–60, 60–64; empire in, 48–53; enchantment in, 53–54, 57–58; imperialism in, 54; marginal realism in, 47–64; mystery in, 59; overview, 47–48; Paris in, 21, 47–55, 59, 61, 63–64, 63n; Phineas Finn vs., 107; romance in, 54, 56–67
Le Réalisme (Duranty), 15n15
lesbianism, 83
“Les Djinns” (Hugo), 81
Les Illusions perdues (Balzac), 46, 49, 60, 77
Leslie, Shane, 96
Les Mystères de Paris (Sue), 55
Les Tribulations d’un Chinois en Chine (Verne), 177–78
Lettres d’une Péruvienne (de Graf-figny), 2
Lettres persanes (Montesquieu), 2
Levin, Harry, 40
Levine, George, 10, 15, 16, 45, 109, 182n, 207
Lévi-Strauss, Claude, 12n
L’Histoire des Treize (Balzac), 49, 65
L’Immoraliste (Gide), 210
Lindau, Paul, 172n16
L’Ingénue (Voltaire), 2
Linnaeus, Carolus, 11
literary realism, 88
Lodge, David, 92n5
Lolita (Nabokov), 15
London: in La Fille aux yeux d’or, 69, 72; Makdisi on, 35n7; in Phineas Finn, 88, 93, 107, 110–17, 117–24; in Phineas Redux, 117, 121–24, 129; in The Way We Live Now, 131–36, 137–40, 143–51
London, Jack, 207
Lonergan, Patrick, 88, 92, 96–98, 106
Longfellow, Henry Wadsworth, 162
The Lost World (Doyle), 7
Louis Lambert (Balzac), 36n, 46
Lounsbury, Coral, 126–27
Lukács, Georg: on Balzac and romanticism, 37n, 207; on birth of the novel, 5, 13; Bisztray on, 44n; on Fontane, 104, 104n; on foreigner-in-Europe motif, 174; on The Home and the World, 11n; on La Fille aux yeux d’or, 71; on Le Père Goriot, 59, 60; on modernism and realism, 15, 15n; on Waverley, 91

Macdermotts of Ballycloran (Trollope), 95, 103, 105, 107
Macherey, Pierre, 16
MacRaid, Donald M., 90
Madame Bovary (Flaubert), 178n10
magic: in Cécile, 165; in Ëffi Briest, 187–91, 192n; Jameson on, 8–10, 14; in La Peau de chagrin, 42, 44, 44n, 49, 208; otherness and, 8–10
Mahfouz, Naguib, 211
Makdisi, Saree, 35n7, 91, 160–61
The Making of the English Working Class (Thompson), 90
Manfred (Byron), 80
Mann, Thomas, 15, 210
Mansfield Park (Austen), 3, 5–6, 32
mapping: in Phineas Finn and Phineas
Redux, 109–30; of the world, 3–9,
32, 180. See also remapping
Martin Chuzzlewit (Dickens), 129,
172n16
Marx, Karl, 59
Massol-Bedoin, Chantal, 77
Mathews-Kane, Bridget, 103
n
Maturin, Charles, 132, 142
May, Karl, 158, 209
McClure, John, 7–10, 54, 66, 72n, 72n3,
129, 184, 185, 186–87, 198
McKeon, Michael, 13
McMaster, R. D., 139
n
The Meaning of Contemporary Realism
(Lukács), 15
Melmoth the Wanderer (Maturin), 132,
142
metropolitan center, 4, 70–71, 101, 206
Meyer, Conrad Ferdinand, 46
Michel, Arlette, 39n, 49
Middlemarch (Eliot), 8
Millais, John Everett, 91n3
Millott, H. H., 39n
Mimesis (Auerbach), 15
Miss Smilla’s Feeling for Snow (Høeg),
212–13
Mitchell, W. J. T., 34n5
Mittenzwei, Ingrid, 186n15
Mitterand, Henri, 6, 20, 37–39, 44
modernism, 15
modernist fiction, foreignness in, 205–14
Modeste Mignon (Balzac), 51–52, 54–55
Molloy (Beckett), 16n17
Mommsen, Theodor, 155
monological realism, 16
Montaigne, Michel de, 1–2
Montesquieu, 2
The Moonstone (Collins), 42, 46, 68,
124–25, 127, 129
Moretti, Franco: on borders, 111–13;
on colonialism, 71; on conserva-
tive narratives in English novels,
94–95; on Dickens and London,
147, 150; on Effi Briest, 195; on evil
and mystery in English novels, 116;
on France in 19th-century English
novels, 90–91; on literary-historical
development, 207n; on novelistic
space, 3–8, 8n, 17, 20; on Phineas
Finn, 106; Said on, 32; on space
and style in La Fille aux yeux d’or,
77–78; on Victorian novels, 136
Morse, Samuel, 145n
Mortimer, Armine Kotine, 15n15
Mozet, Nicole, 64n, 71
Müller-Seidel, Walter, 175n2, 177n
Murphy, Andrew, 89, 94
Murphy, Ignatius, 105
museums, 28–35, 34n5, 40, 46, 46n. See
also collections
“The Mutiny of the Mavericks” (Kipling),
55
“My Son the Fanatic” (Kureishī), 212
mystery: in Cécile, 164; disappearance
of, 3, 7, 19, 35; in Effi Briest, 177,
187–90; imported foreigners and,
5; Jameson on, 10, 14, 208–9; in La
Fille aux yeux d’or, 70–72, 76–77,
112; in Le Peau de chagrin, 42, 44;
in Le Père Goriot, 59; Moretti on,
116; in Phineas Finn, 114, 117, 128–
29; in Phineas Redux, 115, 121–23;
Trollope and, 109; in The Way We
Live Now, 134, 139
The Mystery of Edwin Drood (Dickens),
151n15
Nabokov, Vladimir, 15
Nandy, Ashis, 11–12, 11n11, 17, 30, 129,
211
Napoleon, 32, 42, 48, 57–58, 90–91, 94,
140, 159, 162
Nardin, Jane, 103n
Nathan, Sabine, 136, 139n
nationalism, master narrative of, 5. See
also mapping
natural history, 31, 34–35, 34n5, 35n7,
41, 46
The Naturalisation of the Supernatural
(Podmore), 11n10
naturalism, 44, 45n15, 206–7
Neal, Frank, 105
Nef, Ernst, 201
Noakes, Richard, 11n10
North America (Trollope), 137n
North and South (Gaskell), 92
nostalgia, 151
novelistic conflict, 9, 28, 79–80, 212
novelistic style, 4, 6, 17
Noyes, John K., 158, 158n5, 177n
Nykl, Alois Richard, 43

objects of empire, 29–36. See also antiquities; collections; museums
occult, 11n10
Odden, Karen, 138n7
O’Hara, Jim, 90
The Old Curiosity Shop (Dickens), 45
Oliver Twist (Dickens), 72, 147
opium, 151n15
order, zones of, 10
The Order of Things (Foucault), 34n5
Orientalism, 14, 27–30, 179
Orientalism ( Said), 4, 11, 14, 27, 182, 207
orientalist paradox, 14, 27–29, 29–36, 44, 46, 184, 207
Orientzyklus (May), 158
Orlando, Francesco, 39n
Osinski, Jutta, 161n
otherness: Berman and Noyes on, 158n5; in Effi Briest, 181, 184; Holub and Berman on, 15; in La Fille aux yeux d’or, 65–67, 69, 76, 78; magic and, 8–10; in Phineas Finn, 89, 98, 112; in Phineas Redux, 117. See also foreigner-in-Europe motif
Ourika ( de Duras), 2
Our Mutual Friend (Dickens), 145, 147

Palace of Desire (Mahfouz), 211
paranoia, 14
Paris: in La Fille aux yeux d’or, 21, 65, 66–70, 70–78, 78–84; in La Peau de chagrin, 28–29, 33, 37, 42, 46, 48–49, 52–55; in Le Père Goriot, 21, 47–55, 59, 61, 63–64, 63n
The Pathfinder (Cooper), 167
Payne, David, 14n13
Pecora, Vincent, 46
Perera, Suvedrini, 151n15
periodization, 205–6
Index

in, 115, 121–23; otherness in, 117; overview, 109–10; reenchantment in, 110, 117–23; reenchantment in, 110, 117–24, 130; romance in, 113–23; transformation of English currency in, 133; The Way We Live Now and, 133

physical space, 4
Pick, Franz, 32
Pimentel-Anduiza, Luz-Aurora, 64n
Playfair, William, 12
plot, history as source for, 18
Podmore, Frank, 11n10
Pold, Søren, 64n
Polhemus, Robert M., 111, 125
political geography, 113
Pomian, Krzysztof, 30–31
Poncin-Bar, Geneviève, 55
Prendergast, Christopher, 71, 81–82
The Prime Minister (Trollope), 102, 113–14
progress, and fate of 13-20
Proust, Marcel, 36, 41
Provincializing Europe (Chakrabarty), 30, 182
psychoanalysis, 12
public transportation, 72
Pugh, Anthony, 62

Quitt (Fontane), 162n9, 172n16

Raabe, Wilhelm, 171-72
race. See ethnicity
Radcliffe, Stanley, 157n3, 169, 182, 202
radical realism, 27
railways, 144–45; in Cécile, 163–65, 168, 170; in La Fille aux yeux d’or, 72
Rainer, Ulrike, 176n5, 190
Ramponi, Patrick, 148
rationalization, 10
realism: disenchantment and, in La Peau de chagrin, 36–45; limits of, 205–14; literary, 88; marginal, in Le Père Goriot, 47–64; monological, 16; overview, 10, 14–15; radical, 27; remapping, 1–23; romance and, reconsidered, 205–9; romance in

La Fille aux yeux d’or and, 65–84; secularism and, 13
realisms of content, 17
realisms of form, 17
realistic détaillisme, 18
reenchantment: in Effi Briest, 187; in La Fille aux yeux d’or, 65, 70, 75–76, 78; overview, 14, 14n, 206; in Phineas Finn, 110, 117–24, 130; in Phineas Redux, 110, 117–24, 130; in The Way We Live Now, 143

Reflections on the Revolution in France (Burke), 57

Reichelt, Gregor, 175n1
Reid, James H., 54, 64n
religion, master narrative of, 5
A Relíquia (Eça de Queirós), 46
remapping: in L’Adultera, 196; of narrative space, 3, 9; in Phineas Finn, 103, 113; of realism, 1–23. See also mapping
René (Chateaubriand), 162, 162n9
Renoux, Charles Caius, 33
Reuter, Hans-Heinrich, 202
Revolutionaries, 57
Robb, Graham, 72
Robbins, Bruce, 53, 146, 150, 183–84
Robinson Crusoe (Defoe), 1–2, 5
Roch, Herbert, 168n13
Rollins, Yvonne, 178n10
romance: in Cécile, 167, 171; disappearance in fiction of, 7–10; in Effi Briest, 181, 187, 195; in Effi Briest, 200; in La Fille aux yeux d’or, 73, 75, 80, 82; in La Vendée, 91n2; in Le Père Goriot, 54, 56–67; in Phineas Finn, 87–88, 93–99, 101, 103, 106, 110, 128–29, 132; in Phineas Redux, 113–23; realism and, reconsidered, 205–9; in The Way We Live Now, 137–38, 140, 142

Ronai, P., 52n
A Room with a View (Forster), 210
Rushdie, Salman, 212
Ryan, Judith, 158–59, 176n4, 177n, 178

Sadleir, John, 137
Sadleir, Michael, 106, 134
Said, Edward W.: *Effi Briest* and, 175–76; on empire and space, 65; on German colonialism, 156n; on historiography, 14, 17; imaginative geography and, 179–80, 180n; imperialist conceptions of space and, 177n; on imperialist organization of space, 22; Irish colonialism and, 89, 89n; on narrative space, 3–7, 9; on Orientalist mindset, 158; orientalist paradox and, 14, 27–29, 29–30, 32, 35, 37, 44, 46, 184, 207; on science and imperialism, 11; on secular criticism, 182–84
Sainte-Beuve, Charles Augustin, 36
Saisselin, Remy G., 46n
Sallt, Tayeb, 45n14
Sassen, Saskia, 64, 145–46
Savage, Catherine, 57
*Schach von Wuthenow* (Fontane), 162
Schuster, Ingrid, 175n2, 185, 190
Schuster, Peter-Klaus, 200
scientific progress, 13–20
Scotland, England’s relations with, 181n
secular criticism, 182–84
secularism, 13, 30, 184, 206
secularization, 5n, 7–8, 15, 29, 74, 81, 176, 182–88
Seller, Christine, 178n10
semi-historical cultures, 12
senses vs. imagination, *La Peau de chagrin*, 36–45
shamanism, 30
Shears, Lamber, 160
*Shirley* (Brontë), 92
Shklovsky, Viktor, 6
Sidney, Philip, 15
Sittig, Claudius, 158, 158n6, 176n6, 178n9
Smilla’s Sense of Snow (Høeg), 212–13
Smith, Pamela H., 41
Smith, Zadie, 212
social spaces, 4
Soelberg, Nils, 67
*Sozialroman*, 201
space: domestic, 23, 42, 167, 190, 192, 196, 199, 207; novelistic, 2–4, 6–7, 9, 13, 17, 21–23, 65; physical, 4
spaces, hierarchy of, 4
spiritual domain, 11
spiritual imagination, 177
spiritualism, 198
Spivak, Gayatri Chakravorty, 178–79
*Splendeurs et misères des courtisanes* (Balzac), 33
Sprenger, Scott, 36n
*A Star Called Henry* (Doyle), 107
Stephan, Inge, 173
*A Step Off the Path* (Wichert), 196–97
Stern, J. P., 175, 178n10, 182, 202
*Stopfkuchen* (Raabe), 171–72
*Before the Storm* (Fontane), 45
Stoumbjerg, Per, 213
*Structural Anthropology* (Lévi-Strauss), 12n
*Studies in European Realism* (Lukács), 207
style, novelistic, 4, 6, 17
Subiotto, Frances M., 175n2, 198
Suck, Titus S., 57
Sue, Eugène, 55
Super, R. H., 137
supernatural: in *Cécile*, 165, 173, 175; in *Effi Briest*, 22, 42, 175–203; in *La Fille aux yeux d’or*, 81; in *La Peau de chagrin*, 43, 45
Sutherland, John A., 139, 148
Swales, Erica, 175n2
Swift, Jonathan, 9
Tagore, Rabindranath, 11n10
Taine, Hippolyte Adolphe, 14, 37n10, 45n15
*A Tale of Two Cities* (Dickens), 129
Tallis, Raymond, 16n17, 206
Tanner, Tony, 146, 148
Taylor, A. J. P., 156n1, 156n2
Tebben, Karin, 195n
telegraphy: in Cécile, 19, 166, 169–70, 171n; in The Way We Live Now, 145–46, 145n
tension, epistemological, 10
tension, narrative, 6
Tess of the D’Urbervilles (Hardy), 190, 190n
Thackeray, William Makepeace, 68, 92–94, 97
Theory of Prose (Shklovsky), 6
Thérèse Raquin (Zola), 45n15
Thompson, E. P., 90
thresholds, 111
Tod in Venedig (Mann), 210
Todorov, Tzvetan, 37–38, 43–44
Toelken, E. H., 33
Tolstoy, Leo, 178n10
totems, 34n5
Tracy, Robert, 103n, 104, 132, 148
Trollope, Anthony, 87–108, 109–30, 131–51; challenges to form and, 18; foreigner-in-Europe motif in, 67, 70; scientific progress and, 19. See also Phineas Finn; Phineas Redux; The Way We Live Now; other specific works
Trumpener, Katie, 160
Ulysses (Joyce), 209
the uncharted, 11
Un cœur simple (Flaubert), 199
Under the Pear Tree (Fontane), 159
underworld, criminal, 53–60
unhistorical cultures, 12
United Irishmen’s Rebellion of 1798, 89–91
unmapping: in La Fille aux yeux d’or, 70–78, 78–79; of narrative space, 3, 9, 66, 77; in Phineas Finn and Phineas Redux, 109–30
Unterm Birnbaum (Fontane), 159
Utz, Peter, 176n6, 177n, 178
Van, Annette, 137n, 141

Vanity Fair (Thackeray), 68, 92
Vanoncini, André, 49
Verne, Jules, 177–78
Vigny, Alfred de, 71
Villette (Brontë), 92, 102
violence against the feminine, 83
vision: in La Fille aux yeux d’or, 78–84; in La Peau de chagrin, 36–45
Voltaire, 2
Vom Hofe, Gerhard, 161n
von Droe-Ste-Hölshoff, Annette, 160
von Hofmannsthal, Hugo, 49
von Humboldt, Wilhelm, 8, 30, 35, 44
Vor dem Sturm (Fontane), 45, 156–57, 159–63, 180
The Voyage Out (Woolf), 7, 209

Wall, Stephen, 133
Wallraf, Ferdinand Franz, 32
Warning, Rainer, 64n, 70n, 178n10
Watson, Janell, 39n
Watt, Ian, 13, 18
Waverley (Scott), 118–19, 160–61
The Way of the World (Moretti), 90, 94
The Way We Live Now (Trollope), 131–51; Americans in, 136–43; challenges to form of, 18; colonialism in, 53; commerce in, 132–36; crime in, 132–36, 137–38; critics on, 131–32, 134, 137; disenchantment in, 143, 145, 150; dueling in, 139; foreigner-in-Europe motif in, 67, 132–36; globalization in, 22, 135, 145–46, 173; harriedness in, 135, 145–46, 149; imperialism in, 134; La Fille aux yeux d’or vs., 147; La Peau de chagrin vs., 151; Le Père Goriot vs., 52, 139; London in, 131–36, 137–40, 143–51; mystery in, 134, 139; non-linearity of structure, 148; overview, 131–32; Phineas Redux and, 133; romance in, 137–38, 140, 142; scientific progress and, 19; shrinking of world in, 18, 22, 135, 138n7, 146, 150; telegraphy in, 145–46, 145n
Weber, Max, 19, 35, 39n
Weber, Samuel, 39
Wellek, René, 207
White, Richard, 137
White Teeth (Smith), 212
Wichert, Ernst, 196
Widman, Joseph Viktor, 176n6
Williams, Raymond, 134
witchcraft, 142
Wittig, E. W., 96–97, 103n
Wolff, Julius, 166n
Woloch, Alex, 62n
Woolf, Virginia, 7, 15, 209
Wordsworth, William, 35n7, 207
Wuthering Heights (Brontë), 90
Youngman, Paul, 164–65
Zantop, Susanne, 157–58, 158n5, 173, 177, 177n, 194
Zola, Émile, 45n15, 46n, 84
“Realism’s Empire is a highly cohesive study. While many critics have written on the tension between romanticism and realism in nineteenth-century fiction, Baker’s approach grounds this tension historically and provides a systematic framework that accommodates many of its parameters.”
—Gail Finney, professor of comparative literature and German, the University of California, Davis

“In engaging with questions important to critics and theorists of postcolonialism, Geoffrey Baker offers a valuable argument for scholars reexamining the Western Canon in light of contemporary concerns about globalization. Baker’s scholarship is extensive, comprehensive, and impressive. He admirably synthesizes key theoretical and historical concepts to forge an original way of thinking about the interactions of foreign and native in several canonical fictions of the Western tradition.”
—Carol Calatrella, professor in the School of Literature, Communication and Culture, Georgia Institute of Technology

If realist novels are the literary avatars of secular science and rational progress, then why are so many canonical realist works organized around a fear of that progress? Realism is openly indebted, at the level of form and content, to imperialist and scientific advances. However, critical emphasis on this has obscured the extent to which major novelists of the period openly worried about the fate of mystery and the dissolution of tradition that accompanied science’s shrinking of the world. Realism’s modernization is inseparable from nostalgia.

In Realism’s Empire: Empiricism and Enchantment in the Nineteenth-Century Novel, Geoffrey Baker demonstrates that realist fiction’s stance toward both progress and the foreign or supernatural is much more complex than established scholarship has assumed. The work of Honoré de Balzac, Anthony Trollope, and Theodor Fontane explicitly laments the loss of mystery in the world due to increased knowledge and exploration. To counter this loss and to generate the complications required for narrative, these three authors import peripheral, usually colonial figures into the metropolitan centers they otherwise depict as disenchanted and rationalized: Paris, London, and Berlin. Baker’s book examines the consequences of this duel for realist narrative and readers’ understandings of its historical moment. In so doing, Baker shows Balzac, Trollope, and Fontane grappling with new realities that frustrate their inherited means of representation and oversee a significant shift in the development of the novel.

Geoffrey Baker is assistant professor of comparative and British literature at California State University, Chico.