Modern American Grotesque
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The purpose of the present study is to restore full meaning to cultural categories of the grotesque and to demonstrate their prominence and influence within modern American literature and photography. Over the years of research and writing spent on this subject I have benefited from the support of several institutions and individuals. Research and travel grants were provided by the Council on Research of the Academic Senate at UCLA. A summer stipend from the National Endowment for the Humanities funded research at the Library of Congress. The librarians and staff at the following institutions assisted with many research inquiries and requests: the Prints and Photographs Division of the Library of Congress; the Young Research Library and its Special Collections at UCLA; the Getty Research Institute; the Huntington Library; the Museum of Modern Art in New York; the International Center of Photography in New York; the Manuscript, Archives, and Rare Book Library at Emory University; and the Ina Dillard Russell Library at Georgia College and State University in Milledgeville. Like many researchers in American culture, I am particularly appreciative of materials in public domain made available online by the Library of Congress.

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