Darkly Perfect World

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Unlike a noir protagonist, I had a great deal of help in completing this project.

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Two portions of the book began as journal articles. An earlier version of chapter 3 was published in *Dark Alleys of Noir*, PARADOXA, no. 16 (2002)—www.paradoxa.com—and is reprinted with permission. Part of chapter 6 appeared as “Postmodernism, Noir, and The Usual Suspects,” reprinted with permission of *Literature/Film Quarterly* @ Salisbury University, Salisbury, MD, 21801. I appreciate the opportunities afforded by these journals.

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