# CONTENTS

<table>
<thead>
<tr>
<th>LIST OF ILLUSTRATIONS</th>
<th>vii</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREFACE</td>
<td>ix</td>
</tr>
<tr>
<td>ACKNOWLEDGMENTS</td>
<td>xiii</td>
</tr>
</tbody>
</table>

## INTRODUCTION

Chapter 1  Forever Stained with Blood, Blood, Blood!: Murder and Mass Journalism in Hawthorne’s Salem  23

Chapter 2  The Journalistic Origins of Romance  42

Chapter 3  Hawthorne’s City of Refuge  69

Chapter 4  “In This World of Lies”: Zachary Taylor and the American Telegraph in Melville’s New York  95

Chapter 5  The Island Telegraph: Information Culture and the Melvillean Self in *Typee*  129

Chapter 6  “Benito Cereno” and the Blunt-Thinking American  151

Coda  181

Notes  187

Bibliography  213

Index  225