Acknowledgments

Introduction Are Indians Africans Too, or: When Does a Subcontinental Become a Citizen? 1

Chapter 1 Indians in Short: Collectivity versus Specificity in the Apartheid Story 23

Chapter 2 Essop’s Fables: Strategic Indianness, Political Occasion, and the Grand Old Man of South African Indian Literature 47

Chapter 3 National Longing, Natural Belonging: Flux and Rootedness in Achmat Dangor’s Kafka’s Curse 70

Chapter 4 The Point of Return: Backward Glances in Farida Karodia’s Other Secrets 92

Chapter 5 Lost in Transplantation: Recovering the History of Indian Arrival in South Africa 114

Chapter 6 Citizen Other: The Implosion of Racial Harmony in Postapartheid South Africa 138

Conclusion New Directions or Same Old? Afrindian Identity and Fiction Today 161
Contents

Interviews
Deena Padayachee 168
Ahmed Essop 181
Farida Karodia 190
Praba Moodley 202
Aziz Hassim 212
Ronnie Govender 222

Notes 235
Bibliography 270
Index 281