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*Alaska Quarterly Review:* “Flu Song in Spanish,” “Echolocution”
*Best American Poetry 2007:* “Flu Song in Spanish”
*Boston Review:* “American Husband”
*Cranky:* “Quid Pro,” “Regret Red,” and “Can Be Jackets, Can Be Bees”
*Crab Creek Review:* “Because Because”
*FIELD:* “Good God,” “Fever with Guitars,” “The Chief,” “Snarcissus,” “Love Is Not a Word,” and “Poppies”
*Filter:* “The Four Corners of Fifth & Lenora” and “Untitled Manifesto”
*KNOCK:* “Chicken”
*LitRag:* “If English,” “Cruelty Made Me,” and “The Wrong Place for a Long Time”
*Mass. Ave.:* “More of the Same”
*Poets on Painters:* “Intimacy Vs. Autonomy”
*Rivet:* “Federico & Garcia”
*Shade 2006: An Anthology of Poetry and Fiction:* “Pick It Up Again”
*The Journal:* “Double Down” and “I Turn My Silence Over”
*The Nation:* “The Mean Time”
*The Rendezvous Reader: Northwest Writing:* “Each Foot as Feet Should”

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