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Blackbird: “[engagement],” “To Have & To Hold,” “To Have & To Hold,” and “To Have & To Hold”

The Collagist: “Diurnal,” “Parallax Disguised as Endless Disappointment”

Colorado Review: “This World is Only Going to Break Your Heart”

Copper Nickel: “Against the Reification of Isadora Duncan”

Crazyhorse: “Orchard” and “What You Will Encounter”

Cream City Review: “Confessional” and “The Chair & the Birdcage”

Devil’s Lake: “The Architecture of Fathers”

Hayden’s Ferry Review: “Valediction Lessons”

Indiana Review: “Eclogue,” “When You Look Away, the World,” and “While Terrified of Branches, Making Fun of Moon”

The Journal: “Antidote”

Kenyon Review: “Elegy in Which I Refuse to Turn Away”

Linebreak: “Elegy” and “Valediction Lessons”

Mid-American Review: “Last Year at Marienbad”

Redivider: “Spill”

The Southern Review: “During the Autopsy”

Tampa Review: “Autonomy, Landscape, Terrible Love”

Third Coast: “Tabernacle for an Adolescence” and “What You Erase Knits Back Together”

Typo: “Decreation”

Washington Square Review: “And Badly, Too” and “Bestiary”

West Branch: “The Louse”

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There is scarce any thing that hath not killed somebody; a hair, a feather hath done it; nay, that which is our best antidote against it hath done it; the best cordial hath been deadly poison.

—John Donne, VII. Meditation